

Mr David Webb Honorary Director NCROPA 15 Sloane Court West Chelsea London SW3 4TD

22nd October 1987

Dear Mr Webb

Thank you for your letter of October 14th and the enclosed copy of your letter to the Director of Programmes.

My responsibility was for the 'Kilroy!' programme on the subject of the age of consent, so I will confine myself to your comments on that, and on the conduct of Ms. Pilkington.

I have spoken to her at some length and will make the following observations based on her testimony which I have always found to be reliable and truthful.

- (1) You were asked if you had any suggestions for other members of our audience. You were not asked to ask these people to take part. When Ms. Pilkington called the first of your suggestions, the solicitor, he said he didn't feel strongly about the issue, and didn't feel relevant to the programme. With this in mind she refrained from calling the lady editor anticipating a similar response. We had not asked you to ask the magazine editor to make 'complicated arrangements with her company to attend'. We never ask guests to book other guests on our behalf as, I'm sure you'll agree, that would be most unprofessional.
- (2) Ms. Pilkington assures me that she on no occasion told you that you would be a main speaker. Furthermore, 'Kilroy!' does not gladly embrace the concept of a 'main speaker'. We regard each member of our audience as highly as any other a 'NAFFI' style tea urn is used so EVERYONE can have a cup of tea, not just the privilaged few. We also have no time for the idea of 'back row obscurity'. Front row guests have clip microphones not because they are any more important, but because technically Robert Kilroy-Silk needs to be able to speak to some people when he is some distance from them. It is unfortunate that on the day you were not able to speak it's one of the consequences of a semi-live discussion programme of this kind, but we certainly invited you in good faith.

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I completely reject the accusations of amateurishness and inefficiency in your letter. Lucy Pilkington is an able and conscientious researcher who regularly produces a high standard of work. My feeling is that you misunderstood the very simple questions you were asked and information you were given.

Yours sincerely,

HARVEY WOOLFE

Producer, 'Kilroy!'