You must not miss:

PAUL SCOFIELD

in

A MAN OF ALL SEASONS

by ROBERT BOLT

GLOBE THEATRE

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in

ROSS

by TERENCE RATTIGAN

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FRANK LOESSER'S MUSICAL

THE MOST HAPPY FELLA

Based on SIDNEY HOWARD'S "THEY KNEW WHAT THEY WANTED"

Music, Lyrics and Libretto by FRANK LOESSER

COLISEUM

TEMPle Bar 3161

ANNE ROGERS

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MY FAIR LADY

THEATRE ROYAL, DRURY LANE

TEMPle Bar 8108

APOLLO THEATRE

SHAFTESBURY AVENUE, W.1

Proprietors Apollo Theatre Co. Ltd.

Licensed by the Lord Chamberlain to FRANCIS LITTLE

General Manager FREDERICK CARTER

MICHAEL CODRON

in association with

NEIL CRAWFORD

(For Strand Productions Ltd.)

previews a new revue

“PIECES OF EIGHT”

Sketches by PETER COOK

Additional Material by HAROLD PINTER, SANDY WILSON,

JOHN LAW, LANCE MULCAHY and EDWARD SCOTT

Music by LAURIE JOHNSON

The Revue directed and staged by PADDY STONE

Sets and Costumes designed by TONY WALTON

Lighting by RICHARD PILBROW

The Revue devised by MICHAEL CODRON and PADDY STONE

Cast in order of appearance:

LORNA WOOD

PETER REEVES

JOSEPINE BLAKE

TERENCE THEOBALD

VALERIE WALSH

BEN ARIS

FENELLA FIELING

KENNETH WILLIAMS

MUSIC BY THE FRANK HORROX QUINTET

Piano and Music Director

FRANK HORROX

Trumpet

CHUCK NORTON

Saxophone and Clarinet

HAROLD PALLE

Drums

DON LAWSON

Bass

GEOFF SOTHICOTT

Orchestrations by LAURIE JOHNSON

First Performance at this Theatre: Wednesday, 23rd September, 1959

In accordance with the requirements of the Lord Chamberlain:- 1. The public may leave at the end of the performance for all exit doors and each door must at that time be open. 2. All persons leaving the theatre must do so by the exit doors. 3. Any person crossing the gangways at the sides and rear of the seating, shall be strictly limited to the number indicated in the notice exhibited in those positions. 4. Any persons must be lowered and raised in the presence of each audience
PIECES OF EIGHT

PART ONE

REVIVE YOUR SPIRITS
The Company.
Lyrics by John Law, Music by Laurie Johnson
Kenneth Williams, Peter Reeves, Ben Aris.

BALANCE OF TRADE
By Peter Cook
Kenneth Williams, Peter Reeves, Ben Aris.

TRUE BLUE LOVE SONG
Fenella Fielding, Terence Theobald.
Lyrics and Music by Sandy Wilson

IN SHORT
Kenneth Williams, Peter Reeves.
By Peter Cook

THE POWER OF LOVE
Josephine Blake, Valerie Walsh, Lorna Wood, Terence Theobald, Ben Aris.
Lyrics by Lenny Addelson and John Law
Music by Edward Scott

ENTITYTAINTMENT
Peter Reeves.
By Peter Cook
The Company.

NOT AN ASP
Kenneth Williams, Ben Aris.
By Peter Cook

WE'RE GOING TO THE MOON
Valerie Walsh, Josephine Blake, Lorna Wood, Ben Aris.
Lyrics by Lenny Addelson and John Law
Music by Edward Scott and Lance Mulcahy
Terence Theobald.

SPECIAL OFFER
Fenella Fielding.
By Harold Pinter

THE BEAST IN ME
Lyrics by Robert Gould, Music by Dolores Claman
Valerie Walsh, Terence Theobald.

GETTING ACQUAINTED
Kenneth Williams, Ben Aris.
By Harold Pinter

SILENT WORSHIP
Peter Reeves, Fenella Fielding, Ben Aris.
Lyrics by John Law, Music by Lance Mulcahy

HIGH SOCIETY
Josephine Blake, Valerie Walsh, Ben Aris.
Music by Laurie Johnson
Terence Theobald.

IF ONLY
Kenneth Williams, Fenella Fielding.
By Peter Cook

ONU BEEBY FRISKY
The Company.
Lyrics by Peter Cook, Music by Laurie Johnson

PART TWO

MARDI GRAS
The Company.
Lyrics by Lionel Bart, Music by Laurie Johnson

REQUEST STOP
Peter Reeves, Terence Theobald, Lorna Wood, Ben Aris.
By Harold Pinter

GNOMES AND GARDENS
Kenneth Williams, Lorna Wood, Ben Aris.
By Peter Cook

THE VERY DEVIL
Josephine Blake, Valerie Walsh.
Lyrics by John Law, Music by Lance Mulcahy

WELCOME TO SPIELHEIDEN
The Company.

OH, BROTHER!
Kenneth Williams, Peter Reeves.
By Peter Cook

SAWDUST SONG
Fenella Fielding, Terence Theobald.
Lyrics by John Law, Music by Lance Mulcahy

LOST CHORDS
Peter Reeves, Ben Aris, Terence Theobald, Valerie Walsh,
Josephine Blake, Lorna Wood.

THE LAST TO GO
Kenneth Williams, Peter Reeves.
By Harold Pinter

IN PASSING
Terence Theobald, Josephine Blake, Valerie Walsh, Ben Aris.
Music by Laurie Johnson

OUTDOOR GIRL
Fenella Fielding.
Lyrics and Music by Sandy Wilson

MAN IS
Lorna Wood.
Lyrics by John Law, Music by Lance Mulcahy

BUY BRITISH
Kenneth Williams, Peter Reeves, Lorna Wood.
By Peter Cook

OBJECT OF MY AFFECTION
Josephine Blake, Valerie Walsh, Ben Aris, Terence Theobald.
Music by Laurie Johnson

I SYP
Kenneth Williams, Fenella Fielding.
By Peter Cook

GOODNIGHT, ETC.
The Company.
Lyrics by John Law, Music by Laurie Johnson

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  on The Terrace while you watch the spectacular
  floor-shows or—perhaps you wish—to enjoy a light supper.
  Second floor-show begins 11.45 p.m.
  The Terrace is open until 1.30 a.m.

Photographs of this Production by David Sim

Assistant to the Designer: EDWINA KING
Scenery built by I. Bekko & Co., painted by Alex Johnston Ltd.
Costumes by M. Mitchell, a member of the Theatre Guild Ltd.
Curtains by M. Mitchell, a member of the Theatre Guild Ltd.
Set Design by M. Mitchell, a member of the Theatre Guild Ltd.
Shoes by Angela & Davis. Costumes by Karon Bennett. Capes by Oliver
Wigs by Willy Groom. Wigs and Capes for the dancers are by E. San
dress for the dancers are by M. Winner & Sons.

For MICHAEL CODRON Ltd.

RICHARD EASTHAM
JACK HANSON
ERIC DUNNING

For "PIECES OF EIGHT" Company

J. SCOTT PARKINSON
HAROLD CUNNIF
M. COLES
TANYA DURAY
JOYCE WATTER

TOARRYTON DOUGLAS (Manager)

Management reserves the right to refuse admission, due to any overcrowding in the theatre,
which may be rendered necessary by these or other unavoidable causes.

Photographing is not permitted in the auditorium.

PIECES OF EIGHT

A recording of

FERNELLA FIELDING,
KENNETH WILLIAMS

and the original cast

SKL 4306 L.E. 4357

(12" LP record)

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