and other surgical aids in the windows of 'medicals shops' in London's Soho, Cheapside Road and so on. Steet-alen are here revealed by Mr. Kirkpatrick to have been written by one Aubrey Poweke, a pseudonym for the sinister though aristocratic-sounding R. Venn Cross. They were published between 1936 and 1949, mainly for an adult audience, by the Burt-Press (usually doctored by the knowing of the time at the Clay-Peters Press).

Browsing through the long and exhaustive list in this book is a joy, as well as being entertaining, informative and amusing. All sorts of records leap out at the reader. The most prolific author of boys' hard-cover school stories (outnumbering the incomparable Charles Hamilton and Eddy Sevits, 35000) is A. B. H. Gooodyear with a total of 45 published books in the genre. Next in order of productivity are Ganby Haddon (43 titles. If you include books written under his pseudonym of John Matthews), Avery (41), Cleaver (33), Pinto (200. Bird (23). Buckerdge (22) and Judd (15). Remember, these are their boys' school stories - many wrote books of other types as well.

Avery reaches the longest writing career with 43 busy years, followed by Haddon with 40 years, Claver with 30 years, and Beckerdge (who is happily still with us at 78) with 30 writing years. His writing career seems to have ended in the (1990s after turning out all those 'lennings' books).

The most popular authors in boys' school stories in hard-cover titles seem to be 'School Boy's', 'Captain's' or the name of the leading character. Michael Pinto is outright winner with 900 appearing in no fewer than 22 of his book titles.

There is much more I could mention, especially about the many plays and films based on school stories. But space precludes this.

BULLIES, BEAKS AND PLANNED FORKS is an outstanding and unique contribution to the field of juvenile literature research and is packed with fascinating and useful information. For anyone who enjoys - or ever has enjoyed - reading boys' school stories, and there are about 3,750 listed here, Robert Kirkpatrick's book is a must. It provides hours of enjoyable, fruitful and instructive browsing and it also constitutes an important and unique new literary Bibliography (and the first in its field).

Kirkpatrick, R.J. of the Sixth, gets his school colours, is awarded the Cook House Cup, and is hereby elected Captain of the (Boys' Fictional) School...

FLASHMAN AND THE MOUNTAIN OF LIGHT - George MacDonald Fraser (Collins Harvill). Reviewed by Mark Taha.

As a devout Flashman fan, I always wait impatiently for the next Flashman book, and it's always worth waiting for! This latest one is no exception. Following on from the 1977 "Flashman's Lady", it covers his experiences in the first Sikh war of 1845-6 and, as usual, makes me want to read up more about it. Mr. Fraser confers his standing as a historical novelist, not just a fiction writer, as he involves Flashman with political intrigue in the Punjab, the incredible Mahrattan Joanand, one of those "modern Mowats" he's always coming across (e.g. Lola Montez in "Royal Flash"), Rennes Lachlan in "Flashman in the Great Game", Queen Ravannah in "Flashman's Lady", Empress Yolwana in "Flashman and the Dragon", her maid and sidekick Mangla, the unbelievable-if-not-real "Tattan Pathan" and "Man Who Would Be King", and the Sikhs' equally incredible Army, almost like the Indian in their democratic structure, discipline and efficiency in combat, and general

THE MYSTERIOUS MR. EDWARDS by Len Hawkeye

Throughout their lives the Harmsworth brothers were staunch supporters of the British Empire, and the House of Windsor, and this was reflected in all their publications, whether adult or juveniles. This strong vein of patriotism is evident in many of the stories featured in their boy's papers, and on innumerable occasions the Monarch - in the shape of Queen Victoria, King George the Fifth, or George VI - rewards some daring young Britshers for saving the world, climbing Everest, flying to Mars, or some equally fantastic feat of "derring-do". Tribute must also be paid to the illustrators who invariably captured a clear likeness of the royal personage involved.

As well as Sherlock Holmes and Sexton Blake, other detective were called to higher service, occasionally, but possibly the most intriguing introduction of royalty was in B. Boy's Friend in 1921. Here, the hero was on the other foot, so to speak, as the royal personage - albeit somewhat veiled - was always performing some grand service for a less fortunate subject.

These tales were about "The Mysterious Mr. Edwards, of London", and according to the Editor, in Issue No. 1057, they dealt with "a splendid character who is always out to help the everyday people with whom he comes in contact". The author was never named, the story it might have been either Cecil Hayes or Walter Edwards, both of whom were B.F. regulars, at that time. "Mr. Edwards" is described as follows: "A slim figure in light-grey tweeds, with a soft felt hat, set at a slightly rakish angle, - a young man of healthy well-poised stature, with tanned face, and an alert, eager expression..."
J.W. GEAL (Hampton, Middlesex): The C.D. goes marvelously - good as ever! I am pleased at the increase of illustrations... they reproduce splendidly. The fine Louise Gennis ones in the November issue have come out very well. I never, over the years, cease to be amazed at the quality of drawings in Victorian and Edwardian boys' books. There were some truly great artists at work in those days. More of the same, please!

J.E.M. (Brighton): Congratulations on November's C.D., such an outstanding issue that it is almost impossible to identify any highlights, such is the total erasure!

However, I must say how much I enjoyed Len Hawkey's piece on Louis Gennis - a truly masterly account - as well as Len's little poem by which I was genuinely moved.

Bill Lofts on Martin Steel and his ladies was a delight, as was Jack Greaves' nostalgic look at the old dance band days: a lovely and much appreciated departure, this.

Finally, what a joy all the illustrations were. Again, selection is invidious but since I always had a soft spot for Shields, a special thank you for the Moreove drawings (pp. 4 and 32). Altogether a star issue.

MISS E. KEYLOCK (Litherland): I was amused to read Ernest Holman's article 'Going Up!' in the November C.D. as my own thoughts have often strayed to what might have happened if Frank Richards's heroes had been allowed to move up the school as naturally as we in the local Grammar schools did... My chief speculation hails at Temple and Co.'s reaching the Sixth while the heroes of the Remove became Fifth Formers. What would have happened in the vote for Head of Games? I can't imagine the Rawwits serving under Temple, while such candidates as Warton, Vernon-Smith, Squair and Tom Brown were available! I should think Hamilton would have produced a splendid series on such a theme; but it remains in the realms of fantasy, as the Amalgamated Press editors would have been loath to allow their money spinners to eke out their existence at the age of eighteen or nineteen. As it was, after an initial puzzlement, at the age of nine, that these characters remained fixed in time, except for changes in fashion of apparel, I took it in stride for the next seven years, when preparations for public examinations interfered with my weekly Magnet and Gem.

MARK TAH (London): I read with interest Edward Holman's speculative article on which Remove fellows would have got into the Sixth Form. I've always enjoyed this kind of speculation... However, I cannot entirely agree with Mr. Holman's 'predictions': I can see Bob Cherry becoming another Gwynne, Hazelden another Valentine or perhaps Walker, Bolsover or Skinner as potential Loders - but Vernon Smith a future prefect? I can't help agreeing with his own words, in 1939 - 'I've no doubt I will eventually be turned out by the Head. He won't put up with me forever'.

Also I've always thought these should be some 'Flashback' stories, dealing with the seniors in younger days - for instance, how did Loder manage to get as far as the Sixth without being bowled out?

News Of The Old Boys Book Clubs

CAMBRIDGE CLUB

As it is now the seasonal tradition of the Club, we met at the Trumpington home of Vic Hearn once again.

Vic presented a musical memories quiz concerning the decades from the 1930s to the 1950s. Later he showed several short films from the past (well, the 1970s), viz: the 1973 London Club visit to the Cambridge Club and the Club's visit to Dick Turpin's Horseshoe. The Christmas games get-together continued with a miscellany of items including a Frank Richards reading from Robert; seven Christmas in Comics, from Howard, and in Annals from Paul. A Keith Waterhouse reminiscence of Christmas comics of his past, was read by Tony, and to round off the meeting, Keith showed the 'Christmas with Tom and Jerry'.

ADRIAN PERKINS

LONDON O.B.B.C.

Regardless of the snowy conditions, a good turnout was recorded for the Christmas meeting at Bill Bradford's home in Ealing.

Roger Jenkins gave us his Christmas reading from the Pulpepy series. Full of atmosphere, and ghost to boot. This regular reading that Roger gives us every year is one of the most popular items at the London Club. The host, Bill Bradford, gave an illustrated quiz with the titles of various periodicals blocked out. Chris Harper, possibly with x-ray vision, saw through this test to win with flying colours.