Re: the film, the good, the bad

I'd give it about three stars out of five.

I'd imagined Mrs Mainwaring as a Hyacinth Bucket type and find it unconvincing that she was leading a female Home Guard - especially as the real one surely wasn't set up until June 1944.

Jones I believe would have killed - very likely with the bayonet! Remember the flashback scenes in 'The Two and a Half Feathers'?

How could Wilson have been an Oxford don?

It was clearly stated in one of the books that he'd pursued a career in banking as a result of his great uncle the merchant banker having lost the toss.

I remember Godfrey with his rifle in the episode where Mainwaring declared martial law. I don't recall Mrs Pike visiting Wilsonalthough the film was set later in 1944. I was surprised that the platoon only seemed to have ten privates, especially as there was conscription for the Home Guard from 1942. Isn't it possible that Jones, Godfrey, Frazer, even perhaps Mainwaring and Wilson might have been discharged as too old by then?

I remember Jimmy Perry stating why the series stopped in 1942 "I've long believed that the Home Guard was only of real military value after the invasion threat had passed."

I would reply to the Guardian reviewer that surely the original cast included veteran character actors with just as much ability as those in the film? I know Arthur Lowe wasn't knighted but he should have been.

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