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MOUSETRAP"

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DAILY TELEGRAPH

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OBSERVER

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EVENING STANDARD

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DAILY MAIL

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SUNDAY TIMES

"This was first-rate fun, as well as being good theatre"
SUNDAY EXPRESS

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HAROLD FIELDING
presents
JOE BROWN
ANNA NEAGLE
DEREK NIMMO
in
Charlie Girl
with HY HAZELL

PETER REGAN
BRIDGET McCONEL
OLIVIA HAMMET

and introducing CHRISTINE HOLMES

Music and Lyrics: DAVID HENSSER
and JOHN TAYLOR
Book: HUGH and MARGARET WILLIAMS with RAY COONEY

Story conceived by ROGS TAYLOR

Scenery: TODD KINGMAN
Costumes: CYNTHIA LINGEY
Lighting: NORTHERN WILKINSON
Orchestrations: ARTHUR KENNETH
Musical Numbers and Dances staged by ALFRED RODRIGUEZ

Directed by WALLACE DOUGLAS

First Night Wednesday, December 15th, 1965
JOE BROWN

Unlike many of the contemporaries who sing pop songs and play guitars, Joe Brown does not want to be known as a "pop singer" or "pop star." He prefers to be described as a cockney entertainer and visitor to the Adelphi who skilful in "Charlie girl" and can sing well. His has a youthful and refreshing gift of Comedy enormous skill and an engaging stage presence that goes beyond the mere ability to put over a current hit.

The grandson of a circus trick rider, he was born in London and since sold tickets as London's East End. Now, at twenty-three, his experience in entertainment is considerable. Since 1959 he has played film roles in "Boy Meets Girl," "Just for Fun," "Spiv and Lil," "What a Crazy World!" and "Three Flats for Lisa." A regular broadcaster and recording artist (formerly with the Bebopmen) he has also appeared in "Thank Your Lucky Stars," "Seven Night at the London Palladium" and the Billy Cotton Band Show.

In "Charlie Girl" he plays the old job boy at Flashbulb Hall where he falls in love with Charlie Lady Flashbulb's cockney daughter. His contract for this period role stipulates that he keeps the stick-up style of his father. His records have had a consistently brisk sale over the last five years.

Joe Brown is an excellent guitar player, but seriously reads music. He plays by ear, and - he says - "It doesn't hurt!"

ANNA NEAGLE

The daughter of a Merchant Navy Captain, Anna Neagle was born in London. Her rise from a dancer in the C. B. Cochran revues and manager to Jack Buchanan's "Stand Up and Sing" is the proudest title of "The First Lady of the British Screen" one of the most memorable success stories in contemporary British show business history. Since her first starring role in "Goodnight Vienna," Miss Neagle has won remarkable success at home and in her native popularity polls. Especially memorable were her performances as "Queen Victor" and "Ondine." These were voted by world-wide polls and by critics as "The greatest individual acting performance of the year." In 1937 she was appointed by the late King George VI a Commander of the British Empire and six by the International Day of the Fundraising Harold Baxtoll Poll—-the only occasion on which a British screen has achieved this distinction in the history of the Poll. At the Venice Film Festival "Victoria the Great" won the coveted gold cup of the nation.

Her musical films like "Spring in Park Lane" and "Maytime in Mayfair" immediately won her the love of the British, but she has also played many of history's outstanding women—among them, Nurse Edith Cavell, Nell Gwyn, Amy Mollison, Florence Nightingale, Giselle and Queen Victoria. Her most recent stage successes were the Coronation production, "The Glorious Days" and "The More the Merrier."
DEREK NIMMO

Derek Nimmo was born in London. He commenced his professional career at the Belasco Repertory Theatre twelve years ago. After working in all aspects of the theatre including revue, variety and cabaret, Mr. Nimmo made his West End debut in "The World of the Foreman". He followed this with Christopher Fry's translation of "Death of a Gypsy" with Vivien Leigh. After this he played in both stage and film productions of "The Amorous Prawn" and appeared for a year in "The Tremendous Vick To Love". In 1964 he toured South Africa with Monica Zetter in "Bedtime Story".

Derek Nimmo's film credits are numerous and include Dr. Scott in "The Barretts", Lt. Hope in "Joey Boy", a leading role opposite Nancy Kwan in "Tambouche", an important part in "The Liquidator" with Trevor Howard and Red Taylor, a leading part in "Mr. Ten Per Cents" with Charlie Drake, and David Niven's right hand man in "Casino Royale".

On television he has been seen with Sheila Hancock in "The Blitzen Girl", as Bingo Little in "The World of Wogan", as the Rev. Mervyn Neate in "All Gas and Gaiters" and as the Hon. Freddie Threepwood in "Brideshead Revisited".

For the last three years he has played Jago Peters in "The Dales".

Derek Nimmo is married, has two children and lives in Kensington.

BY HAZELL

Born in Streatham, London. Studied for the stage privately.

She toured the Middle East, Italy and Austria for E.N.C.T. during the war and has since appeared in cabaret and a succession of straight and musical productions. Her versatility is such that she has played in widely different roles from Principal Boy in "Peter Pan" to Sally Dandy in "Pygmalion".

In 1959 she played Evie Collins in "Express Bongo" with music by David Heneker who is her cousin. In the following year she took the role of Mrs.AAFer in "Tattletale" which opened the Mermaid Theatre.

PEETER REGAN

Born in Birmingham and studied at the Guildhall School of Music. He is one of the new generation of leading men in cabaret whose acting is as important as singing.

Before accepting his first musical role (in a tour of "Million Dollar Quartet") he spent an apprenticeship in repertory playing a variety of dramatic parts, but once producers heard his fine singing voice they refused to let him return to the straight theatre.

He had previously appeared at the Adelphi in "A Stitch In Time". He has played several seasons in rep with John Betjeman, spent a year at the Spa in "The Talk Of The Town", started a summer season at Blackpool and in the summer of "The Nine Past Eight revue at Glasgow.

High among his numerous radio and television credits ranks the leading juvenile role in "The Johnnie Walker Show". His most recent shows include "Jim Game" and "Chicago Show" and in the Midlands he has appeared in several musical and comedy revues for ATV.
Charlie Girl

Cast in order of appearance:

Pete ................................................................. TERRY SKELTON
Fred ................................................................. ALAN ANGEL
Jerry ................................................................. ROY FRANCIS
Sam ................................................................. BILL BRADLEY
Florence ......................................................... BRIDGET McCONNEL
Penelope ......................................................... OLIVIA HAMNETT

Ronald Rich ......................................................
Tony Oakman ......................................................
Fred Haggerty ....................................................
Glenn Willcox .....................................................

Lady Hadwell ..................................................... ANNA NEAGLE
Charlie ............................................................. CHRISTINE HOLMES
Nicholas Wainwright ........................................... DEREK NIMMO
Joe ................................................................. JOE BROWN
John Sasaki ......................................................... DAVID TOGURI
Jack Connor ....................................................... PETER REGAN

Mrs. Connor ...................................................... HY HAZELL

Tom Curry, Guy Lutman, George Nichol, Denis Morrissey, John Walsh, Ralph Wood.

Singers: Doreen Croft, Leonie Jessel, Wendy Jones, Joan Lock, Amanda Moore, Jane Walters.
Ian Calvin, Peter Dalton, Alan Guiness, Lewis Henry, Alan Thomas.

Musical Director DANNY WALTERS
**Charlie Girl**

ACT I

Scene 1. HADWELL HALL — A MORNING IN MAY
The Most Ancient Home of All ... Company

Scene 2. VETERAN CAR MUSEUM
Bells Will Ring ... Charlie Girl
Charley Girl ... Joe

Scene 3. A PART OF THE GROUNDS OF HADWELL HALL
Scamper Scramble ... Charlie and Company

Scene 4. A BEDROOM
What Would I Get From Being Married? ... Kay Connor and Jack

Scene 5. SETTING ROOM AND ENTRANCE HALL OF HADWELL HALL
Let's Do A Deal ... Lady Hadwell and Kay Connor
The Tallin' All ... Pets, Fred, Jerry, Sam, Flora & Penelope
My Favourite Occupation ... Joe

Scene 6. A BEDROOM
What's the Magic ... Jack

Scene 7. SETTING ROOM AND ENTRANCE HALL OF HADWELL HALL
I Was Young ... Lady Hadwell, Jack and Company

ACT II

Scene 1. SETTING ROOM AND ENTRANCE HALL OF HADWELL HALL
I Hates Money ... Joe and Walworth
Leaving to
THE LONG GALLERY

Scene 2. THE TERRACE
What's the Magic—Reprise ... Jack
Like Love ... Charlie
That's It ... Jack

Scene 3. THE ORANGERY
Be My Guest ... Lady Hadwell and Smokey
Fish and Chips ... Joe and Company
Society Exposed ... Company

Scene 4. THE TERRACE
You Never Knew What You Could Do ... Lady Hadwell and Joe

Scene 5. THE LONG GALLERY
Bernard Delfont and Harold Fielding

Juliet
Promise
in
Sweet
Charity

Book
Neil Simon

Music
Cy Coleman

Lyrics
Dorothy Fields

Based on the original screenplay by
Federico Fellini

Directed by
Robert Rasic

Choreography
Irene Sharaff, Ralph Burns

Original Production stagelined and choreographed by
Bob Fosse

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Norman Hartnell

Miss Christine Keeler's dress Act 2 by
Parke's Costumiers Limited

All other costumes by BERMANS Limited

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Wigs by Wig Creations Ltd.; Miss Neagles and Miss Holme's skirts by Joseph Simper; Shoes by Anello and Davide; Men's navy polo neck sweaters and socks by Hyfryd; Men's shirts by Vax Holsten; Ladies' stockings by Kayser; Tights by Fabiola and Pix; Circlets by Lady Mazzini; Jewellery by Gennaris; Oliver Hammett's and Bridget McCann's hairstyling by Andre Bernatt of Bond Street; Wardrobe care by Daz. All costumes cleaned by A. & E. F. Tucker Ltd.; Make-up by Max Factor.

Coca-Cola by Coca-Cola (Southern Bottlers) Ltd; Alka Seltzer supplied by Miles Laboratories; Cameras by Kodak and Camera Centre, New Bond Street; Champagne by Veuve Clicquot; Watches kindly loaned by Tissot; Sony 50 i.e. motor cycles supplied by Suzuki (GB) Ltd. of Birmingham; Lighters by Renske; Oliver cigaritons by Benson and Hedges; King Six cigars by J. E. Freeman & Son; Cigarettes by Dormery Foschini, Ltd.; Underwear by Arthur Guinness, Sono & Co. Ltd.

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Staging by Anna Neagle — Sheila Matthews

Show presents by Tom Hauser

For Harold Fielding

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In accordance with the regulations of the Lord Chamberlain’s Office, the Management reserve the right to refuse admission to any person, or to insist on the removal of any person, from the Playhouse premises for any reason, and in cases of disorder, violence, or disturbance, or any conduct tending to the public enjoyment of the Playhouse. This notice applies to all those in the audience as well as to the actors and stage persons.

A Short History of the
ADELPHI Theatre

The Adelphi Theatre was built in 1808 by John Scott, a colour merchant, who had accumulated a fortune by the invention of mordanting. This colour merchant was in the habit of entertaining actors and his daughter persuaded him to invest £10,000 in purchasing property by his dwelling place to build a small theatre. This was first christened the "Shain Park." It was not long before the "Shain Park" became a show in the side of the patent theatre where dramatic fare took the place of the earlier style of entertainment. Miss Scott was the vital spark of the company. She not only performed in all the pieces, saw the programmes, but wrote them mostly all and acted as manager, too. On most of the programmes there was a line in Italian stating that "this lady is evidently 'home-bred,'" for on one occasion she indignantly dismissed any connexion with any other Scott who might be playing elsewhere; and declared she had never appeared in any other theatre. Major dramas such as the "Red Riding," "The Old Oak Chair," and "The Amazon Quits" ran admirably with variety shows, including磨木 from Paris, divers and and direct rope dancers from Vienna. In 1819, Scott sold the "Shain Park" for £25,000, and with the change of management the theatre adopted the name of "The New Adelphi." In 1821 the "Adelphi" became the most popular house in London. Pierce Egan's "Tom and Jerry" provided the occasion for the first appearance of that immortal "Little Kettle," and the piece ran for two sessions and was revived again and again with unanimous success. To witness it people made journeys by stage coach from the country. Subsequently the theatre came under the new direction of Tony and Yates, the first great hit being the dramatic version of Fenimore Cooper's famous novel "The Pilot," which ran for over 200 nights. For some years, although excellent companies made the name of the little theatre famous, it could not be made to pay. In 1844, Madame Collee, who had made her first appearance at the "Adelphi" in 1823, went into partnership with Benjamin Webster as lessee of the theatre. Webster at the time was also lessee of the Haymarket, but later retired from these to devote himself entirely to the "Adelphi." Amongst the most notable plays of the time were "Masks and Faces," "The Devil's Heart," etc. A topical note of the day was added with "Bloomerism," or "The Follies of a Day," written by J. H. Nightingale and Charles Millard. Mrs. Bloomer, the inventor of the bloomer garment, which was named after her, was on a lecture tour in that time during the late summer and autumn of 1851. "The writers," says the Illustrated London News, "have taken an extended view of their subject and included "versans, photography, and other innovations on ladies and menagers.

1848, on the recommendation of Charles Dickens, Toodle made his first appearance in "Good for Nothing." In the same year the old building was pulled down and a new and larger edifice rose in its place. The "New Adelphi" was a great success until the retirement of Webster and Chatterton, when the
IN THE INTERVAL . . .

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DURING THE PAST ELEVEN YEARS...

impresario Larry Parnes has at some time guided and helped the careers of many of today's established international stars, including Tommy Steele, Billy Fury, and Joe Brown.

Larry commenced his own career in show business in 1956, starting as a personal manager, and since the day of ROCK'N ROLL way back in 1956 Larry has received an accolade of titles from the Press such as "Mr. Parnes, shillings and pence", "The Starmaker", "Goldfinger", "The man with the midas touch", "The new Svengali"; but in the short space of 11 years he has also had a meteoric rise to fame as an impresario, thus joining the exclusive ranks and becoming in his own right one of the world's top showmen.

His past touring and one-night stand shows all over the British Isles and summer seasons at Great Yarmouth and Blackpool, have become a regular feature, setting a precedent in value for money and top-class entertainment. Now that Larry has embarked on another important phase of his career, joining in the world of West End theatrical management by way of "CHARLIE GIRL", he would like to take this opportunity of welcoming your patronage to all his future shows for many years to come.

LARRY PARNES

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