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Licensed by the Greater London Council to J. F. HERBERT JAY
Under the direction of RAY COONEY, LAURIE MARSH and BRIAN RIX.

DANNY O'DONOVAN and ALAN CLUER
present
SOMETHING'S AFOOT

Book, Music and Lyrics by
JAMES MCDONALD, DAVID VOS and ROBERT GERLACH

Additional music by
ED LINDERMAN

with
SHEILA BERNETTE  PETER BAYLISS  SALLY SMITH
ROBERT DORNING  JOYCE GRANT  RUTH MADOC
DUDLEY STEVENS  MARTIN SMITH  PETER RUTHERFORD
MICHAEL BEVIS

Scenery by
RICHARD SEGER

Lighting
ROBERT BRYAN

Sound by
THEATRE PROJECTS SERVICES LTD.

Directed and Choreographed by
TONY TANNER

Musical Director
IAN MACPHERSON

A Backstage Production

Originally produced on Broadway by
Emanuel Azenberg/Dasha Epstein/John Mason Kirby
Sheila Bernette (Miss Tweed)
— graduated to drama from ballet and at 15 was ballet mistress for the first production of *The Boyfriend*. During four years she played all the female roles, and later directed and choreographed other productions of the musical. As the comedienne in BBC TV’s series *The Black and White Minstrel Show* she won national popularity and has hardly been off the screen since, appearing in numerous series—two with Leslie Crowther—and special. Recently she has delighted millions as the mischievous old lady in the British and American versions of *Candid Camera*. Her London stage work ranges from *The King’s Move* (Garrick) to *Chichele* at the Palladium and the 1971 Royal Variety Performance. She is an active member of London’s famous Players Theatre.

Peter Bayliss (Colonel Pickering)
Peter Bayliss made his West End debut at the Haymarket in Tyrone Guthrie’s production of Thornton Wilder’s *The Merchantman*, and has played a number of military personnel, murderers and suspects—a perfect collection of roles for the part of the Colonel. Recent roles include Inspector Pratt in *Who Saw Him Die?* Ernest in *Design For Living* (Theatre Royal), Society in *The Three Sisters* (Cambridge), Yashin in *Leningrad* (Lyric), Mr. Squeers in *10,000,000 Eels* (Theatres Royal, Swindon). He was in TV’s *The Fenn Street Gang* and *Bless This Wreking*, appeared in the film *Vampires*, with David Niven, and recently in *Willie* with Maggie Smith and Andrew Wilson’s film musical *Broadway Beauty*.

Sally Smith (Hope)
Sally Smith made her debut at 6 in the film *The Magic Box* with Laurence Olivier and Robert Donat. At 15 she was chosen to play Miss Marplo in *Mankatha* at the Savoy, and her major leading London stage roles range from *Humpty Dumpty* at the Palladium to *Roar of the Greasepaint, So Little Time* at theCriterion, which also took her to New York. She starred in the film *All Father Came Too*, the TV series *The Human Jungle*, the 1973 TV pantomime *Humpty Dumpty*, *Babes in the Wood* at Eastbourne, with Glen Rik, and this year in *The Sleeping Beauty* at Croydon.

Robert Dorning (Doctor Grayburn)
Robert Dorning became one of the country’s most popular comedy actors by a devious route. A trained violinist, he found salesmen too nervious, so he took up ballet and became principal dancer with the Markova-Dollie Company. However, during wartime service he grew too plump to dance and switched to musical comedy. Television made him a national figure as *The Hour* and *The Saturday Sketchbook*. He has since appeared in all the major comedy shows and recently was in *Spike Milligan’s 60* and *No Appointment Necessary*. His many London Theatre credits include *The Great Waltz* (Drury Lane) and *No Sex Please, We’re British* (Strand). His film range from the ballet film *The Red Shoes* to *Smokey Joe’s Introduction*.
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Joyce Grant (Lady Mansley-Prowse)
Joyce Grant was the only female in An Evening of British
Rubber at the Comedy. She appeared in the revue Four And
A Tenner with Terry Todd at the Arts, The Hippo Apple (Appli)
Tonight At 8.30 (Fortune), Rockefeller And The Red Indians,
with Frankie Howard, which took her to Broadway, a UK tour of
Coward's Present Laughter, the film The Sweeney and recently
The Duellists at Guildford. She has appeared in many comedy
shows on television, the musical versions of Canterbury
Bernard Shaw's Pygmalion, The Apple Cart and Heartbreak
House in BBC's Play of the Month series.

Ruth Madoc (Lettie)
Ruth Madoc after FADA spent three years in The Black and
White Minstrel Show on TV and the London stage, and appeared
in the musical Off Of La Manche (Piscator). Her first straight
acting role was in The stage and screen versions of Under Milk
Wood. Her films include Father On The Road, For three years
she was Betty in The TV series Murder's Wall. Last year she went
from Budapest to Longch Budape and the film The Prince And
The Pauper and Ranger to play into in James La Douce. Recently
she played the lead in the Welsh National Theatre Company's
production of The Breakers and The Woman at the Westminster.

Dudley Stevens (Nigel)
Dudley Stevens, a member of the Players Theatre, is West End
credits include Leo at Lambeth (Twelfth Night), A Man and Albert
(Piccadilly) and Saw My Side By Sandra Resonant (Wyngham). He was
a member of Sir Michael Redgrave's Festival Company and
appeared with the Royal Shakespeare Company at Stratford.
Film credits include Or With A Lovely Portrait of Oliver. He was
John Stockdale in the TV series Choromanski. His own musical At
The Sign Of The Angel was presented at the Players Theatre in
1975, with music by Geoffrey Grun.

Martin Smith (Geoffrey)
Martin Smith made his acting debut in a BBC Play For Today
production. After six months touring the West Indies and South
America with his musical canteen act, he played a summer
season in The Riddle Cornet Show and with Ronnie Corbett
and Ronnie Barker made The Ronnie silent film for BBC TV. He
went on to join the cast of the hit musical Billy in Chevy Lane,
played Sandford in Cinderella and recently was with Mimi Martin
in The Boyfriend at Ladbroke. Recent TV credits include One Up
and Two with Richard Briers.
SOMETHING’S AFOOT

THE CAST (in order of appearance)

Lettie
Flint
Clive
Hope Langdon
Dr. Greyburn
Nigel Rancour
Lady Grace Manley-Prowe
Col. Gillweathet
Miss Tweed
Geoffrey
RUTH MADOC
PETER RUTHERFORD
MICHAEL BEVIS
SALLY SMITH
ROBERT DORNING
DUDLEY STEVENS
JOYCE GRANT
PETER BAYLISS
SHEILA BERNETTE
 MARTIN SMITH

Understudies WENDY BOWMAN, AUDREY LEYBOURNE
GODFREY JACKMAN, ANDREW MACROSS

Synopsis of Scenes
TIME: Late Spring, 1935
PLACE: Rancour’s Retreat, a country estate in the English lake district.

ACT I: The Entrance Hall of Rancour’s Retreat
ACT II: The Same, Immediately Following

There will be one 15 minute interval

MUSICAL NUMBERS

ACT I
A MARVELLOUS WEEKEND
SOMETHING’S AFOOT
CARRY ON
I DON’T KNOW WHY I TRUST YOU (BUT I DO)

ACT II
THE LEGAL HEIR
YOU FELL OUT OF THE SKY
DINGHY
I OWE IT ALL
NEW DAY

THE MAN WITH THE GINGER MOUSTACHE
SUSPICIOUS

For the enjoyment of future audiences, it would be greatly appreciated if you would not discuss the ending of this play.
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Peter Rutherford (F).
Peter Rutherford's West End appearances include Night Companions (far right), A Severed Head (caricatured),查看详情, MR. BOOZE (Comedy) and the musical version of Treasure Island (Mermaid). He was in several pantomimes. At the Edinburgh Festival he played in the World Premier of Francois Villars's Killing Time and God in the Newcast College's production of the rock opera, Heavenly. TV credits include Br Who Cares, Christie's People and Polka. Earlier this year he toured Canada in The Scenario starring Trevor Howard.

Michael Bevis (C). Michael Bevis studied at RADA and later worked all over the country with repertory companies and in national tours. West End appearances include a season at the Old Vic, Let Sleeping Witches Lie with Joan Rice at the Garrick and the role of O'Toole with Derek Bond at the Adelphi. Musicals include The Sound of Music, The Fantasticks and Alfie Abaer (Placido). More recently he was in the film Army of the Shadows and appeared in the 1975 Royal Variety Performance. Other credits include Russian Spatula and recording talking books for the blind.

Tony Tanner (The Director).
Has been working and living in America for seven years after building up a reputation here as one of the most versatile and accomplished performers around. He has done everything from starring as Captain Stavro in Stavro's Band on Broadway to singing for the City of Chicago. He has an LP, on the rca, Somewhere in Canada and has taken his Club Act, as far as Hong Kong, and back. He started acting and directing 20 years ago and has mounted revues at Edinburgh Festival and in London. A veteran of World-wide tours opened recently in New York. He played America in its own Georgie M Cohen in many of the major cities, and his most notable film role was as Littlecote in Stop the World, I Want To Get Off. His other New York credits are No Sex Please We're British, The Homecoming and Sheeran Hofmeiss, and he has staged shows in two Broadway Theatres, most recently Something's Afoot.

THE PRODUCERS

Danny O'Donovan
Danny O'Donovan is the London-born impresario who has become synonymous with the presentation of the very best in musical entertainment throughout the world, presenting such internationally renowned and diverse artists as Diana Ross, Frank Sinatra, Marlene Dietrich, Andy Williams, Claude Verreecke, Steve Wonder and Buddy Hackett. Recently he has been involved in other facets of the entertainment industry and is currently very active in the movie business. He was Executive Producer of the 1977 British entry, American, Black and Joy, and co-producer of the new David Soul movie, Mud, released in 1976 with directed by Diana Ross at the Palace in Broadway in a season which broke the existing box office record, and followed with a record-breaking tour of Europe, and coast-to-coast tour of the U.S., which won plaudits from the fans and headlines from the international press.

Alan Cluer
Alan Cluer is Danny O' Donovan's associate in Backstage Productions. Their first joint presentation starred Henry Fonda in Clarence Darrow at the Piccadilly Theatre, and this was followed by a successful production of Gdulight at the Criterion in 1976, and the My of the Species in Australia and New Zealand. Something's Afoot was their fourth production together, and plans are already well advanced to present the Broadway success Your Arm's Too Short To Box God and the new Simon Gray play Dog Days. Backstage Productions is the production company for the new romantic comedy Mud, starring David Soul, and shooting starts later this year on a major thriller with a rock 'n' roll concert background.
Richard Seger

Hails from the Mid-West where he received his training in fine arts at the School of The Art Institute of Chicago. His theatrical career began when he received a scholarship from the Royal Manitoba Playhouse in Pasco Beachia and work in the theatre. That was 17 years ago and since then his New York credits include Butterflies Are Free, Day of Absence and Happy Ending and The Wonderful Summer Grass. Mr. Seger left New York five years ago for the tranquility of Coconut Grove, Florida and now lives in San Francisco where he most recently designed the A.C.T. production of Something’s About and The Matchmaker, which also went to Russia on a State Department tour. Living in the mountains of California has inspired his return to the fine arts and he is now also a successful watercolourist.

James McDonald, David Vos and Robert Gerlach

who wrote the book, music, and lyrics for their collaboration with Something’s About. All actors, with Broadway, off-Broadway and regional theatre credits, they wrote the show between jobs. They have since written together on individually written TV scripts, including the thirty-second segment on the Mary Tyler Moore Show, a successful children’s musical, Nobody Loves A Dragon and a series of musical revues presented off-Broadway in New York. Productions of Something’s About have been presented in Atlanta, at the Goodspeed Opera House in Connecticut, in Washington, D.C., and, under the auspices of the American Conservatory Theatre in San Francisco and Los Angeles. Last summer, Pat Carroll starred in a tour of major stock theatres in the East, and a separate production of the show has been running since November, 1973, at Chicago’s Chateau Mysterie Theatre under the direction of the late Jeanna Bolan. That same month, the Canadian premiere of the show was at the Royal Alexandra, Toronto, starring Tessie O’Shea, who also starred in the Broadway production at the Lyceum Theatre.

Ed Linderman

is making his debut as a composer for the 4th Avenue stage, although he made his first Broadway appearance as a performer in Fiddler On The Roof followed by Two Gentlemen of Verona. He was musical director for Godspell in New York and throughout the nation and has made numerous TV and nightclub appearances, most notably at New York’s Downstairs At The Uptown and at Chicago’s famous Second City. A member of the BMI Composers Workshop, studying with Lehman Engel, he has written two more musicals since Something’s About and has currently been recording his first album of his own songs.

Ian Macpherson

(Musical Director)

trained at and is a licentiate of, Royal Academy of Music (London). For many years he has been Musical Director of revues, musicals, films and television shows, often acting as well as directing the music; his West End theatre work includes conducting Fiddler On The Roof and Godspell, the London productions of Tale of Two Cities and Promises, Promises. Other notable conducting engagements have been the Phoenix Opera Company’s Brigadoon, and the Carmen Festival’s production of Offenbach’s Robinson Crusoe. Ian’s most recent work includes Christmas for Thames Television, and productions of Ode, Ode and Robert and Elizabeth presented in Canada.

Richard Seger (Scenic Designer)

Chez Solange

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