

Hutchinson asked Ross Quorn "So far agree that it is part of the function of drama, to shock & disgust"

Ross Quorn paused for a full 2 minutes

"Well I suppose so depending on how it is done." Rick Pugh

Sgt "I feel the public should be shocked & disgusted that a criminal prosecution should be made against an artistic theatre director

- Well it depends on how it is done"

How it was done is devious & immoral & a deliberate attempt to circumvent artistic freedom & reform censorship in a play. It is the first stage in attempting the control the freedom of the individual in a manner reminiscent of the happenings in Czechoslovakia & the Soviet Union today where eminent writers & artists suffer censure & periods of imprisonment for voicing opinions either in print or in public that are in opposition to the views of the dictatorship of the totalitarian states,

The public has not woken up to the dangers of Mary Whitehouse who attempts to circumvent the law & law pertaining to the theatres act

to bring to trial a young man who directed a play the theme of which she disapproves.

Whitehouse's lawyer sets out to equate a

Simulated act on stage with what would be considered indecent if it was actually performed in the street.

The play opens with a character saying "where the fuck are we" fuck is a commonplace word heard in any street at any time. Would Mrs Whitehouse have every member of the public arrested who is heard to use this word? In this case 75% of the public would be behind bars.

Ross Quorn Whitehouse's solicitor agreed the simulated buffery scene was "done in a serious way"

So Hutchinson asked did it occur to you the rape was symbolic of the Rape of Britain in 584 BC

Ross Quorn says "I was shocked by the whole play

& the language used. I watched the scene with that feeling I did not look for symbols." Hutchinson asked

Would you agree that all through history soldiers use barracks room language? And have raped & pillaged

It is an anti-war play isn't it? It does not titillate

I am surprised you haven't made the rounds of all the theatre of Britain & sought prosecutions against them for scenes of titillation. You agree the Romans scene was not produced to titillate?

NOTES ON WHITEHOUSE V BOGDANOV

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