

G. In short, what do you think about the home taping scene, compared to mainstream music?

D.C. Our scene shouldn't even be compared to commercial music. Commercial music has more to do with being in the right place at the right time, with the fashionable product. The beauty of home taping is in the freedom and independence, we can do anything we want to and we should. Sure, it's not all art, some of it not even very good, but still there are a lot of fantastic and very talented individuals out there, everywhere.

G. Is there a band or piece of music that you've heard recently and liked a lot?

D.C. I get so many favourite songs and tapes over a year's time, that it's hard to make a small list. Currently, it's Amy Denio's "Never Too Old to Pop a Hole", Lord Litter's "Another Dark Night", Heather Perkins "The Hamster Wheel" and Steve Tefzloff's "cuts" cassette is great.

G. Why did you decide to play this type of music on your show?

D.C. I'd always wanted to do something different on my show. In about 1985 I realized there was a whole sub culture being ignored. Before that I was into playing weird jazz, avant garde, and ethnic music.

G. Do you think that home taping is widespread in the USA?

D.C. Yes I do. The only place that it isn't, are in some of the hardcore Soviet bloc countries where they can't buy 4-track recording machines yet.

G. Do you think there are other stations in the US that do a lot to help promote home taping?

D.C. There's a few here that do play home tapes, but still the majority is commercial rubbish. Most of the weird programs are on college radio these days. Very few independent stations like KKUP actually exist!

#### MAG REVIEWS

THE PLOWMAN No. 6. This is an international poetry newspaper which gives a chance to absolute beginners, and says "We see the role of the poet as a philosopher." Offers cash prizes in a monthly competition. A lot of religious verse here, but the paper has a good attitude and encourages other types of work, humour, anti-war, etc. Mass of reviews. \$3.95 (\$5 overseas) from Box 414, Whitby, Ontario, Canada, L1N 5S4. -P.R.

VIRIDIAN - A SONG FOR GREENPIECE. A booklet by A. Baron. "Here stands a wall etched on it a shadow/The shadow of death/And all that is now left/Of what was once a man." So ends the first poem, "Legacy." This is the most meaningful booklet I've probably ever reviewed. Poems on ecology, etc. Also features the song song "Can't Sink a Rainbow," by A. Barber. Brilliant! 50p from ITMA, 93c Venner Rd., Sydenham, London, SE26, England. -P.R.

THE HEAVY METAL CRYPTIC CONUNDRUM BOOK. Another booklet by A. Baron. 101 questions of fun, pity I couldn't answer many! Ideal for rockers everywhere. Very clever clues, but obscure! 50p from from same address as above. -P.R.

NUCLEI OF COMPASSION NEWSLETTER. This is a newsletter from a spiritual organisation offering love, peace, compassion and healing. They are also concerned with raising human consciousness and awareness in preparation for the New Age of Aquarius. Free from Dei, Croesor Fawr, Croesor, Penrhyndeudraeth, Gwynedd, LL48 6SS, Wales. -A.B.

IOTA No. 4. One of the best newer poetry mags around. Long booklet and mag. reviews. Good poems with style and compassion. "Thaw" is profound, "Asolitary magpie's flapping dance betrays confusion, the world's face. More profound and striking still is Henny Kleiner's "The Font". 75p & Sae (\$1.25 US) from 67 Hady Crescent, Chesterfield, Derbyshire, S41 0EB, England. -P.R.