SHAKESPEARE MEMORIAL THEATRE
STRATFORD-UPON-AVON

King Henry the Fourth
Part II

A Cycle of the Historical Plays
1951
THE SHAKESPEARE MEMORIAL THEATRE

Directed by ANTHONY QUAYLE
General Manager and Licensee: GEORGE HUMER

King Henry IV
Part II

WILLIAM SHAKESPEARE

RUMOUR ...
KING HENRY the Fourth ...
HENRY, Prince of Wales ...
THOMAS, Duke of Clarence ...
PRINCE JOHN OF LANCASTER ...
PRINCE HUMPHREY OF GLOSTER ...
EARL OF WARWICK ...
EARL OF WESTMORELAND ...
EARL OF SURREY ...
LORD CHIEF-JUSTICE ...
GOWER ...
HARCOURT ...
EARL OF NORTHUMB Ri LAND ...
SCROOP, Archbishop of York ...
LORD MOWBRAY ...
LORD HASTINGS ...
SIR JOHN COLEVILE ...
PORTER ...
TRAVES ...
MORTON ...
SIR JOHN FALSTAFF ...
HIS PAGE ...
BARDOLPH ...
POINS ...
PISTOL ...
PETO ...
FRANCIS, a drawer ...
ANOTHER DRAWER ...
FANG ...
SNARE ...
SHALLOW ...
SILENCE ...
DAVY, servant to Shallow ...
MOULDY ...
SHADOW ...
WART ...
FEEBLE ...
BULLCALF ...
LADY NORTHUMB Ri LAND ...
LADY PERCY ...
MISTRESS QUICKLY, hostess of a tavern in Eastcheap ...
DOLL TEARSHEET ...

his sons
of the King’s party

against the King

retainers of Northumberland

WILLIAM SQUIRE
HARRY ANDREWS
RICHARD BURTON
BRENDON BARRY
JOHN GAY
MICHAEL MEACHAM
PETER JACKSON
JACK G WILLIAM
MICHAEL FERREY
MICHAEL GWYNN
REGINALD MARSH
BASIL HOSKINS
ALEXANDER GAUGE
ROBERT HARDY
PETER WILLIAMS
PETER NORRIS
PHILIP MORANT
LEO CICERI
PETER HALLIDAY
RAYMOND WESTWELL
ANTHONY QUAYLE
ROBERT SANDFORD
MICHAEL BATES
ALAN BADEL
RICHARD WORDSWORTH
PETER HALLIDAY
TIMOTHY HARLEY
BRENDON BARRY
EDWARD ATIENZA
PETER HENCHIE
ALAN BADEL
WILLIAM SQUIRE
ALEXANDER GAUGE
KENNETH WYNNE
GODFREY BOND
EDWARD ATIENZA
GEOFFREY BAYLDON
RONALD HINES
JOAN MACARTHUR
BARRA JEFFORD
ROSALIND ATKINSON
HEATHER STANNAEDE

Lords, Soldiers, Citizens and Attendants: RACHEL ROBERTS, MARIORIE STEEL, SYBIL WILLIAMS, JAN BANNIN, JOHN FOSTER, RALPH HALETT, MICHAEL HAYES, JAMES MOSS, DAVID ORR, CLIFFORD PARRISH, ALAN TOUREND, KEITH FAULKNER.
HENRY IV, Part Two.

In this, the third play of the tetralogy of which Henry V is the crown—the third act, as it were, of this epic of England and of this searching study of kingship—we see the end of King Henry IV, the first successful usurper since the Conqueror. His death is a tragic one in that he, who as a young man had been a popular hero, dies with his kingdom still smarting from the wounds of civil war and with his own conscience, haunted by the murder of King Richard, still unassuaged. His last thoughts are of Jerusalem and of the Holy Land, to which, over Richard’s dead body, he had vowed a crusade. His mind is still further troubled in that his last reconciliation with his eldest son is incomplete, and he cannot guess that this same son will one day become the greatest popular hero that England had seen.

The future of this new King and his determination to be worthy of the crown is more than hinted at during his father’s reign, but the slow emergence of what is most kingly in his character has puzzled many who have not seen the four plays as one great play, of which Hal (although he is not set before us as perfect and never so regards himself) is the true hero, possessing as he does, despite his faults, some of the qualities of a great King.

His so-called “rejection” of Falstaff may to some extent disappoint our sympathies, but from the beginning he has prepared us and even Falstaff for nothing else but this. The fact that he repudiates him publicly is forced on him by Falstaff, and the conditions he imposes, which include a competence for life, can scarcely be called severe. The rebuke, we are told later, kills Falstaff’s heart, and, loving Falstaff, we cannot but grieve for it. But in terms of kingship the rebuke is necessary and, in the light of the play which is still to come, the alternative is unthinkable.

Edward III (1327-1377)


Richard II (1377-1399)  Edmund Mortimer Earl of March  Henry IV (1399-1413)

Henry V (1413-1422)  m Katherine of France m Owen Tudor

Henry VI
Production by MICHAEL REDGRAVE

Scenery and Costumes ........................................... TANYA MOISEIWITSCH
Assisted by ......................................................... ALIX STONE
Incidental Music .................................................. LESLIE BRIDGEWATER

THE SCENE: ENGLAND

THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES.
THE CURTAIN WILL FALL AT APPROXIMATELY 10.35 P.M.

THE THEATRE ORCHESTRA

Leader .............................................................. JOHN RUSSELL
Conducted by .................................................... LESLIE BRIDGEWATER

ALL SCENERY, PROPERTIES AND COSTUMES MADE IN THE MEMORIAL THEATRE WORKSHOPS AND WARDROBES.


Stage Director ................................................... PATRICK DONNELL
Assistant Stage Director ....................................... DESMOND HALL
Stage Managers .................................................. JULIA WOOTTON
................................................................. ANTONY RIDDLE

Assistant Stage Managers ...................................... BETTY CROWE
........................................................................... JEAN ROBERTS
........................................................................... JACK THOMPSON

House Manager .................................................... ERIC THORPE
Press and Public Relations ..................................... JOHN GOODWIN
Box Office Manageress ......................................... AMY BAZELEY


THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN.

NO SMOKING.
THE SHAKESPEARE MEMORIAL THEATRE

"SHAKESPEARE IN SCHOOLS"

A COURSE OF LECTURES

under the direction of

MR. JOHN GARRET

Headmaster of Bristol Grammar School

THURSDAY, 23rd AUGUST
10.00 a.m. Shakespeare and the School: CHARLES WRENCH
11.45 a.m. Shakespeare and the Middle Ages: GEOFFREY TRAFLEMAN

FRIDAY, 24th AUGUST
10.00 a.m. Shakespeare's Later Plays: NORMAN MARSHALL
11.45 a.m. Falstaff: J. DOWER WILSON

SATURDAY, 25th AUGUST
10.00 a.m. Shakespeare as an Historian: ROBERT BIRLEY
11.45 a.m. Shakespeare's Craftsmanship in the English Histories: L.A. SHAFTO

MONDAY, 27th AUGUST
10.00 a.m. Shakespeare and the Supernatural: W.W. ROBSON
11.45 a.m. Ambivalence: the Dialectic of the Histories: A.P. ROSSITER

TUESDAY, 28th AUGUST
10.00 a.m. "The Necessary Cuts" MISS MURIEL ST. CLARE BYRNE
11.45 a.m. "Richard II" CLYDE WICKLAM

WEDNESDAY, 29th AUGUST
10.00 a.m. From Prince to King: JOHN GARRETT
11.45 a.m. The Element of Comedy in the English Histories: LORD DAVID CECIL

THURSDAY, 30th AUGUST
10.00 a.m. Shakespeare's Response to New Techniques: FRANK HAUSER
11.45 a.m. Shakespeare and the Psychologists: L.A.G. STRONG

FRIDAY, 31st AUGUST
10.00 a.m. Shakespeare and the Dramatic Critics: T.C. KEMP
11.45 a.m. Shakespeare and the Actors: MICHAEL REDGRAVE

SATURDAY, 1st SEPTEMBER
10.00 a.m. Shakespeare and the Teachers: ERNEST BURBRIDGE
11.45 a.m. "The Tempest" D.G. JAMES

NOTE
10.00 a.m. LECTURES AT
THE BRITISH COUNCIL CENTRE,
MASON CROFT, CHURCH STREET,
STRATFORD-UPON-AVON.

11.45 a.m. LECTURES AT
THE CONFERENCE HALL (ADJOINING THE THEATRE)

ADMISSION TO EACH LECTURE: 2/-

AMENDMENT

10.00 a.m., 24th August, JOHN GARRETT
10.00 a.m., 29th August, NORMAN MARSHALL

12/6d.
SHAKESPEARE MEMORIAL THEATRE
CONFERENCE HALL
(adjoining the Theatre)

THE APOLLO SOCIETY
by arrangement with the
SHAKESPEARE MEMORIAL THEATRE

PRESENTS

A SERIES OF
LUNCH-TIME RECITALS
OF POETRY AND MUSIC

TICKETS ARE NOW AVAILABLE AT THE THEATRE BOX OFFICE
Thursday, 23rd August, at 1.30 p.m.

RACHEL KEMPSON
MICHAEL REDGRAVE
TERENCE BECKLES (pianoforte)

Tuesday, 4th September, at 1.30 p.m.

BARBARA JEFFORD
JOSEPH O'CONOR
MICHAL HAMBOURG (pianoforte)

Friday, 14th September, at 1.30 p.m.

DIANA WYNYARD
CHRISTOPHER HASSALL
JOYCE RIDDELL (pianoforte)

Friday, 21st September, at 1.30 p.m.

PEGGY ASHCROFT
JOHN GIELGUD
JOHN HUNT (pianoforte)

The Theatre Restaurant is open for Luncheon from 12.30 p.m. daily.
Owing to the indisposition of
Mr. Timothy Harley,
the part of Francis
will be played by
Master Keith Faulkner