

# NEW THEATRE

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LESSEES

THE WYNDHAM THEATRES LTD.

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By arrangement with BRONSON ALBERY  
THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC

in association with the  
ARTS COUNCIL OF GREAT BRITAIN

presents

THE OLD VIC THEATRE COMPANY

in

## ANTIGONE

by JEAN ANOUILH  
(Translated by LEWIS GALANTIERE)

Preceded by  
**THE PROPOSAL**

by ANTON CHEKHOV  
(Translated by CONSTANCE GARNETT)

Productions by LAURENCE OLIVIER

Directors of the Old Vic Theatre Company

JOHN BURRELL

LAURENCE OLIVIER

RALPH RICHARDSON

6<sup>D.</sup>

## FIAT JUSTITIA

"We are in the Appeal Court tomorrow, Sir."

"We are, Acton. In front of an uncommonly searching lot of Lordships."

"But we are dining with Sir Gregory this evening."

"True. His hospitality is alarmingly Georgian."

"Then, Sir, that our intellect may not be clouded by any possible morning after may I suggest we



remember 'the wise man's night-cap'—Rose's Lime Juice."

"I concur, Acton. What a far-sighted clerk you are. Now pass me a gin and Rose's from behind 'Widgery on Torts'. I must prepare to save our client from seven years' seclusion."

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2

## THE PROPOSAL

A Jest in One Act by ANTON CHEKHOV  
(Translated by Constance Garnett)

Characters in order of their appearance :

Ivan Vassilyevitch Lomov... .. PETER CUSHING  
Stepan Stepanovitch Tchubukov ... DERRICK PENLEY  
Natalya Stepanovna ... .. PEGGY SIMPSON

Decor by ROGER FURSE

THE INTERVAL (12 minutes)

Director of Music : HERBERT MENGES

Conductor : HAROLD INGRAM

Leader of Orchestra : BEATRICE CARRELLE

Scenery and Furniture made in the Old Vic Workshops and painted by Alick Johnstone. Costumes made in the Old Vic Workshops by Morgan Rendell and Susannah Jackson. Miss Leigh's and Miss Maxwell's Dresses by Therese. Wigs by Nathanwigs and Wig Creations. Shoes by Freed. Miss Leigh's Shoes by Delman of Bond Street. Sandals by Virginia Brown. Electrical Equipment supplied by the Strand Electric & Engineering Co., Ltd.

General Manager	.....	LOVAT FRASER
Production Manager and General Stage	.....	.....
Director	.....	JOHN SULLIVAN
Stage Director	.....	DAVID KENTISH
Stage Managers	.....	DOUGLAS MURCHIE
Assistant Stage Manager	.....	JANE SHIRLEY
Press Representative	.....	STELLA CHITTY
		DAVID FAIRWEATHER
General Manager for the Old Vic	.....	GEORGE CHAMBERLAIN
Manager for The Wyndham Theatres, Ltd.	.....	V. WILLIAM HUNTER
BOX OFFICE (LESLIE WYE)	.....	TEMPLE BAR 3878

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

3

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 YVONNE ARNAUD CHARLES VICTOR  
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 BY MARY CHASE

---

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# ANTIGONE

By JEAN ANOUILH  
 (Translated by Lewis Galantiere)

Characters in order of their appearance :

Chorus ... ..	LAURENCE OLIVIER
Antigone ... ..	VIVIEN LEIGH
Nurse ... ..	EILEEN BELDON
Ismene ... ..	MEG MAXWELL
Haemon ... ..	DAN CUNNINGHAM
Creon ... ..	GEORGE RELPH
First Guard (Jonas) ... ..	THOMAS HEATHCOTE
Second Guard (a Corporal) ... ..	HUGH STEWART
Third Guard ... ..	GEORGE COOPER
Messenger ... ..	TERENCE MORGAN
Page ... ..	MICHAEL REDINGTON
Eurydice ... ..	HELEN BECK

Scenery by ROGER RAMSDELL

Costumes by SOPHIE HARRIS

Productions by  
 LAURENCE OLIVIER

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by  
**MARGER Y SHARP**

with  
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**ENID LINDSEY - ELEANORE BRYAN**

and  
**MARY MERRALL**

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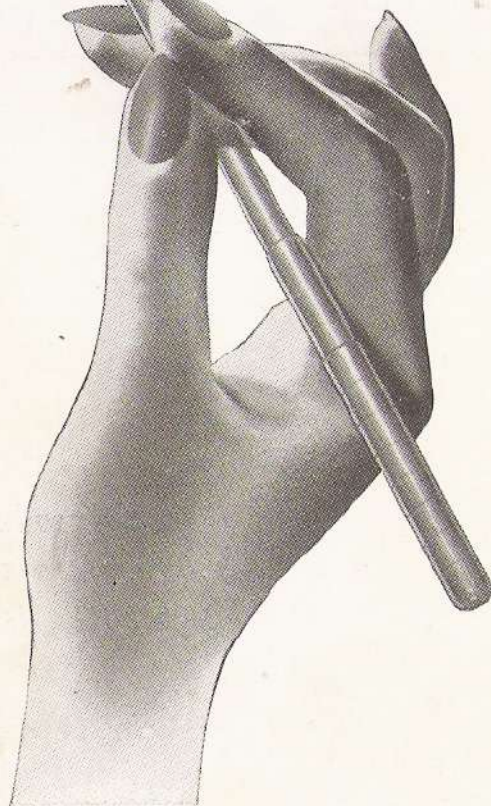
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NOTICE

The Management regrets to  
announce the indisposition of  
MR. GEORGE RELPH.

At this performance the part  
of Creon will be played by  
MR. DERRICK PENLEY.