SHAKESPEARE
MEMORIAL THEATRE
STRATFORD-UPON-AVON

King Henry the Fifth

A Cycle of the Historical Plays
1951
THE SHAKESPEARE MEMORIAL THEATRE
Directed by ANTHONY QUAYLE
General Manager and Licenciate: GEORGE HUME

King Henry V
WILLIAM SHAKESPEARE

CHORUS
ARCHBISHOP OF CANTERBURY
BISHOP OF ELY
KING HENRY the Fifth
DUKE OF GLOUCESTER and DUKE OF BEDFORD
DUKE OF EXETER, uncle to the King
DUKE OF YORK, cousin to the King
EARL OF WESMORELAND
EARL OF WARWICK
EARL OF SALISBURY
EARL OF CAMBRIDGE
LORD SCROOP of Masham
SIR THOMAS GREY
SIR THOMAS ERPINGHAM

GOWER
FLUELLEN
MACMORRIS
JAMY
PISTOL
BARDOLPH
NYM
HOSTESS, formerly MISTRESS QUICKLY
FRANCIS
WILLIAMS
BATES
COURT

ENGLISH HERALD
CHARLES the Sixth, King of France
LEWIS, the Dauphin
DUKE OF ORLEANS
DUKE OF BOURBON
DUKE OF BRETAGNE
THE CONSTABLE OF FRANCE
LORD RAMBURES
MONTJOY, the French Herald
GOVERNOR OF HARFLEUR
FIRST FRENCH MESSENGER
SECOND FRENCH MESSENGER
A FRENCH SOLDIER
DUKE OF BURGUNDY
ISABEL, Queen of France
KATHERINE, daughter to Charles and Isabel
ALICE, a lady attending on her

MICHAEL REDGRAVE
HUGH GRIFFITH
EDWARD ATIENZA
RICHARD BURTON
... JOHN GAY
... PETER WILLIAMS
... BASIL HOSKINS
... JACK GWILLIM
... PETER JACKSON
... MICHAEL FERREY
... RAYMOND WESTWELL
... BRENDON BARRY
... RALPH HALLETT
... GODFREY BOND
... REGINALD MARSH
... ROBERT HARDY
... GEOFFREY BAYLDON
... DAVID ORR
... RICHARD WORDSWORTH
... MICHAEL BATES
... WILLIAM SQUIRE
... ROSALIND ATKINSON
... TIMOTHY HARLEY
... RAYMOND WESTWELL
... MICHAEL BATES
... RONALD HINES
... JOHN FOSTER
... MICHAEL GWYN
... ALAN BADEN
... PHILIP MORANT
... WILLIAM SQUIRE
... RONALD HINES
... WILLIAM FOX
... ALAN TOWNSEND
... DUNCAN LAMONT
... PETER HINCHI
... BRENDON BARRY
... PETER HALLIDAY
... KENNETH WYNE
... PETER NORRIS
... BARBARA JEFFORD
... HAZEL PENWARDEN
... ROSALIND ATKINSON

Ladies-in-Waiting, Soldiers, Sailors, Citizens, Servants: JOAN MACARTHUR, RACHEL ROBERTS, MARGARET STEEL, SYBIL WILLIAMS, JAN BANNEN, LEO CICERTI, MICHAEL HAYES, JAMES MOSS, CLIFFORD PARRISH, KEITH FAULKNER, ROBERT SANFORD.
"KING HENRY V."

This, the last of the four histories which are believed to have been planned by Shakespeare as one great play, sets forth once again the double theme: England and Kingship. Like the preceding histories, "Henry V," "as oft our stage has told," is a play in its own right, but when regarded as a part of the former plays a number of apparently loose ends are seen in a different light—as when Henry, in a crucial moment, refers us back to the murder of Richard. Henry V, to some of Shakespeare's contemporaries, seemed almost the ideal King, but Shakespeare is at no particular pains to idealise him entirely: he lets us see that Hal inherits some of his father's political astuteness and even ruthlessness; he lets us see a King who can lose his temper with a common soldier. He lets us see a man. A man who, more than any other of the monarchs whom Shakespeare dramatised, possessed some at least of the qualities of a great King, including the greatest quality: that of having and holding his people's love.

<table>
<thead>
<tr>
<th>Edward III (1327-1377)</th>
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<tbody>
<tr>
<td>Edward, Prince of Wales</td>
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<tr>
<td>(The Black Prince)</td>
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<tr>
<td>Lionel, Duke of Clarence</td>
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<td>John of Gaunt, Duke of Lancaster</td>
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<td>Edmund, Duke of York</td>
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<td>Thomas, Duke of Gloucester</td>
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<td>RICHARD II (1377-1399)</td>
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<td>EDMUND MORTIMER, Earl of March</td>
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<td>HENRY IV (1399-1413)</td>
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<td>HENRY V (1413-1422)</td>
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<td>m Katherine of France m Owen Tudor</td>
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<td>HENRY VI</td>
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Production by ANTHONY QUAYLE

Scenery and Costumes ... ... ... ... ... TANYA MOSEIWITSCH
Assisted by ... ... ... ... ... ... ... ALIX STONE
Incidental Music ... ... ... ... ... LESTER BRIDGEWATER

THE SCENE: ENGLAND AND FRANCE

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES
THE CURTAIN WILL FALL AT APPROXIMATELY 10.35 P.M.

THE THEATRE ORCHESTRA

Leader ... ... ... ... ... ... ... JOHN RUSSELL
Conducted by ... ... ... ... ... LESTER BRIDGEWATER

All Scenery, Properties and Costumes made in the Memorial Theatre Workshops and Wardrobes

Scenery built by Fred Jenkins and painted by Reg. Sayle. Properties made by Edward Blatch. Costumes made under the supervision of Kegan Smith by Ray Differ, Joseph Clark and Ivan Alderman with accessories by Jack Wilson

Stage Director ... ... ... ... ... ... PATRICK DONNELL
Assistant Stage Director ... ... ... DESMOND HALL
Stage Managers ... ... ... ... ... JULIA WOOTEN
Assistant Stage Managers ... ... ... ANTONY RIDDELL

House Manager ... ... ... ... ... ... ERIC THORPE
Press and Public Relations ... ... ... ... JOHN GOODWIN
Box Office Manageress ... ... ... ... AMY BAZELEY


THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN

NO SMOKING
**THE SHAKESPEARE MEMORIAL THEATRE**

"SHAKESPEARE IN SCHOOLS"

A COURSE OF LECTURES

under the direction of

**Mr. John Garrett**

Headmaster of Bristol Grammar School

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td><strong>Thursday, 23rd August</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare and the School:</td>
<td>Charles Wrinch</td>
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<td>11.45 a.m.</td>
<td>Shakespeare and the Middle Ages:</td>
<td>Geoffrey Templeman</td>
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<td><strong>Friday, 24th August</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare's Later Plays:</td>
<td>Norman Marshall</td>
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<td>11.45 a.m.</td>
<td>Falstaff:</td>
<td>J. Dover Wilson</td>
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<tr>
<td><strong>Saturday, 25th August</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare as an Historian:</td>
<td>Robert Birley</td>
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<td>11.45 a.m.</td>
<td>Shakespeare's Craftsmanship in the English Historians:</td>
<td>I. A. Shapiro</td>
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<tr>
<td><strong>Monday, 27th August</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare and the Supernatural:</td>
<td>V. W. Robson</td>
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<td>11.45 a.m.</td>
<td>Incarnation: the Dialectic of the Historians:</td>
<td>A. P. Rossiter</td>
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<tr>
<td><strong>Tuesday, 28th August</strong></td>
<td>10.00 a.m.</td>
<td>&quot;The Necessary Cuts&quot;</td>
<td>Miss Muriel St. Clare Byrne</td>
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<td>11.45 a.m.</td>
<td>&quot;Richard II&quot;</td>
<td>Glynne Wickham</td>
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<td><strong>Wednesday, 29th August</strong></td>
<td>10.00 a.m.</td>
<td>From Prince to King:</td>
<td>John Garrett</td>
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<td>11.45 a.m.</td>
<td>The Element of Comedy in the English Historians:</td>
<td>Lord David Cecil</td>
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<td><strong>Thursday, 30th August</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare's response to new Techniques:</td>
<td>Frank Hauser</td>
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<td>11.45 a.m.</td>
<td>Shakespeare and the Psychologists:</td>
<td>L. A. G. Strong</td>
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<td><strong>Friday, 31st August</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare and the Dramatic Critics:</td>
<td>T. C. Kemp</td>
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<td></td>
<td>11.45 a.m.</td>
<td>Shakespeare and the Actors:</td>
<td>Michael Redgrave</td>
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<tr>
<td><strong>Saturday, 1st September</strong></td>
<td>10.00 a.m.</td>
<td>Shakespeare and the Teachers:</td>
<td>Ernest Burridge</td>
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<td>11.45 a.m.</td>
<td>&quot;The Tempest&quot;</td>
<td>D. G. James</td>
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**Note**

10.00 a.m., LECTURES AT THE BRITISH COUNCIL CENTRE, MASON CROFT, CHURCH STREET, STRATFORD-UPON-AVON.

11.45 a.m., LECTURES AT THE CONFERENCED HALL (ADJOINING THE THEATRE)

ADMISSION TO EACH LECTURE: 2/-

**AMENDMENT**

10.00 a.m., 24th August; John Garrett

10.00 a.m., 29th August, Norman Marshall
SHAKESPEARE MEMORIAL THEATRE
STRATFORD-UPON-AVON

Director: ANTHONY QUAYLE
General Manager: GEORGE HUME

SUNDAY, 9th SEPTEMBER, at 3.0 p.m.

The Governors of the Shakespeare Memorial Theatre present

THE LONDON SYMPHONY ORCHESTRA
(Leader: GEORGE STRATTON)

Conducted by ANATOLE FISTOULARI
Soloist
WEINGARTEN
(Pianoforte)

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<tr>
<td>Boxes (to seat four persons)</td>
<td>60/-</td>
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<tr>
<td>Dress Circle</td>
<td>15/- 12/6 9/-</td>
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<tr>
<td>Stalls</td>
<td>12/6 9/-</td>
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<tr>
<td>Balcony</td>
<td>6/6 4/-</td>
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<tr>
<td>Standing tickets (available on the day of the performance only)</td>
<td>3/6</td>
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THE FINAL CONCERT OF THE FESTIVAL OF BRITAIN SEASON
The programme will include the Beethoven Concerto No. 3 in C minor, and the Tchaikovsky Symphony No. 5 in E minor.
Owing to the indisposition of Mr. Timothy Harley, the part of Francis will be played by Master Keith Faulkner.