

The Emma Humphreys Anti-Male Hatefest

On October 30, the misnamed Centre For Women's Justice held its annual Emma Humphreys Award prize giving, this time as with countless other events, in cyberspace, in particular on Zoom.

The principal concern of this meeting was male violence against women, at least that is what was claimed, so how fitting then, not, that it included contributions from two women who murdered men. The first of these was Humphreys herself, who having died in 1998 could not appear in person, but there was a clip of Sally Challen embracing Harriet Wistrich, though not passionately enough to make Julie Bindel jealous.

The transformation of these women from cold-blooded killers into victims by lies concocted years after their crimes is outrageous, and normally the Court Of Appeal will not tolerate such artifice. We can only hope it doesn't with the two cases in which Wistrich is again hoping to turn justice on its head.

This scandalous event was introduced by the broadcaster Samira Ahmed, who appears to be a long time supporter, sadly.

As well as parroting the usual drivel about Saint Emma and calling these awards a landmark for feminist activism, she lamented the recent acquittal of a police officer who strangled mother of two Claire Parry.

Timothy Brehmer and the victim were married, but not to each other. Brehmer claimed to have strangled her "accidentally", if you can credit that. The jury did, or at least they found reasonable doubt, and Brehmer was given a sentence for manslaughter, a crime that can still warrant a life sentence. You don't have to be a feminist to agree this guy got off lightly; the big difference is that every time a woman kills a man, the Harriet Wistrichs and apparently the Samira Ahmeds of this world believe the killer is the real victim.

The really curious thing about Wistrich is that in this broadcast she appeared to have two black eyes, which raises an amusing possibility, or perhaps it was just a trick of the light. As well as giving the impression that the Centre For Women's Justice and the Humphreys Awards were two different organisations, she came out with the usual drivel about her, she was pimped, forced to engage in child porn, and raped.

The reality is that Humphreys became a prostitute before she met Trevor Armitage, the child porn claim is dubious, and the rape claims, several of them, are at best unproven. Emma couldn't speak about her experiences at trial, she said, read couldn't justify stabbing a man through the heart as he lay in a drunken stupor. The case created a legal precedent; sadly it did, and Emma was such an amazing inspiration. Juvenile delinquent, prostitute, drug addict, false rape accuser, murderess, yeah, there is real inspiration there, for a horror film featuring the hunt for a female psychopath.

Viewers were shown footage of previous winners including the first winner, former prostitute Fiona Broadfoot, who doesn't call herself that, but she does have quite a victim narrative. In a January 2018 interview she claimed to have been "trafficked" from Yorkshire to London to sell sex at the age of 15. (Trafficking is the new narrative of the anti-prostitution industry).

"My criminal record is eight pages - double-sided - with prostitution convictions - and I was actually a juvenile when they first convicted me."

If an underage girl is convicted of anything of that nature, the authorities will generally go the extra mile to help her, alas "I was with one pimp in Bradford but I escaped from him through an older woman and was placed in the hands of another pimp, who controlled me for five years."

By which time she was at least twenty, a young adult.

"I had a lot of attitude, I was cocky."

Hey, an admission of agency.

"I'd been very well groomed by my pimp and I was told exactly what to say to the police. I repeated it word for word when I was finally arrested."

She claims to have worked the streets in Leeds too, and "I worked in Bristol, I worked in Edinburgh... I was working at the time at a brothel in Doncaster, watching the local news."

And she was trafficked in every instance, seriously? Eventually, she managed to break away from prostitution, which is commendable. Any harlot who wants to put her past behind her and turn over a new leaf should be encouraged to do so, but like a male recidivist or drug addict of either sex, the first step on the road to recovery is to accept one's own agency. There have always been organisations out there that will assist especially young women, charities and faith-based ones.

Not every woman who won an award at this sham ceremony was unworthy of one; the 2006 winner was a campaigner against female genital mutilation.

Sophie Campbell was perhaps the woman least likely to; she was educated at a public school, which for American viewers means a private school. Her book is said to shine a light on women in the criminal justice system. It should be pointed out that Sophie Campbell is not to be confused with Sophie Campbell formerly Ross Campbell! But what was she in prison for? Would you believe inflicting grievous bodily harm on a police officer? Violence *against* women? Poor Sophie wasn't able to show her face, probably because Sophie Campbell isn't her real name, but she does believe in the gender pay gap, talks of gendered education, and believes women are treated unfairly by the criminal justice system. In other words, she has swallowed the feminist Kool-Aid. Women's prisons are far easier than men's prisons, as anyone who has seen the inside of both will attest.

The most pathetic person present was Emily Hunt. In May 2015, she went to the *Town Hall Hotel* in the East End of London with Christopher Killick. She claimed and still claims to have woken up naked in bed with no memory of how she got there. The *Town Hall Hotel* is a very classy establishment, currently it is offering rooms for over £100 per night, so the idea that she could have been drugged and transported there without her knowledge is far-fetched indeed. According to the *London Times* of January 18 this year: “CCTV showed Emily Hunt to have been sexually tactile with the man in the lobby of the hotel, although she was barely able to stand up”.

Alcohol has this effect on people, more so on women than on men. One thing that can and does happen is that a heavy drinking session can inhibit the transition from short-term memory into long term memory. A woman can appear aware of what she is doing, even totally sober, then wake up the next morning and not remember a thing. Sometimes, heavy drinking can lead to flashbacks of fragmented memories. A woman may not remember having consented to sex or even having sex. The best evidence indicates this is what happened to Emily Hunt, yet she insisted she was drugged and raped.

Christopher Killick was never charged with rape, although he was charged with voyeurism, for filming her naked while she was asleep. He can be forgiven for this because although she is no longer young, Emily Hunt is still a very attractive woman, as can be seen from this photograph. Twenty years from now when she isn't so attractive, she may well feel flattered that Killick admired her sleeping form so much that he filmed it. She claims still to be suffering from post-traumatic stress disorder. She should watch an interview with Cleveland captives Amanda Berry and Gina DeJesus; she will then realise her temporary embarrassment was a drop in the ocean.

The final word of the evening belongs to Julie Bindel. We don't believe boys are born bad, she says. Anyone who has heard her speeches or read her toxic screeds will conclude otherwise. Violence against women is a tool of the patriarchy. The patriarchy does not exist. Prostitution is a form of abuse of women, and the slogan “sex work is work” is nonsense. So is the (Islamic) claim that the veil is empowering.

In other words, women should have autonomy over their own bodies provided they use their bodies in a way approved of by Julie Bindel. The comment about the veil is particularly moronic because Bindel and her gang also rail against pornography. In other words, women are condemned for both dressing and undressing. Sadly, Bindel, Wistrich, and women like them continue to exert enormous influence over society by peddling their fallacious factoids, false narratives and contrived statistics with the assistance of a compliant and spineless media. Their excuse is they hate men; what is Samira Ahmed's?