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The Author

Editor: Derek Parker
Manager: Julian Chancellor
published quarterly by The Society of Authors

23 January 1986

as from 41, Elsham Road,
London W14 8HB.

David Webb Sq.,
Hon. Director,
N.C.R.O.P.A.

Dear Mr Webb,

Alas, I can't make the meeting on the 6th; I hope you get a good turn-out. Here is a smallish cheque; I can't remember what the subscription is. As usual, when an appeal turns up from some body one really wants to help, one always seems to be waiting for the next and overdue cheque from agent or publisher.

But perhaps I can offer help of another kind. I am now editing this journal for the Society of Authors. Would you like to write a piece for me about N.C.R.O.P.A. - when and why it was founded, what it has achieved, the present situation, &c.? Make it as polemical as you like. It might bring in some money and/or new members. The Society's view is, as you probably know, more liberal than you might expect, though of course there is the usual rear-guard - not however as tangible as it once was. I would think about 1,000/1,500 words? We pay only #40 per thousand, I'm afraid; but better than nothing. If there is any problem, give me a ring on 602,7819, mid-week. This would be for our summer number, published in June; the spring one has just gone to print, unfortunately.

The Author

84 Dayton Gardens
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Editor: David Parker
Manager: John Chavallier
Published quarterly by The Society of Authors

I don't know whether you ever tried to establish a relationship with the Society? It might not be altogether a bad idea. Not that there's a lot of money around, but more allies... it has supported the Gay's the Word appeal, for instance, and is not a bad ally to have.

Best wishes,

*Yours sincerely
Derek Bees*

also I can't make the meeting on the 21st I have got a
post to send. There is a meeting though I can't remember what
the subject is - a usual when an appeal comes up from some

the point was to discuss things from a point of view
but perhaps I can offer help of another kind. I am now
editing the journal for the Society of Authors. Would you like
to write a piece for me about N.C.R.C. etc. - when and why it
was founded, what it has achieved, the present situation, etc?
I think it is potential as you like. It might bring in some money
and/or new members. The Society's view is as you probably
know, more liberal than you might expect, though of course there
is the usual restriction - not however as radical as I once was.

Cheque for £15-00 recd. 24/1/86.

Edward