ALDWYCH THEATRE

WATCH IT, SAILOR!

PROGRAMME SIXPENCE
You must not miss—

RALPH RICHARDSON  PAUL SCOFIELD
PHYLLIS CALVERT

THE COMPLAISANT LOVER
by GRAHAM GREENE
(LAST WEEKS)

Commencing Thursday, 9th June - 25th June
DOROTHY STICKNEY
in
A LOVELY LIGHT
A Dramatization of the Poems and Letters of ENDA ST. VINCENT MILLAY

GLOBE THEATRE  GERard 1592

ALEC GUINNESS
in
ROSS
By TERENCE RATIGAN

HAYMARKET THEATRE  WHITEhall 9232

ANNE ROGERS  ALEC CLUNES
JAMES HAYTER

MY FAIR LADY
THEATRE ROYAL, DRURY LANE  TEMple Bar 8108
to the "TALK OF THE TOWN"
where their new licence enables you to have a drink
on The Terrace while you watch the spectacular
floor-shows or—if you wish—to enjoy a light supper.
Second floor-show begins 11.45 p.m.
The Terrace is open until 1.30 a.m.

Only a few minutes away from this theatre at Hippodrome Corner. Regent 5051

Shows you must see...

★ IRMA LA DOUCE
"Funny French Musical...great gaiety...great fun...full of life."
—Patrick Gibbs, DAILY TELEGRAPH
LYRIC THEATRE
Shaftesbury Avenue, W.I. GER 3686

★ ★ ★

★ A MAJORITY OF ONE
PHOENIX THEATRE,
Charing Cross Road, W.C.2 TEM 8611

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

ALDWYCH THEATRE
Aldwych - W.C.2
Managing Director... PRINCE LITTLER
Licensed by the Lord Chamberlain to... E. A. MERIDIAN
General Manager... FREDERICK CARTER

TOBY ROWLAND Ltd.
In association with PERFIPIC Ltd. and CEDRIC B. LEVITT
presents

WATCH IT, SAILOR!
by
PHILIP KING and FALKLAND CARY
The sequel to "Sailor Beware"

Cast in order of appearance:

Shirley Hornett... JOSEPHINE MASSEY
Albert Tufnell, A.B. ... IAN CURRY
Daphne Pink... WANDA YENTHAM
Carnoustie Bligh, A.B. ... FRASER KERR
Henry Hornett ... CYRIL SMITH
Edie Hornett... ESMO CANNON
Emma Hornett... KATHLEEN HARRISON
Mrs. Lack ... ANN LANCASTER
Lieut.-Commander Hardcastle, R.N. STANLEY BEARD

The play directed by
HENRY KENDALL and ANDRE VAN GYSECHEN

Setting by KEN CALDER

First performance at this theatre: Wednesday, 26th February, 1960
Shows you must see...

★ WEST SIDE STORY
Savage — Restless — Electrifying
HER MAJESTY'S THEATRE,
Haymarket, S.W.1 WHI 6606

★ PIECES OF EIGHT
"THIS REVUE IS A MUST... At last! At last!! A review with pep, punch and point."—REYNOLD'S NEWS
APOLLO THEATRE,
Shaftesbury Avenue, W.1 GER 2663

★ THE ASPERN PAPERS
QUEEN'S THEATRE,
Shaftesbury Avenue, W.1 REG 1166

FOR TIMES OF PERFORMANCES SEE DAILY PRESS ★

The action of the play takes place in the living-room of the Hornett's house in a small, inland, town.

The time is the present

ACT I
Shortly after mid-day
ACT II
Five minutes later
ACT III
Immediately after

"Watch it, Sailor!" was first produced on tour in the autumn of last year, directed by Anthony Van Dyken. Owing to a previous professional commitment in South Africa, Mr. Van Dyken was not able to attend the final rehearsals for the West End presentation and these have been directed by Mr. Henry Kendall.

Scenery and lighting designed by "JON".
Scenery built and painted by Queen's Theatre Studios.
Wigs by Wig Creations.
Uniforms by Bombay.
Miss Lacaster's, Miss Molloy's and Miss Vynnhan's hair styled by Alexandre Franche.
Necessities, by Jean Skates.
Mr. Smith's pipe by Relco Pipes.
Props by Marks & Spencer.
Furnishings by A.B.C. Ltd.
Radio by Ultra Radio & Television Ltd.
Saucers by Crape J. Blackwell.
Tea by J. Lyons & Co. Ltd.
Lighting by Ronson.

General Manager
Company and Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Wardrobe Mistress
Press Representative

JOHN ROBERTS
ROBERT VAUGHAN
TOBY EDWARDS
PAMELA DONALD
HELEN DIBBLE
R. C. LEBLANC

Manager
FOR ALDWYCH THEATRE
BERNARD ALBROW

SMOKING IS NOT PERMITTED IN AUDITORIUM

Box Office (Miss. P. DAVIS) 10 a.m. to 8 p.m. TEMple Bar 6404

Patrons are reminded that the taking of photographs during the performance is not allowed.

The Management reserves the right to refuse admission to any person in the cast which may be considered necessary by them or other unavoidable causes.

THE ATTENTION OF STALLS PATRON'S IS DIRECTED TO THE LARGE BAR AT THE REAR OF THE AUDITORIUM

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passageways and staircases must be kept entirely free from chair or any other obstruction. 3.—Fences shall not be in any circumstances be used for supporting or in any way obstructing the seating or to set in any of the other gangways. If standing is permitted in the gangways all the sides and ends of the same, it shall be strictly limited to the number of persons indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.
Forget it, Sailor!

Relax, Chief... you’re not in the engine room now. Fact is, since you were last ashore, the house has had a refit. Thanks to Mrs. Chief, there’s a natty gas boiler below decks with Chief Engineer Therm on permanent watch. Now you get central heating and instant, endless hot water, without lifting a finger.

Stoking? Forget it, sailor!

Gas central heating with “on and off” clock controls means fully-automatic home comfort. On the “cheap gas” tariff, running costs are agreeably low. You can read all about it in the central heating booklet, available free at all Mr. Therm’s showrooms.

NORTH THAMES GAS