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PRESENT THE
SPECTACULAR CHRISTMAS PANTOMIME

Mother Goose

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PATRONS PLEASE NOTE:—
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ALMA THEATRE ++ LUTON

J. H. P. PRODUCTIONS LTD. present
THE GREAT CHRISTMAS PANTOMIME

MOTHER GOOSE
or "THE GOOSE THAT LAYS THE GOLDEN EGG"
Written and Adapted by WILL PARKIN from the book of J. HICKORY WOOD
Music by DAVID CROOK

IMMORTALS
King Pantomime -- John Pygram
Demon Discontent -- Lionel Grose
Fairy Content -- Connie Thorne
Spirit of Wisdom -- Charles Douglas

MORTALS
Mother Goose -- Arthur Lowrie
Jill (her daughter) -- Irene Ashton
Jack (her son) -- George Barton
The Mayor -- Hal Collins
Colin (the Earl's gamekeeper) -- Olga May
Pip, Squeak and Wilfred -- Sam, George & Johnny
The Golden Goose -- Sam Gosling

VILLAGERS, DEMONS, FAIRIES, GEESE, CHICKENS, etc.

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SYNOPSIS OF SCENERY

Scene 1 ... Prologue ... The Ruined Abbey
Scene 2 ... Mother Goose's Cottage
Scene 3 ... Mother Goose's Kitchen
Scene 4 ... The Golden Hall
Scene 5 ... Path to the Magic Pool
Scene 6 ... The Magic Pool

Magnificent Display of Fairy Scenery

Glorious glistening Mirror and Water effects

The Pantomime devised and Produced by WYATT HARRISON
Dancers arranged by WINNIE GODWIN
Music by BORES & BROWN, Hastings
Costumes by MADAME BEATRIX CLARKE, MADAME DURELL

Stage Manager W. CHEETHAM
Wardrobe Mistress MADAMIE JANETTE
Assistant Stage Manager FRED MURRAY
Publicity Manager W. SULLIVAN
Property Master CHARLES DOUGLAS


All programmes, posters and announcements shall be kept entirely free from charges of any other character and no person shall be allowed or paid either any performance or remuneration in anywise, promises, or in any manner, in addition, to the remuneration for the performance of the Pantomime.

The Public is hereby informed to note that all programme and announcements do not indicate or promise any performance or remuneration. No work shall be permitted to take place on the stage, except as part of a performance or entertainment.

The remuneration stated in the programme must be read and noted at least once during every performance as an entertainment to ensure that it is in every working order.

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THE STORY OF
'MOTHER GOOSE'

Mother Goose and her two children, Jack and Jill, lived in a cottage alone. They were very poor and the old lady was very ugly and the Market folk, where she sold her eggs, used to joke at her ugliness. Bad times fell upon them and not being able to pay their rent, the rascally mayor instructed his brokers men to turn them out of their cottage. They fought the brokers men and beat them off. One morning Mother Goose opened her door and found a stray goose, the poor bird was hungry and homeless, so Mother Goose gave the strange bird a home. Great excitement occurred in the village when it became known the strange goose had laid Golden Eggs and kept on laying them until Mother Goose became very wealthy. Not being satisfied with being the possessor of a Golden Goose, this greedy old woman wanted refinement and beauty and because the Goose had laid Golden Eggs she implored the bird to lay Beauty Eggs that would make her beautiful. The poor Goose stamped its feet, shook it's head and tried to explain it couldn't do so, and asked her to be content—Mother Goose was so angry that she turned the Goose away. The Demon of the ruined abbey offered her beauty at the Magic Pool, where the pools made her beautiful. After she had become wealthy and beautiful, she became discontented, and she and her son Jack decided to trace the goose. They followed the tracks of the "Goose" and upon reaching "Goose-Land" where the "Goose" came from, they were taken prisoners, but were rescued by the good fairy who had tried to teach Mother Goose to be content. The King of Goose-Land hearing their story released them on condition that she remained ugly but contented.

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