KAMERAKIDS: ON THE LIGHTER SIDE

TV COMMERCIALS

WHITE WINGS; Model Lagis Grafanakis. PEAUDOUCE: Models Ria Horsford, Danny Cashman, Terri Palmer, Jason Clarke. LAMNELL: Model Vicky

AMNELL: Model Vicky Ayuba. DAILY EXPRESS: Models Davis & Thomas Hayes (Twins). Mc DONALDS: Models Nadine Pitamber, Tommy Chopra, Sema Hassan.

VIDEOS

EMI: Models Helen & Mat-

thew Fitt. VITAMIN Z: Model Joanne Chadwick. GLAXO PHARMACEUTI-CALS: Model Luke Rib-

CALS: Model Long The bans. HEALTH EDUCATION: Models Amar Hussain, Na-talie Browne, PJ Harding, Amy Martinez. DENTAL AWARNESS: Models Kelly James.

PHOTOGRAPHIC

GRATTANS COVER: Laurence Porter, Roxanne Davis photographed by Mike Van der Vord. FANTASY GAMES: Model Joanne Chadwick. FARLEYS: Model Andre Babtiste photographed by Gerald Mankowitz. BENDIX: Model Lauren Pavey photographed by Greyhound Studios. FABERGE: Model Melissa Illines photographed by

Greynound Studios. FABERGE: Model Melissa Illines photographed by John Shaw. COW & GATE: Model Francesca Ward photo-graphed by Jo Foord. SHAMPOO Model Claire Wylie photographed byJo Foord. PIZZA HUT: Model Mat-thew McQueen photo-graphed by John Shaw. CELLNET: Model Claire Wylie photographed by Cellnet. TSB: Models Darrell Hobbs, Francesca Ward photographed by Matt Prince. CANCER RESEARCH:

photographed by Matt Prince. CANCER RESEARCH: Model Janine Harper photographed by Steve Cartwright. PERSIL: Model Lauren Pavey photographed by Frank Fernandez. CALPOL: Model Warren Lewis-Jagne photo-graphed by Jem Grishotti. SAVE THE CHILDREN: Model Lauren Simmons photographed by Peter Parker.

photographed by Peter Parker. VENTOLIN: ModelDavid Cousins photographed by John Wheldon. NCT BABY ANNUAL COVER: Model Natasha Banks photographed by Toni Cuthbertson. KODAK: Model Matthew Mc.Queen photographed by John Shaw. TIZER: Models Trudy Younger, Lucy Saunders, Kelly Turner, Kelly Payne photographed by Brian Griffin.-

Selection of current Kamerakids work:

by Alexander Baron

Just before Christmas Kamerakids supplied two babies for a Christening scene in a major new film. The girls, Charlotte and Victoria, were like other babies, cuddly and pretty. This must be a case of the beautiful ducklings growing up into ugly swans, because the parts they were playing were none other than those of the notorious Kray twins, Reggie and Ronnie.

Another child they supplied for a video had her face scratched the previous evening by her baby sister. The mother informed the agency, who were unable to find a replacement at such short notice and tried frantically to contact the studio, but to no avail. Eventually they told the mother to turn up at the appointed time and place and hope that the make-up department could do a good job on the little girl's face. As things turned out the scratched face was an asset rather than a hindrance because the subject of the shoot was child abuse!

However, the mother found herself in real trouble on the way home when her daughter refused to let her wash off the bruises and scratches she'd had painted on by the make-up department. Travelling on the tube she was harassed by a woman for 'abusing her daughter'!

KAMERAKIDS receive some 300-400 enquiries a month from parents of prospective child models, which is the equivalent of their annual turnover. The few lucky ones who are accepted can look forward to earning a minimum of £14 per hour for fitting work, ie, trying on clothes for manu-



facturers which is what Steve describes as being nothing more than a 'glorified clothes peg'. But on a very good day, taking into account overtime, chaperones and buy out fees, a child may earn as much as £800 for making a commercial.

He stresses this is the exception rather than the rule; the very fact that KAMERA-KIDS have such a high turnover means that in spite of the high rates of pay most children and just as importantly, most mothers, find child modelling extremely demanding.

Top child model agency KAMERAKIDS has 300-400 child models on its books including fifty babies, about thirty of them girls. Like all modelling, child modelling is hard work, but it can be fun too, as Steve of KAMERAKIDS explained to Model Journal recently.





Natalie Browne for Blue Bird Toys



Natasha Banks NCT Baby Annual photographed by: Toni Cuthbertson