COME AND SING WITH US!

The Chorale welcomes new singers. We rehearse on Tuesday evenings at 7.45pm, with a break during the summer, at St George's Church Hall, Albermarle Road, Beckenham BR3 3HT, and perform in St George's Church.

Rehearsals are conducted by Adam Treadaway or James Blair. Sight reading ability is an advantage, but not essential. There is a simple vocal range test after the first few rehearsals and Adam can offer advice on vocal production and technique.

The annual subscription is £150. There is a pro rata fee for those joining during the year. We offer a “trial of one concert” for £50 for those considering joining.

We begin rehearsals on 10th September 2013. Why not come along to a rehearsal and try us out?

For further information contact Gillian Scales on 020 8663 3773 or email membership@beckenhamchorale.org.uk

WHO'S WHO

James Blair - Conductor
James studied conducting at Trinity College of Music and in Rome, winning numerous prizes. He has worked with many of the UK's major orchestras and maintains a busy international schedule. James's vitality and creativity have contributed to many memorable Chorale performances. James is Artistic Director and Principal Conductor of the Young Musicians Symphony Orchestra (see www.ymsorchestras.org.uk), who perform regularly at St John's, Smith Square. He has established a fine reputation for bringing rarely-heard works to the attention of concert goers.

Adam Treadaway - Assistant Conductor
Adam is a graduate of The University of York (BA Music, MA Conducting). He is highly sought after across the UK as a young and dynamic musician. He directs: Take Twenty, The Foundling Museum Choir, and the Cotswold Youth Choir. He is a Vocal Animator for the Orchestra of the Age of Enlightenment, and an Assistant Conductor with The National Youth Choirs of Great Britain and Ulster Youth Training Choir. Adam offers private instrumental tuition at Abington School, Oxford and Queen's College, London and continues singing engagements at Keble College, Oxford under Simon Whalley.

Janet Bishop - Rehearsal Accompanist
Janet studied at the Royal Academy of Music and regularly accompanies singers and choral groups. She is the official vocal accompanist at the Bromley, Beckenham and Blackheath music festivals and for several years was the pianist for Grimm's Dyke Opera.

John Nightingale - Rehearsal Accompanist
John is a very accomplished pianist and frequently plays in local recitals and concerts, including piano quintets with the Kinnaird String Quartet. John is also a conductor, music editor and researcher and was for many years the Chorale's chorus master and Director of the South London Singers.
TICKETS
£14.00 & £10.00 in numbered seats
£8.00 un-numbered
(prices include detailed programme notes)

Advance Booking:
*5% discount per ticket booked in advance
Margaret Sutherland: 020 8658 0379
Jenny Carrington: 020 8658 0875
boxoffice@beckenhamchorale.org.uk

Tickets can also be purchased at the Church door on the night from 7pm or from members of the choir.

JOIN THE FRIENDS
Would you like to support the Beckenham Chorale and become more involved? For a minimum annual donation of £10 you will receive advance information for each concert, priority booking and invitations to our social events.

Contact Judy Rambridge: 020 8656 0947
friends@beckenhamchorale.org.uk

BECKENHAM CHORALE

The Chorale is a mixed voice adult choir of about 40 members. We are now in our 54th season and while we sing a varied repertoire we are best known for our spirited performances of the great and exciting choral works. In recent years, works which we have performed include Elgar’s “The Music Makers”, Haydn’s Nelson Mass, Durufle’s “Requiem”, Off’s Carmina Burana”, Rossini’s “Stabat Mater”, John Rutter’s Mass of the Children”, Tippett’s “A Child of our Time” and Verdi’s “Requiem”.

We engage professional soloists and orchestra, the Albemarle Orchestra, with whom we have a long association, to perform with the choir.

Saturday 16th November 2013
Mozart: Solemn Vespers
Mozart: Eine kleine Nachtmusik
Schubert: Mass in G
Albemarle Orchestra, James Blair (Conductor)

Saturday 15th February 2014
Kodaly: Missa Brevis
Parry: I Was Glad
Walton: Crown Imperial
Morten Lauridsen: O Magnum Mysterium
Battisti: O Lord Look Down
Sullivan: The Long Day Closes
Sarah Kim (Organ), Adam Treadaway (Conductor)

Saturday 17th May 2014
Dvořák: Mass in D
Suk: Serenade in E Flat
Janáček: Otčenáš (Our Father)
Albemarle Orchestra, James Blair (Conductor)

All concerts are at St George’s Church, High Street, Beckenham BR3 1AX at 7.45pm.
The Church is accessible and has a hearing loop. There is a car park in St George’s Road and on-street parking. Beckenham Junction Station is a few minutes away for train and Tramlink. Buses stop outside the Church.

SOCIAL ACTIVITIES AND EVENTS
The choir organises concert visits, musical evenings and a range of fundraising activities such as quiz nights and auctions.