

Remembering George Harrison

By **Alexander Baron** - Jan 28, 2016



3
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George Harrison died November 29, 2001 at the still relatively young age of 58, yet his music is as fresh today as ever. Next month, in celebration of what would have been his 73rd birthday, the *George Fest* will be released.

Recorded and filmed on September 28, 2014 at the The Fonda Theater, Los Angeles, this live tribute will be available in 4 configurations: 2xCD/DVD, 2xCD/Blu-Ray, 3xLP (180 gram) and digital download.

For those too young, in some cases far too young to remember Beatlemania, the influence of the Fab Four or George himself, this will be an excellent introduction, as is the official [George Harrison website](#). Although he played lead for the Beatles, George was no guitar hero but an exceptional songwriter. The group's set list was dominated by Lennon-McCartney, and his contributions were few in number, but they stood out, in particular *Here Comes The Sun*, *It's All Too Much*, and what is arguably his greatest song, *Something*. His output after the Beatles was significant and impressive; the studio album, *Cloud Nine*, issued in 1987 was followed by the posthumous *Brainwashed*.



In addition to his own music, George championed Ravi Shankar, and it is fair to say that he was responsible more than anyone else for the introduction of Indian music, especially the sitar, to a wider Western audience. He was also heavily involved in charitable work through the **Material World Foundation**, which he set up and which is named after one of his songs.

George embraced Hinduism, a religion that espouses reincarnation; whether or not that belief is true, he lives on in his son Dhani, who as well as a songwriter in his own right bears a striking resemblance to George, and is one of the people – along with his mother Olivia – who controls the George Harrison estate.

3
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