

Richard Sawdon Smith
Neil Razcar
8 Eastbank
Stamford Hill
London N16 5RG
01 809 3800
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Dear Ted.

Thank you for your letter on 9th June 1989.
Sorry for such a long delay. What with one thing or
another and moving, it's taken a while to get back to
normal.

You originally wrote to us because of a
conversation that I had with Joe Busstili.
In October I'm taken part in a group show of photographs
under the title of Masked Parron, our work is generally
based around sexuality and is comprised of a lot of
nudity as well as sadism and masochism.
Although all of us have shown extensively in this
country and abroad this time I have work that
includes an erect penis. It's part of my main
series for the exhibition on the 7 deadly sins.
And last is a figure on all fours with an erection.
As it is a series I can't detach this one piece of
work from the rest. But we are showing in a
public gallery - which is the basement of a shop
and we don't really want to put an age restriction
on people going into the gallery.

So badly I wanted to know where one stands in relation to the law. Is it worth taking the risk and simply putting the work up and hope nobody complains.

As far as I can see and everybody else I've shown it too the photograph is not offensive. As the erection is not gratuitous, but an essential part of the picture, but you can never be sure of public taste, or opinion.

I don't know if you have any ideas on this subject at all, but your thoughts would be helpful.

And Neil and myself would be interested if there was any information you could give us about.
C.A.C.

Thank you once again
yours sincerely

Edmund J. Just