SHAKESPEARE
MEMORIAL THEATRE
STRATFORD-UPON-AVON

King Richard the Second

A Cycle of the Historical Plays
1951
King Richard the Second
William Shakespeare

Characters in order of speaking:

KING RICHARD the Second ........................................ Michael Redgrave
JOHN OF GAUNT, Duke of Lancaster, uncle to the King .......... Hugh Griffith
HENRY BOLINGBROKE, Duke of Hereford, son to Gaunt .......... Harry Andrews
THOMAS MOWBRAY, Duke of Norfolk ................................ William Fox
DUCHESS OF GLOUCESTER ........................................ Rosalind Atkinson
DUKE OF SURREY ..................................................... Jack Gwillim
DUKE OF AUMERLE, son to the Duke of York ..................... Basil Hoskins
HERALD TO BOLINGBROKE ........................................ Leo Ciceri
HERALD TO MOWBRAY ............................................. Ronald Hines
SIR HENRY GREEN .................................................... Michael Meacham
SIR JOHN BUSBY ........................................................ Richard Wordsworth
SIR WILLIAM BAGOT ................................................ Peter Jackson
EDMUND LANGLEY, Duke of York, uncle to the King ............ Michael Gwynn
QUEEN to King Richard ............................................. Heather Stannard
EARL OF NORTHERN ........................................................................
LORD ROSS .............................................................. Alexander Gauge
LORD WILLOUGHBY ...................................................... Philip Morant
SERVANT TO YORK ...................................................... Michael Bates
HENRY PERCY, surnamed HOTSPUR, son to Northumberland .... Geoffrey Bayldon
LORD BERKELEY .......................................................... Robert Hardy
EARL OF SALISBURY ..................................................... Brendan Barry
CAPTAIN OF A BAND OF WELSHMEN ............................... Peter Norris
BISHOP OF CARLISLE .................................................. Raymond Westwell
SIR STEPHEN SCROOP ................................................... Duncan Lamont
LADIES ATTENDING ON THE QUEEN ................................. Peter Williams
GODFREY BOND ........................................................... Marjorie Steel
EDWARD ATTENZA ...................................................... Rachel Roberts
PETER HALLIDAY ........................................................... Hazel Penwarden
PETER HENCHIE ........................................................ William Squire
JOAN MACARTHUR ..................................................... John Gay
REGINALD MARSH ....................................................... Kenneth Wynne

Lords, Soldiers and Attendants: Michael Ferrey, Keith Faulkner, Ian Bannen, John Foster, Timothy Harley, Ralph Hallett, Michael Hayes, James Moss, David Orr, Clifford Parrish, Alan Townsend, Kenneth Wynne.
KING RICHARD II.

It is generally agreed that the four plays of this season’s historical cycle form a tetralogy and were planned by Shakespeare as one great play. They present not only a living epic of England through the reigns of the three kings, but are also a profound commentary on Kingship.

The true hero of the whole play is Henry the Fifth, who personified, to the people of Shakespeare’s England, the ideal King: brave, warlike, generous, just, and— it must be added— loving humour.

To offset this hero, the tragic Richard the Second, who would seem to have all the defects of Prince Hal’s virtues, is not only historically, but dramatically, the perfect counterpoise and prologue.

But Shakespeare did not mean this first play to be quite so simple as that. Richard is not only another kind of man: he is another kind of King. Richard is the last of the old line of medieval kings, the last ruler by hereditary right, unbroken, undisputed since the Conqueror. Richard, as King, represents the power of God on earth, he is His Minister of Justice, the “deputy elected by the Lord.” The murder of Richard, historically, represents the beginning of a new order of Kingship; dramatically, it embodies a curse. For Henry Bolingbroke and his son are haunted by Richard’s death as Orestes was haunted in Greek drama, as Elizabeth’s reign was shadowed by the execution of Mary, Queen of Scots.

But in this first play it is important to remember that a shadow also hangs over Richard: the murder of his uncle, Thomas of Woodstock, Duke of Gloucester, is laid, indirectly, at Richard’s door. It is on this note of murder and revenge that the first of the four plays begins.

<table>
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<th>Edward III (1327-1377)</th>
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<td>Edward, Prince of Wales (The Black Prince)</td>
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<td>Lionel, Duke of Clarence</td>
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<td>John of Gaunt, Duke of Lancaster</td>
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<td>Edmund, Duke of York</td>
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<td>Thomas, Duke of Gloucester</td>
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RICHARD II (1377-1399)
EDMUND MORTIMER, Earl of March
HENRY IV (1399-1413)

HENRY V (1413-1422)
\( m \) Katherine of France \( m \) Owen Tudor

HENRY VI
Production by ANTHONY QUAYLE.

Scenery and Costumes ... ... Tanya Moiseiwitsch
Assisted by ... ... ... ... Alix Stone
Incidental Music ... ... ... ... Leslie Bridgewater

THE SCENE: ENGLAND AND WALES.

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES.
THE CURTAIN WILL FALL AT APPROXIMATELY 10.40 P.M.

THE THEATRE ORCHESTRA

Leader ... ... ... ... ... John Russell
Conducted by ... ... ... ... Leslie Bridgewater

ALL SCENERY, PROPERTIES AND COSTUMES MADE IN THE MEMORIAL THEATRE WORKSHOPS AND WARDROBES.


Stage Director ... ... ... ... Patrick Donnell
Assistant Stage Director ... ... Desmond Hall
Stage Managers ... ... ... ... ... { Julia Wootten
{} Antony Riddell
{} Betty Crowe
{} Jean Roberts
{} Jack Thompson

House Manager ... ... ... ... Eric Thorpe
Press and Public Relations ... ... ... John Goodwin
Box Office Manageress ... ... ... ... Amy Bazeley


THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN.

NO SMOKING