

~~CENSORED~~

NATIONAL CAMPAIGN FOR THE REFORM
OF THE OBSCENE PUBLICATIONS ACTS

N C R O P A

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SUPPORT MICHAEL BOGDANOV

On MONDAY, 29th JUNE, at 10 a.m., MICHAEL BOGDANOV, the director of the National Theatre's production of Howard Brenton's play "THE ROMANS IN BRITAIN", is to appear at Horseferry Road Magistrates' Court, London S.W.1. charged with procuring the commission by a man of an act of gross indecency with another man, contrary to the Sexual Offences Act of 1956.

The charge refers to a scene of simulated, attempted homosexual rape in the context of the play and it is being brought in a private prosecution by MRS. MARY WHITEHOUSE. The Attorney General has previously ruled that the staging of the play had not infringed the Theatres Act of 1968 and had refused to consent to a prosecution under that Act.

PLEASE GIVE YOUR SUPPORT TO MICHAEL BOGDANOV BY BEING PRESENT EITHER IN OR AT THE COURT ON 29TH JUNE AND DEMONSTRATE YOUR STRONG OPPOSITION TO THIS COUNTRY'S OUT-MODED, PURITANNICAL AND REPRESSIVE CENSORSHIP LAWS.

NEXT TIME IT MIGHT BE YOU IN THE DOCK!

(Please display this on a notice board if and where possible)

Hutchinson asked Ross Quinn "do you agree that it is part of the function of drama to shock & disgust?"
Ross Quinn paused for a full 2 minutes.

"Well I suppose so depending on how it is done." Rick Rubin

"I feel the public should be shocked & disgusted that a criminal prosecution should be made against an artistic theatre director."

"Well it depends on how it is done."

How it was done is delicious & immoral & a deliberate attempt to circumvent artistic freedom & reform censorship in a play. It is the first stage in attempting the curbing the freedom of the individual in a manner reminiscent of the happenings in Czechoslovakia & the Soviet Union today where

eminent writers & artists suffer censure & periods of imprisonment for voicing opinions either in print or in public that are in opposition to the views of the dictatorship of the totalitarian states.

The public has not woken up to the dangers of Mary Whitehouse who attempts to circumvent the law & laws pertaining to the theatre act to bring to trial a young man who directed a play the theme of which she disapproves.

Whitehouse's buffer sets out to equate a

Simulated act on stage with what would be considered indecent if it was actually performed in the street.

He plays with a character saying "where the fuck are we?"
fuck is a commonplace word heard in any street at any time. Would Mrs Whitehouse have every member of the public arrested who is heard to use this word? In this case 75% of the public would be behind bars.

Ross Quinn Whitehouse's solicitor agreed to simulated buffery scene was "done in a serious way"

QC Hutchinson asked did it occur to you the rape was symbolic of the Rape of Britain in 584 BC

Ross Quinn says "I was shocked by the stage play

& the language used. I watched the scene without feeling I did not look for symbols." Hutchinson asked

Would you agree that as though history soldiers was too much from language? And have raped & played

It is an anti-war play isn't it? It does not illustrate

I am surprised you haven't made the rounds of all the theatre production & popular productions against them for scenes of violence & that of the Rape scene was not produced to illustrate?

29/6/81
NOTES ON WHITEHOUSE V BOGDANOV
BY PAMELA MANSON