APOLLO THEATRE
SHAFTESBURY AVENUE, W.1
Proprietors - - Apollo Theatre Co., Ltd.
Licensed by the Lord Chamberlain to PRINCE LITTLET

H. M. TENNENT LTD.
present
THE HAPPIEST DAYS OF YOUR LIFE
A New Farce by
JOHN DIGHTON

EVENINGS: Monday to Friday at 7.0
Saturday at 5.0 and 8.0
MATINEE: Wednesday at 2.30
H. M. TENNENT, LTD.
present
THE HAPPIEST DAYS OF YOUR LIFE
A New Farce by JOHN DIGHTON

Characters in order of their appearance:
Dick Tassell .............................. MYLES EASON
Rainbow ........................................ DOUGLAS IVES
Rupert Billings ......................... COLIN GORDON
Godfrey Pond ................................ GEORGE HOWE
Miss Evelyn Whitchurch .............. MARGARET RUTHERFORD
Miss Gossage ................................. VIOLA LYEL
Hopcroft Mi. ................................... PETER DAVIES
Barbara Cahoun .............................. MOLLY WEIR
Joyce Harper ............................... PATRICIA HASTINGS
The Reverend Edward Peck ........... STRINGER DAVIS
Mrs. Peck ..................................... BETTY WOOLFE
Edgar Sowter ............................... DOUGLAS STEWART
Mrs. Sowter ................................. IRENE RELPH

Directed by RICHARD BIRD

SCENE
The Masters’ Common Room at Hilary Hall School for Boys, in Hampshire

TIME
ACT I. The first day of summer term
ACT II. Saturday afternoon. Three weeks later
ACT III. Two hours later

This Play was produced by the Repertory Players for a Sunday performance on November 2, 1947.

Miss Patricia Hastings’ dresses by Polyneux
Peter Davies appears by arrangement with Valery Glynn
Scenery painted by Alick Johnstone; built by Brunskill & Loveloy
The play furnished by the Old Times Furnishing Company
Miss Margaret Rutherford’s dresses by Maison Arthur, Ltd.
Miss Irene Ralph’s dress by Charles Russell
Ladies’ shoes by Delmas
Nylons by Kayser-Bondor
Sports equipment by Lillywhites, Ltd.
Electrical equipment by The Strand Electric and Engineering Co., Ltd.
Properties by Robinson Bros.
Lighters by Rosson.
Cigarettes by Abdullah

Manager and Stage Director
Stage Managers ......................... REGINALD GOSSE
Production Manager ................. H. M. TENNENT, LTD.
Chief Electrician ...................... JOAN HARBISH
Chief Wardrobe Manager .......... JOE DAVIS
Press Representative .................. LILY TAYLOR

Box Office Manager (PAY DAVIDS), Open daily from 10 a.m. to 5 p.m. GB3364

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the Lord Chamberlain—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gowns, passages, and ante-rooms must be kept entirely free from chairs or any other obstruction.
3.—Persons shall not in any circumstances be permitted to seat or sit in any of the passages nearest the audience or in any of the other passages. All seating in permitted in the lobby only. A scramble in the lobby will result in disqualification of the seats. A scramble in the lobby will result in disqualification of the seats, and 4.—The safety curtain must be lowered and raised in the presence of each audience.

REFRESHMENTS
The Management desire to draw the attention of their Patrons to the Special Service of Afternoon Tea and Coffee at Evening Performances which are served by the Attendants in the Auditorium.
H. M. TENNENT LTD. PRODUCTIONS

ALDWYCH
H. M. TENNENT LTD. and EMILE LITTLER present
MADY CHRISTIANS
in
I REMEMBER MAMA
"...warn you not to miss it."
Beverley Baxter—Evening Standard

APOLLO
MARGARET RUTHERFORD
in
THE HAPPIEST DAYS OF YOUR LIFE
A New Farce by JOHN DIGHTON

HAYMARKET
NOEL COWARD'S SPARKLING COMEDY
PRESENT LAUGHTER

TENNENT PRODUCTIONS LTD.
in association with the Arts Council of Great Britain

GLOBE
JOYCE GRENFEll
MAX ADRIAN
ELISABETH WELCH
in
TUPPENCE COLOURED
An Intimate Revue devised and directed by
LAURIER LISTER

LYRIC, HAMMERSMITH
ARTHUR PINERO'S Farce
DANDY DICK
with
JOAN YOUNG and DENYS BLAKELOCK

PHOENIX
CYRIL RITCHARD
in
THE RELAPSE or VIRTUE IN DANGER
By SIR JOHN VANBRUGH

THEATRE ROYAL, DRURY LANE
THE THEATRE GUILD presents
OKLAHOMA

(For times of performances see announcements in the Press)

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