

# 'The Hunting Ground' – Propaganda For Proper Geese

By **Alexander Baron** - Jun 2, 2015



**64**  
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According to the *Internet Movie Database*, a film called *The Hunting Ground* opens in the UK on June 6. According to some of its reviewers, including Bill Maher – who should know better – this is an eye-opening documentary. The reality is that *The Hunting Ground* is a vacuous piece of propaganda, the like of which has been propagated by a powerful political lobby since at least the 1980s.

The hunting ground concerned is the campuses of American universities, which we are expected to believe are hotbeds of misogyny, casual sexual abuse and rape. Worse than that, the relevant authorities know this but cover it up in order to protect both their reputations and their funding. Leaving aside the fact that complicity in rape, even after the event, demeans rather than protects the reputations of those concerned be they individuals or institutions, are they really expecting us to believe that leading academics

such as deans of faculties – including many women – are complicit in the betrayal of the daughters of America? That would appear to be the case. The good news is that this film is not simply an obvious indeed blatant work of propaganda but a total crock. How can we be so sure of this? Two things: the statistics spouted, and the participants.

Anytime you hear a claim like one in five women will be raped or sexually assaulted in her lifetime or even worse while at college, you know you can't take the person who imparts that *information* seriously. Statistics of this nature are plucked out of thin air, and have no basis in fact.



*The Hunting Ground* endorses the phony narrative of gender-based violence, but as Samuel Richardson wrote in 1748: “there is no wickedness like the wickedness of a woman”.

The cast includes Diane Rosenfeld, she of the **ice phallus controversy**. Then there is Erica Kinsman who claims to have been raped by football player Jameis Winston; Winston tells a different story, and his is by far **the more credible**, even if he is a jerk.

The most telling feature of *The Hunting Ground* is that it covers only one aspect of the so-called rape culture of the American campus, namely the for the most part discredited stories of women who are either pushing a political agenda or mentally deranged or both, like mattress girl **Emma Sulkowicz**, who fits in both those categories. At the end of the day this nonsense trivialises rape, which is a felony that carries heavy gaol time for those convicted of it. A student who is raped on campus or off campus should contact the police immediately, the only time she should delay is if she needs to seek medical treatment, which is always a wise precaution in view the possibility of sexually transmitted diseases and internal damage. How often does this happen? Kinsman reported her alleged rape promptly, but there were holes in her story big enough to drive a bus through. On the other hand Sulkowicz and the equally **deranged Landen Gambill** accused their former love interests months later; what is a university to do under the circumstances?

In the case of a contumelious delay, a university or any institution – including the police – might advice a woman to consider her position carefully before filing a complaint because an allegation of rape or of any crime that is not filed promptly has and should have less credibility than one filed at the first practical opportunity. A woman who has her violator's DNA all over her, who is bruised and distressed, has a great deal more credibility than one who claims to have spent weeks, months, years, **even decades** agonising over finding the courage to come forward, hoping she will be believed. Everybody knows this, including those who won't admit it, like the Machiavellian schemers behind this worthless film.

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