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MEET ME BY MOONLIGHT

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ALDWYCH THEATRE
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Managing Director — — — PRINCE LITTLE
Licensed by the Lord Chamberlain to — D. A. ABRAHAMS
General Manager — — — FREDERICK CARTER

GEORGE & ALFRED BLACK and H. M. TENNENT LTD.

present

MEET ME BY MOONLIGHT

A Comedy by ANTHONY LESSER

With music of the period

Lyrics by DAVID DEARLOVE
Additional lyrics by Joy Whitby

This play was first performed at The Playhouse, Salisbury,
on 11th February, 1957
First Performance at this Theatre: Thursday, 1st August, 1957

Monday to Friday at 7.30  Saturday at 6.0 and 8.40
Matinees: Wednesday at 2.30
Command Performance

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NORTH THAMES GAS

MEET ME BY MOONLIGHT

Characters in order of appearance:

Perkins … … … … … DEREK TANSLEY
Smith … … … … … HELEN JESSOP
Henry Mansfield … … … … … ELLIS IRVING
Aunt Tabitha … … … … … SOPHIE STEWART
Alice … … … … … MAVIS SAGE
Mary Ellen … … … … … SONIA GRAHAM
Sarah … … … … … STEPHANIE VOSS
Charles Cuttinghame … … … … … MICHAEL DENISON
Roderick … … … … … JEREMY BRETT

Directed by TERENCE DUDLEY
Setting by ANTHONY HOLLAND
Costumes by KATE SERVIAN

The action of the play takes place in the drawing room of Henry Mansfield's house in an English provincial town in the year 1889.

ACT ONE … … … … … An Evening in September

INTERVAL

ACT TWO … … … … … An Afternoon two weeks later

INTERVAL

ACT THREE … … … … … Later that Evening
**This is a must!—**

The Press said:

"Very funny" **J. W. Lambert—SUNDAY TIMES.**

"One of the best laughs the West End has had in years" **EMPIRE NEWS.**

"A performance of great charm by Barry Nelson . . . very, very funny" **Felix Barker—EVENING NEWS.**

"A good deep laugh about every 10 seconds" **Anthony Carthew—DAILY HERALD**

"Barry Nelson . . . turns everything he touches into comic disaster" **Melvin Shumain—EVENING STANDARD.**

"I defy you not to enjoy it" **John Barber—DAILY EXPRESS.**

"The laughter smash hit of the year" **Frank Jackson—REYNOLDS NEWS.**

"Even the sophisticated ‘first night’ cynics couldn’t keep straight faces! They rocked with laughter" **Ross Shepherd—THE PEOPLE.**

"Barry Nelson as drafter Will Stoddard—a wow—terrible" **J. P.—DAILY MIRROR.**

"The laughs are there, dozens of them" **Robert Wright—THE STAR.**

"Will keep London happy" **Cecil Wilson—DAILY MAIL.**

"Wanna good laugh? Then go and see this" **SUNDAY PICTORIAL.**

"On Broadway—a smash hit. The journey across the Atlantic is only an extension of this success. And for good measure the audience is treated to the slickest scene changes ever seen in London. I doubt if anyone expected to see a bomber with a crew of six zooming across a stage during a live performance. In this show you get that—and Barry Nelson" **Matt White—DAILY SKETCH.**

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**MUSIC BY COMPOSERS OF THE PERIOD**


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**BARRY NELSON in no time for sergeants**

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WHITEHALL 6606

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**Company Manager, and Stage Manager**

For [**MEET ME BY MOONLIGHT**]

**For ALDWINCH THEATRE**

**Manager**

**Box Office (Mrs. Fay Davies)**

**Patrons are reminded that the taking of photographs during the performance is not allowed.**

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**THE ATTENTION OF STALLS PATRONS IS DIRECTED TO THE LARGE BAR AT THE REAR OF THE AUDITORIUM.**

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**In accordance with the requirements of the Lord Chamberlain**—1. The public may leave at the end of the performance by all exits and such doors must at that time be open. 2. All galleries, passages and stairs must be clear of all persons or any other obstructions. 3. Persons shall not in any circumstances be permitted to stand or sit in any of the galleries, intersecting the stairway or on any part of the dress circle or in any of the other galleries. If standing is permissible in the dress circle, it shall be strictly limited to the number indicated in the programme. The safety curtain must be lowered and raised in the presence of each audience.
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GWEN FFRANGCON-DAVIES
FELIX AYLMER

in

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Directed by John Gielgud

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JANET JOYE
KEVIN SCOTT
MICHAEL GOUGH

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Definitely closing Saturday 14th September

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