Tom Bullard
... came to the Allegri Singers in 2008 after working for eight years with the Swingle Singers, the last four as Musical Director. His own arrangements were recorded on a number of the group’s albums. Before that, he read Music at Cambridge University, as a Choral Scholar at King’s College, making solo appearances in broadcasts and recordings. Recent solo work includes the world premiere of James MacMillan’s *Since it was the day of Preparation* at the Edinburgh Festival, Steve Reich’s multimedia oratorio *The Cave* in Strasbourg and Dresden, a BBC4 documentary on the painter William Dobson with The City Waites and, with the LSO, in Richard Einhorn’s *Voices of Light* at the Barbican. He is also an accomplished Musical Theatre performer.
Tom currently teaches singing at Westminster Under School and St Paul’s School for Boys.

The Allegri Singers
... were founded in 1981 by Paul Stevens with the aim of performing a wide variety of choral music to the highest standard, specialising particularly in twentieth century repertoire.

Since then the choir has performed under the varied batons of Louis Halsey, Michael Nicholas, Andrew Kennedy and Keith Roberts. Its repertoire has widened to include more renaissance and baroque works, and also jazz numbers, while continuing the choir’s commitment to music composed in recent decades. Our current musical director, Tom Bullard, brings to the choir the wealth of his experience with the Swingle Singers.

Affiliated to Making Music & Bromley Arts Council
www.allegrisingers.org.uk
Registered Charity No. 287271
Saturday 16 November 7:30 pm  
All Saints, Rosendale Road, Dulwich

**St Nicholas**

We mark the centenary of the birth of Benjamin Britten with a performance of his Advent cantata, *St Nicholas* with soloist Greg Tassell and accompanied by the St George's Chamber Orchestra. His *Hymn to the Virgin*, Bernstein's *Chichester Psalms* and Fini's *Magnificat* will feature amongst other works in the concert.

**Saturday 1 February 7:45 pm**  
St Mark's, Westmoreland Road, Bromley

**Bach Motets**

A concert with organ including three Bach motets: *Lobet den Herrn, Komm, Jesu, Komm, and Jesu, meine Freude*; plus works by Zelenka, Schütz, Scheidt, Hassler, Kuhnau, Pachelbel and Praetorius.

---

Join the Allegri Singers!

The choir welcomes applications for membership from experienced singers with good voices and competent sight-reading skills. For many of its concerts, soloists are drawn from the choir.

Rehearsals are on Wednesday evenings, 8 to 10 pm at St Mark's Church, Westmoreland Road, Bromley, BR2 0TB (close to Bromley South Station).

If you are interested in auditioning to join this friendly chamber choir, please contact Ian Jones on 020 8776 0751, or e-mail contact@allegrisingers.org.uk.

You can listen to sound clips and find out more about us, including lists of past performances and of music available to hire, by visiting our web site: www.allegrisingers.org.uk.

---

Saturday 12 April 7:45 pm  
St Mark’s, Westmoreland Road, Bromley

**Tenebrae**

An a cappella concert for Lent based around the Tenebrae Responsories for Holy Week and Lamentations, including works by Victoria, Gesualdo and contemporary music by James MacMillan.

**Saturday 12 July 7:45 pm**  
St Francis', Ravenswood Av., West Wickham

**Heaven and Earth**

A programme filled with heavenly delights, from the Renaissance to the 20th Century, featuring music by Tallis, Gibbons, Parry, Bainton and Jonathan Dove, bringing our season to a celestial close.

**Other Events**

The choir will also perform, as usual, at private functions and organise various social events.