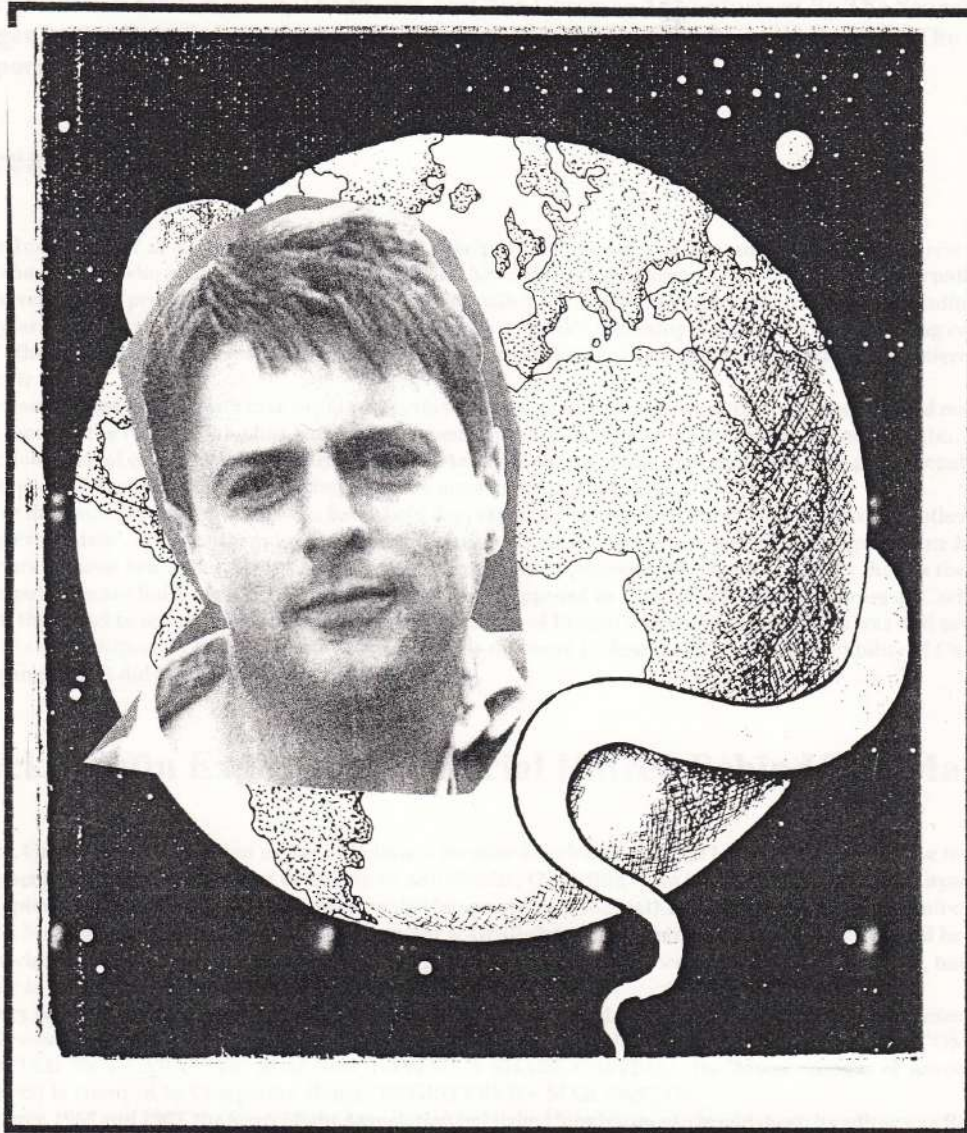


THE PROTOCOLS OF THE LEARNED ELDERS OF CYMRU



Being A Documented Exposé Of Nick Griffin's Plans To
Subjugate The British National Party, The United Kingdom, The
Planet And The Universe As Fantasised By The Searchlight
Organisation's Arch-Liar And Hatemonger Gerry Gable And
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Preamble

On June 17, 1997 at 8.30pm, peak viewing time, Carlton TV screened a programme in *The Cook Report* series. For those of you who are not *au fait* with the man and his methodology, Roger Cook is a broadcast journalist who for several years presented a BBC Radio programme called *Checkpoint*. As an irregular listener to Radio 4 over the years I can't say that I was totally unimpressed with it. Cook's speciality is, or rather was, exposing con-men and other unsavouries. He would often doorstep people, or walk up to them in the street and thrust a microphone in their faces.

Obviously most people don't take too kindly to this sort of Cavalier treatment; at the very least it is bad manners, and many is the reporter who has had his equipment smashed or been assaulted by his intended victim. Such a reaction is not of course to be condoned but it is certainly understandable, especially when the person confronted is accused of wrongdoing, and is perhaps not the most articulate of people.

Over the years the British media has had a field day "exposing" the less literate of "nationalists" and other "right wing extremists". Many of them have a depressing tendency to act up to their media stereotypes, some because they are genuine headcases, others because they are paid *agents provocateurs*. (1) Occasionally though the media manipulators are hoist with their own petard, and this happened to Roger Cook and his cronies at Carlton TV when they tried to set up one of the more literate members of Britain's far right. Nick Griffin was well prepared for *The Cook Report*; in fact this programme certainly did more to dent the ill-deserved credibility of Cook and his gang than it did that of the British National Party.

Nick Griffin Exposed: The Racial Hatred Behind The Mask

Nick Griffin has a reputation as one of Britain's premier merchants of racial hatred. This reputation is largely undeserved; although he is most definitely an anti-Semite, (2) Griffin is no more a race-hater than anyone else. In September 1988 he visited Libya where he was impressed with the Qathafi *régime*; he is also an admirer of the Black Muslim leader Louis Farrakhan. The extent of Griffin's *racism* is that his children are white and he wishes their children to be white, and so on to the Nth generation. Most people wouldn't find this offensive, but Gerry Gable is not most people. Who is Gerry Gable?

Gerry Gable is the head honcho of something called the Searchlight Organisation. This octopus has many arms but it was founded in March 1965 as the Searchlight Association Limited and was incorporated as a "COMPANY LIMITED BY GUARANTEE AND NOT HAVING A SHARE CAPITAL". Its "Memorandum of Association" (840295) is stamped by Companies House "REGISTERED - MAR 1965". (3)

Between 1965 and 1967, the Searchlight Association published four issues of a broadsheet; its editor was Reginald Freeson, a racial Jew. (4) No more publications can be definitely credited to Searchlight until 1974 when two racial Jews - Maurice Ludmer and Gerry Gable - published a short, sloppily written and poorly researched pamphlet called *A Well-Oiled Nazi Machine*. (5) This pamphlet was published under the imprint of A.F. & R. Publications of Birmingham. In February the following year, *Searchlight* magazine was launched under the same imprint, and has been published monthly since 1975. (6) It is now based in London and at the time of writing is published by Searchlight Magazine Limited.

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Until his death in 1981, Maurice Ludmer was the prime mover behind *Searchlight*. On his death the editorship of the magazine passed to a creature named Veronica (or Vron) Ware, who would later - and most fittingly - co-author a monograph on women's toilets. (7) In reality though, the strings of power passed not to the *shikse* Ware, but to Ludmer's scheming co-racialist Gable.

Gerry Gable claims to be a lifelong anti-fascist. He has given conflicting accounts of how he became attracted to the misnamed anti-fascist movement, but it is fairly certain that he once worked for the *Daily Worker* newspaper (which was later renamed the *Morning Star*) and that he was a member of the 62 Group, a violent cabal of Kosher scumbags who were responsible for numerous unprovoked attacks on "fascists" in the early 60s. Gable's forte though is not anti-fascism but anti-Aryanism, and over the past two decades and more he has done everything in his power to demonise the concept of white survival by associating all forms of white racial consciousness with an increasingly bizarre form of sexshop Nazism.

There are those who consistently trumpet the brazen lie that we in Britain live in a democracy. In fact, any pretence of democracy in Britain died with the passage of the 1936 *Public Order Act*. However, the powers-that-be and the controlled media like to pay lip service to this fantasy, and for that reason if for no other it has not been possible, yet, to totally prohibit all "far right" organisations, including those, which like Nick Griffin and his chums in the British National Party, advocate both the purity of the White Race and White Separatism.

However, while it is not possible to ban the BNP in a "democratic" society, it is possible to ban any organisation which resorts to terrorism. [And that notwithstanding the fact that at the time of writing - August 1997 - the British Government has yet again entered into talks with the IRA. (8)]

It is for this reason that since its inception in the early seventies Gable's hate sheet has uncovered one "Nazi" conspiracy after another from Column 88 (the so-called "Nazi Underground") in 1975 down to Combat 18. Over the years, both these organisation and other "Nazi" conspiracies have received massive coverage in even the quality British press, thanks to Gable and his gang. The legend of Column 88 was based largely on the fantasies of an accredited *Searchlight* "mole" (read *agent provocateur*). (9) The none too subtle message behind all these conspiracy stories is that the far right are preparing to bomb, maim and murder and that all such organisations, in particular the British National Party, must be proscribed and their message of "hate" outlawed. (10)

While the media and to some extent Parliament has lapped up this Gable-esque nonsense, the authorities have, to a large extent, been rather more skeptical, and apart from one or two bent coppers, (11) the fanciful conspiracy theories concerning these organisations have provoked no favourable reactions. Nick Griffin in particular has no interest in bombing, maiming and taking over the country, he has a far more positive method of ensuring the future of the White Race; in particular he has fathered four kids! However, if Griffin can't be prevented from passing on his wicked Aryan genes, he can be prevented from spreading his equally wicked message, and the way that can be done is by setting up the poor sap as a provider of paramilitary services. Unfortunately for Gable and his *shabboz goy* Roger Cook, Griffin is, in the first instance, a law graduate. And in the second, he wasn't born yesterday.

Nick Griffin's Plans To Dominate The Universe: As Revealed by "Searchlight"

The June 1997 issue of *Searchlight* magazine was published in late May, some time before *The Cook Report* "exposé". For some curious reason, the latter was entitled *TRUTH BEHIND THE FRONT*, an obvious allusion to the National Front, a political party that was once Britain's leading racial-nationalist organisation, but which can now hold its AGMs in a phone box. The story in the former is entitled *Nick Griffin...The Sting: How Searchlight and "The Cook Report" ruined the nazi backroom boys' plans to dominate the British far right*. This article and the associated scribblings take up a good ten pages in the magazine and continue in the July issue. But what do these articles and what did *The Cook Report* actually say? More to the point, what didn't they say?

What they did say was that a *Searchlight* "mole" posing as a member of Jean-Marie Le Pen's French National Front had approached Griffin and held a series of meetings with him discussing, among other things, the possibility of French "Nazis" (12) funding Griffin's plans to take over the Universe. Starting with the British National Party, of course. What they didn't say however was that, as part of the deal, Roger Cook's/Carlton TV's/Gable's *agent provocateur* had attempted to incite Griffin into setting up a camp to provide "paramilitary

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training". Such activities are of course unlawful, and would have led to Griffin being gaoled and to another nail being hammered into the coffin of the BNP/White Survival. As stated though, Griffin wasn't born yesterday, and though he may not think much of the law he is wise enough to obey it.

The most curious angle on the whole scam though is the supposed *exposé* of "Nazi backroom boy" Griffin's plan to oust John Tyndall from his leadership of the BNP. Obviously Tyndall doesn't read *Searchlight* because he remains blissfully unaware of Griffin's dastardly plans to replace him as Führer. When Griffin appeared at Bow Street Magistrates' Court on August 5, 1997, to be formally charged with inciting the survival of the White Race (see page 5), JT and the whole of the top echelons of the BNP were there. (13) Perhaps Gerry should write to JT personally and inform him of the threat posed by Griffin's mendacity? Or perhaps JT has heard it all before? It's called divide and conquer, and an old campaigner like him is far too long in the tooth to fall for this sort of drivel.

The first leakage to the media of *The Cook Report* scam came not in *Searchlight* magazine however but in a press release issued by Griffin on April 11th. According to this and to the May 1997 issue of *Spearhead*, (14) the programme was scheduled initially for April 29th, two days prior to the General Election but following Griffin's press release it was rescheduled. As well as the press release and the *Spearhead* article, an eleven page report of the scam was posted to the BNP's Internet HomePage. (15)

From this it is patently obvious that whatever Gable's later protestations, Griffin was onto the scam almost from the word go. The most interesting item in the *Spearhead* article though is a photograph, in reality a photomontage, which was supplied by the *agent provocateur* as evidence of his bona fides. The clever forgery showed the French *agent provocateur* standing on a platform behind French National Front leader Jean-Marie Le Pen. Griffin's team quickly realised that the Frenchman's head had been grafted onto the photograph and that the body belonged to somebody else. Naturally Roger Cook didn't mention this in his scam. But what exactly did Cook and his team reveal in this programme?

Roger Not-So-Clever Cookie

I hope the reader will forgive the verbosity of the current monograph, but it's difficult to write about hot air without mentioning hot air! The programme opens with Cook's bland boast that this "undercover operation" lasted for eight months! Yes, Carlton TV kept Roger Cook and his fellow conspirators on the payroll for eight months in order to set up an elaborate sting operation, which must have cost a truly staggering sum when one takes into account the cost of regular trips to France, concealed microphones, the over-inflated salaries of TV journalists and Gable's consultancy fee.

Another extraordinary claim made by Cook was that *The Cook Report* organised a bogus TV crew to interview Wayne Ashcroft, the Midlands Organiser of the National Front, while he was campaigning during the run-up to the General Election. In other words, they hired a TV crew to pose as a TV crew! The mind boggles.

Predictably, archive footage was shown in an attempt to smear Griffin and his chums with guilt by association. One such film clip was of a Ku Klux Klan rally in Birmingham, Alabama. Now if a bunch of good ol' Southern boys really want to dress up in linen sheets and burn crosses on their own back lawns, that is their constitutional right, (16) but this is a pastime which Griffin has surely never engaged in. The film did include a clip of a Ku Klux Klan meeting in Birmingham, England, but as this was a private meeting held on private property, no reasonable person could take objection to that. Of course, reasonableness has never been part of Gable's agenda. In another attempt to smear Griffin and co with guilt by association, the Bologna bombing was dragged in; the connection here is Roberto Fiore, an alleged Italian terrorist who fled his native Italy in the wake of the Bologna bombing. Fiore was once a close associate of Griffin. (17)

Very briefly the facts behind the Bologna outrage are as follows: at 10.25am on August 2, 1980, a bomb exploded at Bologna railway station which left a staggering 85 people dead and 200 injured. The "anti-fascist" movement made considerable political capital out of it, but it was never cleared up and the involvement of fascists has never been conclusively proved. Writing in the 1991 book *PUPPETMASTERS*, Philip Willan noted: "More than a decade later very little is known for certain about the bombing. What is clear, however, is that the Italian secret services worked hard to prevent judicial investigators from uncovering the truth." (18)

On July 14, 1988, four right wing extremists were convicted of and jailed for life for their part in the atrocity. However, on July 18, 1990, their convictions were quashed. (19) In the wake of the Bologna bombing, a number

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of Italian far rightists fled the country and turned up at the houses of British right wing extremists. The Italian authorities had started a mass round up of rightists, and Fiore and others, fearing they would be set up, decided to do a bunk. If there had been any meaningful evidence that Fiore had been responsible for or involved in any way in the Bologna bombing he would of course have been extradited, but there wasn't, and he has remained in Britain ever since (20) and, according to my information, he is now doing rather well for himself in the property business. In any case, Griffin has had no contact with Fiore for several years, (21) so even that sort of third rate innuendo cum smear won't wash.

Returning to the programme itself, surprisingly there was only one small clip of the Nazi era, a scene of book-burning. This is rather ironic because the purpose of this programme was clearly to spur on the campaign of latter day book-burning by an increasingly repressive state that jumps every time Gable and his Kosher buddies shout jump.

Wayne Ashcroft, the 19 year old Midlands Organiser of (what is left of) the National Front, came over very badly. He was filmed discoursing on the virtues of exhibiting the Union Jack; this he said, of the National Front's emblem, "strikes fear into yer niggers, an' yer...Paki's." Trying to portray an obviously immature young man like Ashcroft as a threat to public order is rather silly; the fact that somebody of his tender years holds such a senior post is indicative of what a diminutive organisation the Front now is, and although he used some rather unpleasant language, people like him can be found in all political parties. There are without doubt people in even the Labour Party who hold such disparaging views about non-whites and certainly about the rich. I know because I've met them! Surely too the reader has heard somebody express a desire to put all the rich, the police or some other group up against the nearest wall? (22)

The point of all this is that it is not particularly intelligent to attempt to portray all racial-nationalists as bigots, freaks and nutters just because a few people who share their ideology are less literate and cultured than the rest of us. As somebody once pointed out, all sweeping generalisations are false, including this one! This programme wasn't intended to be intelligent though, it was produced by men with a political agenda.

Glyn Ford MEP was interviewed; Ford is a leading campaigner against *racism* and "fascism" and is a member of the Searchlight team, an honorary one if not an official one. (23) Obviously his connection with Gable was not mentioned in this programme.

Another spectacular achievement of *The Cook Report*, we are told, was that they got into the BNP's AGM. Certainly Roger Cook didn't, and in any case the film shown of Griffin speaking was most definitely not taken by Cook's team as implied here, but was lifted from a BNP video which is available commercially!

Cook smears Dr Mark Devin, an academic who is apparently a close friend of Griffin's and helped him research his pamphlet *Who are the MIND-BENDERS?*, which, according to Cook is an "anti-Semitic brochure attacking prominent Jewish members of the media".

This is actually a very good pamphlet although it has two major flaws. One is that like most anti-Semites, Griffin lumps all Jews together and accuses them of generating and promoting every ill under the Sun. Hence the mass media pushes race-mixing, militant feminism and homosexuality because many of its controllers are (racial) Jews. This is a crass over-simplification because, for example, the organised homosexual movement - one of the most sinister and destructive forces in Western society - is anything but a Jewish cabal, rather it is a homosexual cabal which seeks to undermine all the traditional values which its adherents so obviously despise, as evinced by its increasingly successful efforts to infiltrate and subvert all mainstream social institutions, including Jewish institutions. (24) The reality is that (although there are a lot of them) the Jews who control the media are no more representative of their race (25) than are Anglo-Saxons media masters (like Roger Cook) of ours. (26)

The other major flaw of this pamphlet is that, amazingly, Griffin has omitted the most obnoxious, subversive media Jew of all, Gerry Gable and his equally obnoxious Searchlight Organisation! (27) It goes without saying that Cook doesn't attempt to analyse or refute the pamphlet's contents, for the obvious reason.

Although Cook is the front man, the star of this show is undoubtedly Alex Carlile QC. Carlile is also a former MP, and he said the real danger of Nick Griffin was that "he appears to be so respectable and straightforward and public spirited, and therefore may attract other people who may also be totally respectable, but naïve enough to buy his horrendous political agenda." Of Griffin's fellow travellers, Carlile said: "These are people with bizarre notions; these are dangerous political cranks."

Griffin doesn't think much of Carlile either, and referred to him in this programme as "this bloody Jew". Although I have met Griffin less than half a dozen times, I have corresponded with him and spoken to him on the telephone many times, and in spite of his undisguised anti-Semitism, he is not prone to using racial epithets. He also swears a lot less than I do! (28) There must then be a good reason why Griffin directed a mild expletive at Carlile. Fortunately, I have been privy to certain legal matters and know exactly what it is.

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Griffin is the editor of a quality racial-nationalist magazine called *The Rune*, and in 1996, he published Issue No. 12. (29) The front cover bore a picture of a noose on a black background and the legend

*What has
a rope
got to do with
WHITE UNITY?*

Over

The back cover was decorated with a tasteful drawing of a Valkyrie - blonde of course! - watching a Norse longboat drawing into port.

In 1996, Carlile obtained a copy of *The Rune* in "my capacity as Liberal Democrat spokesman on legal affairs". (30) In this statement Carlile itemises six complaints against this issue of *The Rune* including the above. These complaints are bizarre to say the least. For example, of the back cover he says it is "a powerful racist image". When Griffin was grilled about this by a certain Defective Constable Addicott he was told that Carlile found this drawing so distressing because "this girl obviously signifies the white race, beautiful, and obviously in a way seeing off immigrants who are coming to the land. That is how it has been viewed."

Who could take such ravings seriously? Our increasingly Gestapo-like political police apparently, and the Attorney General because, incredibly, Griffin has now been charged with incitement to racial hatred under Section 19 of the 1986 *Public Order Act*. It was Carlile's complaint against Griffin which led to the raid on his home on December 12, 1996 and to the seizure of several boxesful of magazines, over a hundred floppy disks, and other property. Griffin is a staunch advocate of repatriation, something which nowadays is considered tantamount to incitement to genocide. Of course, mass repatriation is a non-starter and has been for decades, but if Griffin is sincere about this he could start by repatriating himself to his native England! Incidentally, Griffin's view that these islands are a mite overcrowded is one that is shared by many non-whites. (31)

Obviously Griffin was angry at Carlile and remains so, and it is surely frightening that the demented ravings of one hate-filled Jew could have led to this, but for those of us in the forefront of exposing the lies, duplicity and mendacity of Imperial Zion, this is, sadly, nothing new.

Unfortunately, it is not only the political police who have been duped by the likes of Carlile and Cook, so too have people who, unlike these slime, have impeccable credentials. One of these is the distinguished advocate Michael Mansfield QC, who when he appeared on this programme was described as a "leading human rights lawyer".

Mansfield is a very high profile silk; he is, admittedly, a left wing, "anti-racist", "anti-sexist" creep, but that should not detract from his other qualities. Most impressively, he is the author of a very fine book on miscarriages of justice called *Presumed Guilty*, (32) and is, or at least was, until now, a staunch defender of individual rights. When advocates and civil libertarians of his stature are taken in by the likes of Roger Cook and his evil manipulators, we've all got problems. Incredibly, "civil libertarian" Mansfield wants to make it a criminal offence for the likes of Griffin to hold meetings or distribute any literature at all, or even to open his mouth in any meaningful sense. Can this really be the same man who rails against corrupt police officers and the judicial campaign to abolish the right to silence? Sadly, yes.

There is no doubt that if such legislation is not on the cards for the immediate future there are those, like Cook and his Kosher buddies, who are sowing the seeds for it shortly after the next millennium. Indeed, this programme is part and parcel of their ongoing hate campaign against Western Man, along with all the other subtle and at times not so subtle media indoctrination. Cook too calls for "tighter 'anti-racist' legislation", the note on which he ends this programme.

However, although this programme was edited with the usual mendacity of the Roger Cooks and Gerry Gables of this world, Griffin was allowed enough leeway to score vital points, and the consensus in far right circles is that even if Griffin hadn't been wise to Cook all along, this programme would still have been a massive own goal for the enemies of Western Man.

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At the end, when Cook approached Griffin in the car park, Griffin unfurled a poster which read

THE COOKED REPORT RECIPE BY M.I.5.

This programme was nothing to do with MI5, and it is sad to see a man of Griffin's calibre being taken in by the specious claptrap of conspiracy crank Larry O'Hara. (33) This poster also bore a telephone number for the BNP; curiously it was whited out - Cook's camera lies just as efficiently as his lips.

Finally, what better endorsement could Griffin have than Gable's claim in the cameo towards the end of the programme? Far from denouncing him as a Nazi, nutter and has-been, Gable praised Griffin and his kind as men of the future. They are, he said, "something for the Twenty-First Century." !!!

Notes And References

(1) For irrefutable documentation on the latter the reader is referred in the first instance to the current writer's book *LIARS OUGHT TO HAVE GOOD MEMORIES: The True, Unsanitised Story Of "Searchlight" Mole Ray Hill with a critique of The Other Face of Terror*, published by InfoText Manuscripts, London, (August 1994).

(2) Griffin makes no secret of this, certainly he never has to the current writer.

(3) For documentation on the Searchlight Organisation the reader is referred in the first instance to *JEW-HATERS, BLACK-HATERS, VIOLENT CRIMINALS, HYPOCRITES, AND LIARS CONDEMNED OUT OF THEIR OWN MOUTHS: A Guide For Teachers And Educators To The Criminal Conspiracy Known As The Searchlight Organisation*, by Alexander Baron, 2nd Edition, published by Anglo-Hebrew Publishing, London, (November 1994).

(4) In issue 4, it was announced that Freeson, who had received a government appointment, was being replaced as editor by Joan Lestor, M.P., [sic]. Page 7 announced that Freeson was resigning "with this issue". However, no further issues appeared; it is not at all clear if Lester did in fact edit even this copy of the "magazine", the last issue.

(5) It is possible that two dirty tricks publications can be laid at the door of Gable and his fellow hatemongers, but that is beyond the scope of the current work. Gable has claimed repeatedly to have been involved with Searchlight from its very inception; the current writer has found no evidence to support this claim.

(6) With few exceptions; the second issue was dated April 1975; issue 9 was Nov/Dec 1975.

(7) *AT WOMEN'S CONVENIENCE A Handbook on the Design of Women's Public Toilets*, by Sue Cavanagh and Yron Ware, published by Women's Design Service, London, (June 1990).

(8) Yeah, I know, Gerry Adams isn't the IRA.

(9) For the background to Column 88 the reader is referred to *In Serving The Wicked Expect No Reward: A Belated Obituary For The Forgotten Hero Of British "Anti-Fascism" Richard David (Dave) Roberts (1949-82)*, "Searchlight" Agent Provocateur And Instigator Of The Column 88 Nazi Underground Hoax, by Alexander Baron, Second Printing, published by Anglo-Hebrew Publishing, London, (April 1994).

(10) The British National Party was founded in the early eighties as a breakaway from the National Front (it was originally known as the New National Front). Before the rise of the BNP, the National Front was the principal target of Gable's hate. There have been other organisations called the British National Party, including one that operated during the Second World War.

(11) Two that I know of, but I won't name them here.

(12) Though it is not widely broadcast, Le Pen's racist movement is not exclusively white. Indeed, one of its black members sits on the central committee of the French National Front! The simple truth is that immigrants - black or whatever - have never been popular anywhere; this has very little to do with racism and everything to do with human nature. [See for example, *Black activist declares Le Pen is 'not racist'*, by Kirsty Lang, published in the *Sunday Times*, April 6, 1997, page 1.25].

(13) I turned up to give Griffin moral support, and also to hand him a copy of the final consent order in the libel action Alexander Baron v Gerry Gable & Others. * In this, Gable agreed to 1) pay me £5,000 and 2) publish a retraction in the September 1997 issue of his magazine over an allegation he made against me in the November 1993 issue. He has since done both.

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* Consolidated actions 1993B 4482 and 1994B 2491.

(14) Although technically an independent magazine, *Spearhead* is the British National Party's theoretical journal. It was founded by BNP Leader John Tyndall in 1965.

(15) *Spearhead*, May 1997, No. 339, page 14. This article appears to have grown and grown; when at a later date, Griffin sent me a copy to comment on, it ran to over fifty A4 pages!

(16) Subject to any local clean air ordinances.

(17) Griffin informs me that he stayed under the same room as Fiore a few times but that they were never flatmates.

(18) *PUPPETMASTERS: The political use of terrorism in Italy*, by Philip Willan, published Constable, London, (1991), page 13.

(19) Willan, *Puppetmasters*, page 14, (ibid).

(20) An attempt was made to extradite Fiore but it was thrown out by the Magistrate.

(21) Griffin phoned Fiore prior to the screening of *The Cook Report* to put him in the picture.

(22) As I begin proofing this manuscript on October 2, 1997, the Labour MP and Minister Tony Banks is being taken to task for referring to Opposition Leader William Hague as looking like a foetus and wishing he'd been aborted!

(23) Ford is both a member of the Socialist Group in the European Parliament and a contributor to *Searchlight*.

(24) In 1993, Lord Jakobowits, the Chief Rabbi Emeritus, came under sustained attack from these slime after he made an halachic pronouncement to the effect that genetic engineering could be used to eliminate their poison from society forever. In its November 12, 1993 issue, *The Pink Paper*, the national newspaper of sodomites and dykes, quoted thus from a letter the militant homosexual organisation OutRage had written to the Prince of Wales calling on him to cancel an honorary degree the distinguished Talmudic scholar was to be awarded by the University of Wales: "It is an appalling insult to the memory of all those who suffered in the Holocaust for the University of Wales to honour a man who endorses theories of genetic purification."

(25) There are also some Jews who are by no means in the pockets of either Organised Jewry or the politically correct brigade; the distinguished *Times* journalist Bernard Levin is probably the finest example.

(26) For the record, the term Anglo-Saxon does not encompass the current writer.

(27) Space does not permit an in-depth discussion of Gable and his gang's influence here. In the first instance the reader is referred to *Nick Griffin Exposed...* (above) and to *Jew-Haters, Black-Haters, Violent Criminals...*, (note 3).

(28) For the record, I can't recall ever having heard Griffin swear before.

(29) This issue is undated (as are many such fringe publications) but Griffin informs me that it was published cJuly.

(30) Witness statement of Alexander Charles Carlile, July 17th, 1997.

(31) In the past two or three years the current writer has met several non-whites who believe that an end to immigration would be a good thing; this has nothing to do with *racism*, xenophobia or any other such nonsense; immigrants are never popular in any country, (see also note 12).

(32) *PRESUMED GUILTY: "The British Legal System Exposed"*, by Michael Mansfield QC and Tony Wardle, published by Heinemann, London, (1993). This book is excellent beyond all meaning of the word and covers, among other things, police abuses of power during the miners' strike, internment of Iraqis during the Gulf War, police manipulation of witnesses, and the duplicity of those who seek to abolish the right of silence.

(33) O'Hara is the author of, among other things, *At War With The Truth*, a readable *exposé* of *Searchlight* mole (read *agent provocateur*) Tim Hepple. However, O'Hara's ravings against *Searchlight* have grown increasingly bizarre, and he sees Gable as some sort of super Kosher James Bond, instead of the hate-filled little Jew that he really is. There is no meaningful evidence that Gable is any sort of Secret State "asset".

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