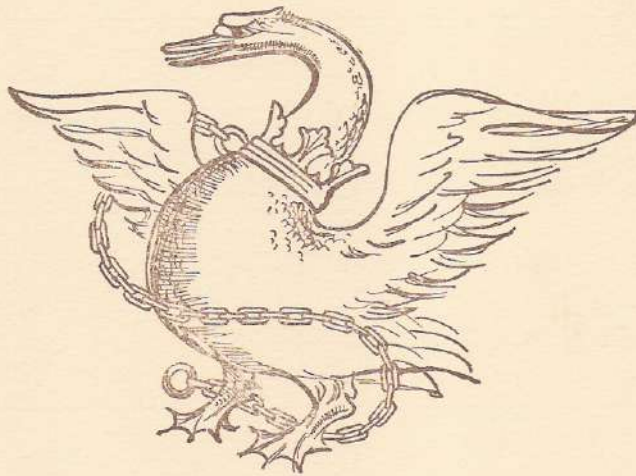


SHAKESPEARE



MEMORIAL THEATRE
STRATFORD-UPON-AVON



King Henry the Fifth

A Cycle of the Historical Plays

1951

THE SHAKESPEARE MEMORIAL THEATRE

Directed by ANTHONY QUAYLE
General Manager and Licensee: GEORGE HUME

King Henry V

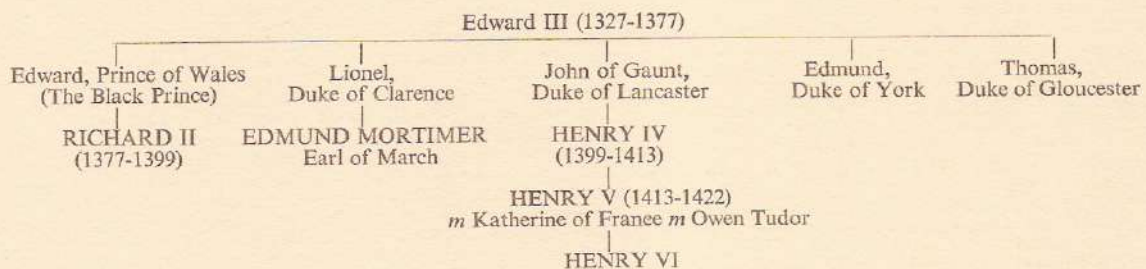
WILLIAM SHAKESPEARE

CHORUS	...	...	...	...	...	...	...	...	...	MICHAEL REDGRAVE
ARCHBISHOP OF CANTERBURY	...	...	...	...	...	...	...	...	...	HUGH GRIFFITH
BISHOP OF ELY	...	...	...	...	...	...	...	...	...	EDWARD ATIENZA
KING HENRY the Fifth	...	...	...	...	...	...	...	...	...	RICHARD BURTON
DUKE OF GLOUCESTER	}	<i>brothers to the King</i>	{	...	...	...	...	...	...	MICHAEL MEACHAM
DUKE OF BEDFORD				JOHN GAY	
DUKE OF EXETER, <i>uncle to the King</i>	...	...	...	...	...	...	...	...	...	PETER WILLIAMS
DUKE OF YORK, <i>cousin to the King</i>	...	...	...	...	...	...	...	...	...	BASIL HOSKINS
EARL OF WESTMORELAND	...	...	...	...	...	...	...	...	...	JACK GWILLIM
EARL OF WARWICK	...	...	...	...	...	...	...	...	...	PETER JACKSON
EARL OF SALISBURY	...	...	...	...	...	...	...	...	...	MICHAEL FERREY
EARL OF CAMBRIDGE	...	...	...	...	...	...	...	...	...	RAYMOND WESTWELL
LORD SCROOP of Masham	...	...	...	...	...	...	...	...	...	BRENDON BARRY
SIR THOMAS GREY	...	...	...	...	...	...	...	...	...	RALPH HALLETT
SIR THOMAS ERPINGHAM	...	...	...	...	...	...	...	...	...	GODFREY BOND
GOWER	}	<i>Officers in King King Henry's Army</i>	{	...	...	...	...	...	...	REGINALD MARSH
FLUELLEN				ROBERT HARDY	
MACMORRIS				GEOFFREY BAYLDON
JAMY				DAVID ORR
PISTOL	...	...	...	...	...	...	...	...	...	RICHARD WORDSWORTH
BARDOLPH	...	...	...	...	...	...	...	...	...	MICHAEL BATES
NYM	...	...	...	...	...	...	...	...	...	WILLIAM SQUIRE
HOSTESS, formerly MISTRESS QUICKLY	...	...	...	...	...	...	...	...	...	ROSALIND ATKINSON
FRANCIS	...	...	...	...	...	...	...	...	...	TIMOTHY HARLEY
WILLIAMS	}	<i>Soldiers in King Henry's Army</i>	{	...	...	...	...	...	...	RAYMOND WESTWELL
BATES				MICHAEL BATES
COURT				RONALD HINES
ENGLISH HERALD	...	...	...	...	...	...	...	...	...	JOHN FOSTER
CHARLES the Sixth, <i>King of France</i>	...	...	...	...	...	...	...	...	...	MICHAEL GWYNN
LEWIS, <i>the Dauphin</i>	...	...	...	...	...	...	...	...	...	ALAN BADEL
DUKE OF ORLEANS	...	...	...	...	...	...	...	...	...	PHILIP MORANT
DUKE OF BOURBON	...	...	...	...	...	...	...	...	...	WILLIAM SQUIRE
DUKE OF BRETAGNE	...	...	...	...	...	...	...	...	...	RONALD HINES
THE CONSTABLE OF FRANCE	...	...	...	...	...	...	...	...	...	WILLIAM FOX
LORD RAMBURES	...	...	...	...	...	...	...	...	...	ALAN TOWNSEND
MONTJOY, <i>the French Herald</i>	...	...	...	...	...	...	...	...	...	DUNCAN LAMONT
GOVERNOR OF HARFLEUR	...	...	...	...	...	...	...	...	...	PETER HENCHIE
FIRST FRENCH MESSENGER	...	...	...	...	...	...	...	...	...	BRENDON BARRY
SECOND FRENCH MESSENGER	...	...	...	...	...	...	...	...	...	PETER HALLIDAY
A FRENCH SOLDIER	...	...	...	...	...	...	...	...	...	KENNETH WYNNE
DUKE OF BURGUNDY	...	...	...	...	...	...	...	...	...	PETER NORRIS
ISABEL, <i>Queen of France</i>	...	...	...	...	...	...	...	...	...	BARBARA JEFFORD
KATHERINE, <i>daughter to Charles and Isabel</i>	...	...	...	...	...	...	...	...	...	HAZEL PENWARDEN
ALICE, <i>a lady attending on her</i>	...	...	...	...	...	...	...	...	...	ROSALIND ATKINSON

Ladies-in-Waiting, Soldiers, Sailors, Citizens, Servants: JOAN MACARTHUR, RACHEL ROBERTS, MARJORIE STEEL, SYBIL WILLIAMS, IAN BANNEN, LEO CICERI, MICHAEL HAYES, JAMES MOSS, CLIFFORD PARRISH, KEITH FAULKNER, ROBERT SANDFORD.

“ KING HENRY V.”

This, the last of the four histories which are believed to have been planned by Shakespeare as one great play, sets forth once again the double theme : England and Kingship. Like the preceding histories, “ Henry V,” “ as oft our stage has told,” is a play in its own right, but when regarded as a part of the former plays a number of apparently loose ends are seen in a different light—as when Henry, in a crucial moment, refers us back to the murder of Richard. Henry V, to some of Shakespeare’s contemporaries, seemed almost the ideal King, but Shakespeare is at no particular pains to idealise him entirely : he lets us see that Hal inherits some of his father’s political astuteness and even ruthlessness; he lets us see a King who can lose his temper with a common soldier. He lets us see a man. A man who, more than any other of the monarchs whom Shakespeare dramatised, possessed some at least of the qualities of a great King, including the greatest quality : that of having and holding his people’s love.



Production by ANTHONY QUAYLE

Scenery and Costumes TANYA MOISEWITSCH
Assisted by ALIX STONE
Incidental Music LESLIE BRIDGEWATER

THE SCENE: ENGLAND AND FRANCE

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES
THE CURTAIN WILL FALL AT APPROXIMATELY 10.35 P.M.

THE THEATRE ORCHESTRA

Leader JOHN RUSSELL
CONDUCTED BY LESLIE BRIDGEWATER

ALL SCENERY, PROPERTIES AND COSTUMES MADE IN THE MEMORIAL THEATRE
WORKSHOPS AND WARDROBES

Scenery built by Fred Jenkins and painted by Reg. Sayle. Properties made by Edward Blatch.
Costumes made under the supervision of Kegan Smith by Ray Diffen, Joseph Clark and Ivan
Alderman with accessories by Jack Wilson

Stage Director PATRICK DONNELL
Assistant Stage Director DESMOND HALL
Stage Managers { JULIA WOOTTEN
ANTHONY RIDDELL
Assistant Stage Managers { BETTY CROWE
JEAN ROBERTS
JACK THOMPSON

House Manager... .. ERIC THORPE
Press and Public Relations JOHN GOODWIN
Box Office Manageress AMY BAZELEY

Mr. Redgrave's Wigs by Nathanwigs. Wigs by Gustave. Shoes by Anello and Davide. Stockings
by Kayser-Bondor. Swords by Robert White and Sons. Effects by Stagesound Limited. Sound
installation by Decca. Stage lighting installation by Strand Electric.

THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN

NO SMOKING



Non Sanz Droict

THE SHAKESPEARE MEMORIAL THEATRE

"SHAKESPEARE IN SCHOOLS"

A COURSE OF LECTURES

under the direction of

MR. JOHN GARRETT

Headmaster of Bristol Grammar School

THURSDAY, 23rd AUGUST

10.00 a.m.	Shakespeare and the School:	CHARLES WRINCH
11.45 a.m.	Shakespeare and the Middle Ages:	GEOFFREY TEMPLEMAN

FRIDAY, 24th AUGUST

10.00 a.m.	Shakespeare's Later Plays:	NORMAN MARSHALL
11.45 a.m.	Falstaff:	J. DOVER WILSON

SATURDAY, 25th AUGUST

10.00 a.m.	Shakespeare as an Historian:	ROBERT BIRLEY
11.45 a.m.	Shakespeare's Craftsmanship in the English Histories:	I.A. SHAPIRO

MONDAY, 27th AUGUST

10.00 a.m.	Shakespeare and the Supernatural:	W.W. ROBSON
11.45 a.m.	Ambivalence: the Dialectic of the Histories:	A.P. ROSSITER

TUESDAY, 28th AUGUST

10.00 a.m.	"The Necessary Cuts"	MISS MURIEL ST. CLARE BYRNE
11.45 a.m.	"Richard II"	GLYNNE WICKHAM

WEDNESDAY, 29th AUGUST

10.00 a.m.	From Prince to King:	JOHN GARRETT
11.45 a.m.	The Element of Comedy in the English Histories:	LORD DAVID CECIL

THURSDAY, 30th AUGUST

10.00 a.m.	Shakespeare's response to new Techniques:	FRANK HAUSER
11.45 a.m.	Shakespeare and the Psychologists:	L.A.G. STRONG

FRIDAY, 31st AUGUST

10.00 a.m.	Shakespeare and the Dramatic Critics:	T.C. KEMP
11.45 a.m.	Shakespeare and the Actors:	MICHAEL REDGRAVE

SATURDAY, 1st SEPTEMBER

10.00 a.m.	Shakespeare and the Teachers:	ERNEST BURBRIDGE
11.45 a.m.	"The Tempest"	D.G. JAMES

NOTE

10.00 a.m. LECTURES AT
THE BRITISH COUNCIL CENTRE,
MASON CROFT, CHURCH STREET,
STRATFORD-UPON-AVON.

11.45 a.m. LECTURES AT
THE CONFERENCE HALL (ADJOINING THE THEATRE)

ADMISSION TO EACH LECTURE: 2/-

14614.

AMENDMENT

10.00 a.m., 24th August; JOHN GARRETT

10.00 a.m., 29th August, NORMAN MARSHALL



Non Sanz Droict

**SHAKESPEARE
MEMORIAL THEATRE
STRATFORD-UPON-AVON**

Director ANTHONY QUAYLE
General Manager GEORGE HUME

SUNDAY, 9th SEPTEMBER, at 3.0 p.m.

THE GOVERNORS OF THE SHAKESPEARE MEMORIAL THEATRE
present

**THE LONDON
SYMPHONY
ORCHESTRA**

(Leader: GEORGE STRATTON)

Conducted by ANATOLE FISTOULARI

Soloist

WEINGARTEN

(Pianoforte)

Boxes (to seat four persons)	60/-
Dress Circle	15/- 12/6 9/-
Stalls	12/6 9/-
Balcony	6/6 4/-
Standing tickets (available on the day of the performance only)	3/6

**THE FINAL CONCERT OF THE FESTIVAL OF BRITAIN
SEASON**

The programme will include the Beethoven Concerto No. 3 in C minor, and the Tchaikovsky Symphony No. 5 in E minor.

Owing to the indisposition of
Mr. TIMOTHY HARLEY,
the part of FRANCIS
will be played by
MASTER KEITH FAULKNER