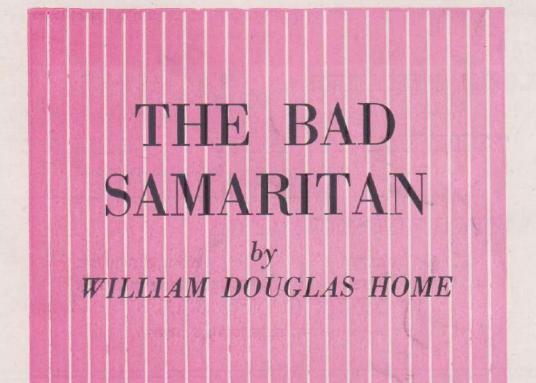


CRITERION THEATRE

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Characters in order of their appearance:

Brian		 	MICHAEL DENISON
Jane		 ٠.,	HEATHER STANNARD
Mrs. Foster	r	 	JESSIE WINTER
The Dean		 	GEORGE RELPH
Alan			RONALD LEWIS
Veronica		 	VIRGINIA McKENNA

The Play directed by MURRAY MACDONALD

Setting designed by RICHARD LAKE

BOX OFFICE FACILITIES AT THIS THEATRE

The management earnestly desire that all patrons should receive a courteous and efficient service at the Box Office of this theatre. Seats may be reserved by telephone and a special service has been arranged so that all such calls shall be answered promptly. Telephone No.: WHItehall 3216

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Any suggestions or complaints should be addressed to the Management, The Wyndham Theatres, Ltd., New Theatre, St. Martin's Lane, W.C.2., when they will receive immediate attention.

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The scene is the sitting room of the Deanery in an English Cathedral Town

Time: The present

ACT I

Scene 1	 	 A Saturday afternoon.	Summer
Scene 2	 	 The sa	ame night

ACT II

Scene 1	 The nex	t morning	(Sunday).	Breakfast	time
Scene 2		Some mont	hs later.	Sunday after	noon

(The curtain will be lowered in scene 2 to indicate the lapse of an hour or two)

Miss McKenna's dresses in Act I, & Act II, Scene I, & Miss Stannard's dresses in Act I, Scene I, & Act II, Scene II by HORROCKSES FASHIONS.

Scenery painted by Alick Johnstone; built by Brunskill & Loveday, Ltd. Furniture by the Old Times Furnishing Co. Ltd. Electrical Equipment by VenrecO Ltd. Books by Foyles. Orange Squash by Idris Ltd. Typewriter kindly loaned by Underwood Business Machines Ltd. Nylons by Kayser Bondor. Coffee by the Nestle Co. Ltd. Lighters by Ronson.

MANAGER for E. P. CLIFT								GRACE RANSOM
General Manager and Stage	Dire	ctor) F	or	1			L. J. STEVENS
Stage Manager	* *		TH	HE	1	* *		CLIVE WOODS
Assistant Stage Manager			COME	DANV			(0.0	SALLY HOADE
Press Representative	* *		Journa	2314 2	1	GEO	RGE FE	ARON (GER. 2169)

Ladies are respectfully asked to remove their hats as patrons inform us that even the smallest hat seriously impairs their view of the stage

SMOKING IS NOT PERMITTED

General Manager	(for The	Wyndl	am Tl	neatres,	Ltd.)				LLIAM HUNTE
Manager						* *	100	A.	F. LANGRIDG
Chief Engineer				111					WILLIAM BRUG
BOX OFFICE (FLLIO	rT)							WHI 321

In accordance with the requirements of the Lord Chamberlain-

^{1.—}The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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