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Managing Directors SIR BRONSON ALBERY & DONALD ALBERY

THE BAD SAMARITAN

by

WILLIAM DOUGLAS HOME

Produced at Criterion Theatre on Wednesday, 24th June, 1953
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presents

THE BAD SAMARITAN

By WILLIAM DOUGLAS HOME

Characters in order of their appearance:

Brian .................................... MICHAEL DENISON
Jane...................................... HEATHER STANNARD
Mrs. Foster ................................ JESSIE WINTER
The Dean .................................. GEORGE RELPH
Alan..................................... RONALD LEWIS
Veronica .................................. VIRGINIA McKENNA

The Play directed by MURRAY MACDONALD

Setting designed by RICHARD LAKE

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Box Office open: 10 a.m. to 8 p.m.
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Time: The present

ACT I
Scene 1 ... A Saturday afternoon. Summer
Scene 2 ... The same night

ACT II
Scene 1 ... The next morning (Sunday). Breakfast time
Scene 2 ... Some months later. Sunday afternoon
(The curtain will be lowered in scene 2 to indicate the lapse of an hour or two)

Miss McKenna's dresses in Act I, & Act II, Scene I, & Miss Stannard's dresses in Act I, Scene I, & Act II, Scene II by HORROCKSES FASHIONS.


Manager for E. P. Clift ... For THE COMPANY ... Manager (for the Wyndham Theatres, Ltd.) ... A. F. LANGRIDGE
General Manager and Stage Director ... L. J. STEVENS
Stage Manager ... Clive Woods
Assistant Stage Manager ... SALLY HODGE
Press Representative ... GEORGE BEARNE (Ger. 2169)

Ladies are respectfully asked to remove their hats as patrons inform us that even the smallest hat seriously impairs their view of the stage

SMOKING IS NOT PERMITTED

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Manager ... A. F. LANGRIDGE
Chief Engineer ... WILLIAM BRICK

BOX OFFICE (L. ELLIOTT) ... WHI 3216

In accordance with the requirements of the Lord Chamberlain—
1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

24-6-53

5
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