HON. DIRECTOR

David Kennington Litt.D.,

Alexander Barrie AADipl, MATE, Isabel Koprowski BA

NO/DAW/DP

11th October 1988

D.A. Baillie, Esq.,

Thank you for your letter of 29th September.

We were, of course, most grateful to receive your NCROPA subscription and generous donation, in May. We didn't send a receipt because you had not ticked the question on the membership application form indicating that you required one, and this does help to keep down costs.

You are certainly accepted for membership and welcomed most warmly.

Your letter of 20th May was read with great interest and especial sympathy for your explained situation whereby you have, presumably, been persecuted by the authorities for your opposition to censorship. You did not elaborate but, if you so wish, please let us have more details which we would be very interested in hearing and maybe even pursuing, with, of course your express permission and if appropriate to this campaign.

Please do not think that because I did not reply to your letter that it was ignored or dismissed. It is simply impossible for me to reply personally to all such communications much as I would like to. The vast majority of my time - and remember that the MCROPA is run solely by unpaid volunteers like myself - is, naturally, taken up by dealing with and responding to major censorship issues like, for example, new parliamentary legislation viz. the Video Recordings Act, public broadcasting and the Broadcasting Standards Council (to which you yourself referred), controversial new films like "The Last Temptation of Christ" fiasco, and Prince Charles's recent ignorant outburst about screen violence. So that you can see the kind of thing we are doing - on behalf of allthe members of the NCROPA - I am enclosing herewith a copy of our most recent press release and letter to Prince Charles on this issue. (Perhaps you saw my television interview in last Saturday's "Right to Reply" programme on Channel 4 TV. Incidentally I also picketed the offices of the British Board of Film Classification in a non-stop ten hour vigil on the day that they were deciding whether or not to give "The Last Temptation of Christ" a certificate.)

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Thially can I fut add that you would have heard from us some had not on forthcoming A-G.M. been unavoidably portponed. Hutther take place at the Convey tall London sometime in late Morantes and notices advising of this ingle sent not soon, trysten with a heuslettes "weroop in Astion" which I am cumently prepais, and lunder much pressure, preparis. When you get it and you are what we've been up to, I feel sure you will understand. Why you letter remained unacknowledged Do tyto me to the Hom of possible be would vay much like to meet you and, we trust, you us mutt all bearines and applopies father long sitence.

yours muchy,