ALDWYCH THEATRE

Aldwych - W.C.2.

Managing Director - - - - - - PRINCE LITTLE
Licensed by the Lord Chamberlain to - - - D. A. ABRAHAMS
General Manager - - - - - - FREDERICK CARTER

*
*
*

DEAR DELINQUENT

*
*
*

PROGRAMME SIXPENCE
DAVID TOMLINSON, son of a Solicitor, was born in Folkestone and educated at Tonbridge. He spent six years as a pilot in the R.A.F., with the rank of Flight-Lieutenant. He started his stage career in repertory at Folkestone, and, in his early years, had considerable experience in repertory and touring companies. He toured with "Quiet Wedding" and "Georgia and Magaret" in London. In London he understudied with John Gielgud’s Company, and his latest appearance in the West-End was in "The Little Hut" and "All for Mary". He is very well known in films, his first appearance being in "Quiet Wedding". He specialised in R.A.F. types in films such as "Wooden Horse" and "The Way to the Stars". His most recent films are "Three Men in a Boat" and "Carry on, Admiral!". A short while ago he visited South Africa, with his wife and two children, mainly for holidays, and while in Cape Town he appeared in "Escapade", with his wife Audrey, who last played in "Love from Judy". His interests are antique furniture and period houses—he himself lives in a beautiful Regency house in Buckinghamshire.

ANNA MASSEY, daughter of actor and producer Raymond Massey and actress Adrienne Allen, was born near Horsham in Sussex. She was educated in France, Italy, Switzerland and America. It was her ambition from the age of 9 to be an actress, and she took her opportunity when she was chosen to play the leading part in "The Reluctant Debutante", soon after she had been presented at Court as a real debutante. She was a great success in this play, which ran in London for 15 months. She then went to America to play in "The Reluctant Debutante" for six months in New York, where her mother was also in the cast. She lives in Highgate with her mother and her recreations are skiing and swimming.

JOAN HAYTHORNE made her first stage appearance on the continent and then studied at R.A.M.A. She first played on the British stage in "My Wife’s Family" at Dundee in 1932. After several years in repertory she came to London in 1945 playing "Miss Jones" in "Three Wives Called Roland" at the "Q" Theatre. Now she is well known to West End audiences. The plays in which she has appeared include "The Young Mrs. Barrington", "The Blind Goddess" at the Apollo, "Little Lamb Eats Ivy" at the Ambassador, "His House in Order" at the New, "Talking Things Quietly" at the Ambassadors and "Wild Horses" at the Aldwych. Recently she has been working mainly in films, her latest being "Dry Rot" and "Three Men in a Boat". She first met David Tomlinson while making her first film "Top Secret" in 1946. Since 1945 she has appeared in many television plays, most recently in "Rise Above It" and "The Indifferent Shepherd".

LAURENCE HARDY was born in Bith and trained at the Embassy Theatre, Swiss Cottage. He played in repertory before the war, and after the war joined the Glasgow Citizens Theatre. While with this company he was the first to play the lead in Tyrone Guthrie's controversial play "The Top of the Ladder". His first West End appearance was as "Ishak" in "Hassan" and since then he has played at the Old Vic and in many London productions, the most recent being "The Wild Duck" and "The Doctor’s Dilemma" at the Saville Theatre. He has made several appearances in television plays including "The Queen’s Husband", "Adam’s Apple", "The Doctor’s Dilemma" and "The Golden Entry". He is married and lives in St. John's Wood. In his leisure time he paints and sketches.

DUNCAN LEWIS was intended to be a doctor, but soon gave up his study of medicine to become an actor. He started his acting career in repertory at Folkestone, and made his first West End appearance as "Mr. Head" in "The Gorgon Pig" with Robert Flemming and Cecil Trouncer. Other plays in which he has played include "Man of the World", "Hearthside House", "Mustn’t Fly" and "Tiger at the Gates". Last summer he took over the part of "the train" in "Three Days" during the holidays of the regular cast, and then toured in the part through Germany and Ireland. For the past five years he has played the "Dane" in the pantomime at Wembley. He has appeared in many television plays and serials, including "The Nom de Plume" series (as Voltaire), "The Avenger", "The Witness", "Requiem for a Heavyweight" and "Hancock’s Half Hour". He takes a particular interest in flying swimmers.

PATRICK CARGILL went through Sandhurst and joined the Indian Army. He started his stage career in repertory at Ilkley with Matthew Forsyth. His first West End appearance was in "Memphis Belle" with Brian Reece and Joy Shelton, and his most recent play was "A River Runs Through It" in the autumn of 1956. He has played in several films, his latest being "The Baby and the Battleship". On television he has appeared in children’s programmes and played the part of the Chinese "Ong Chi Sung" in "The Lassies". He is also an author. His first play "Cry in the Night" was produced by Anthony Hewlitt at Buxton in 1947, and another "Ring for Catterly" was presented at the Lyric Theatre in 1956. He is at present writing serials and adapting his own plays for television.

JOSEPHINE MARTIN was born in London and studied at the Italia Conti school. She has played in repertory in Manchester and Northampton for four years, and is making her first appearance in the West End. She has broadcast in radio plays, including "The Lark" and "Squaring the Circle", in which she played the leading part of "Ludmilla". Her interests are swimming and tennis.

GILBERT DAVIS was born in Johannesburg, and educated at St. Paul’s School, and Marischal College, Edinburgh, where he made his first stage appearance in "The Dynamo" for the O.U.D.S. with Raymond Massey. First professional appearance in a series of plays by Lord Durning at the Everyman Theatre in 1921. Has also appeared in many plays in the West End including "The Rats of Norway", "Another Language", "Lady Audley’s Secret" with Fiona Roushan, "Five Farthings" with Marie Temppest, "The Late Christopher Bean" with Cedric Hardwicke and Edith Evans. He plays "Mr. Stockdale", the Yorkshire mayor in the B.B.C. serial "The Barlowes of Beddington", and has appeared in many films, and on T.V. Has done a certain amount of writing and contributed "Charivaria" to "Punch" for many years. Is an acknowledged authority on Early English Water-Colours and Drawings. He is married to actress, Winifred Shotten.
SHOWS YOU MUST SEE —

★ THE TUNNEL OF LOVE

IAN CARMICHAEL
BARBARA MURRAY

New Comedy
HER MAJESTY’S THEATRE,
Haymarket, S.W.1 . . . WHI 6606

★ ROAR LIKE A DOVE

"It’s a roar of laughter."—THE STAR

PHOENIX THEATRE,
Charing Cross Road, W.C.2 TEM 8611

★ FOR AMUSEMENT ONLY

"Gales of Laughter."—EMPIRE NEWS
An intimate revue now in its second year.

APOLLO THEATRE,
Shaftesbury Avenue, W.1 GER 2663

★ GRAB ME A GONDOLA

"The most exhilarating musical comedy in town."—THE STAR
SECOND YEAR
LYRIC THEATRE,
Shaftesbury Avenue, W.1 GER 3686

BY ARRANGEMENT WITH JAMES P. SHERWOOD
E. P. CLIFT
(for Minster Productions, Ltd.)
and
ANNA DEERE WIMAN
present

DEAR DELINQUENT

A Comedy by
JACK POPPLEWELL

Characters in order of appearance

David Warren ... ... ... DAVID TOMLINSON
Wilkinson ... ... ... ... PATRICK CARGILL
Penelope Shawn ... ... ... ANNA MASSEY
Detective-Sergeant Pidgeon ... ... DUNCAN LEWIS
Helen Chandler ... ... JOSEPHINE MARTIN
Henry Shawn ... ... ... LAURENCE HARDY
Lady Warren ... ... ... JOAN HAYTHORNE
Sir George Martin ... ... ... GILBERT DAVIS

Directed by JACK MINSTER

Setting by HUTCHINSON SCOTT

First performance at this theatre: Monday, 9th December, 1937

FOR TIMES OF PERFORMANCES SEE DAILY PRESS
REFRESHMENTS

The Management desire to draw the attention of their patrons to the special service of Teas, price 1s. 9d., at Matinees, and Coffee with Biscuits, price 1s., at Evening Performances, which are served by the attendants.

The Scene is laid throughout in David Warren's flat in London

ACT I
Scene 1 ... ... ... ... ... ... 1 a.m.
Scene 2 ... ... ... ... ... 10 a.m. The same morning

INTERVAL

ACT II
The following morning

INTERVAL

ACT III
The next evening

(During this Act the lights will be lowered to indicate the lapse of three hours.)

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

The attention of Stalls Patrons is directed to the large bar at the rear of the auditorium.

For Minster Productions Ltd.

General Manager... GRACE RANSOM
Production Manager... JOHN STYES
Stage Manager... HELEN LOWERY
Assistant Stage Manager... ELIZABETH HOLLOWAY
Press Representative... TOLLINGHAM DOUGLAS (Mr. 3159-9470)

Manager... For Aldwych Theatre... W. PATRICK

Box Office (Mrs. FAY DAVIS)... 10 a.m. to 8 p.m. Temple Bar 6404

Patrons are reminded that the taking of photographs during the performance is not allowed.
P.C. Therm’s on the Track

The delinquents that Mr. Therm is after at the moment are draughts and cold spots. His new convector gas fires give warmth all round the room for a running cost comparable with an old-style coal grate.

See them at your Gas Showrooms.

From £13 11s. 8d., or on Credit Sale, from £1 11s. 8d. down and 8 monthly payments of £1 11s. 8d.

NORTH THAMES GAS

Printed by E. Hallett & Co. Ltd. (T.U.), 9 Bromells Road, S.W.4.