

FIONA BROADFOOT
and the
FEMINIST PROSTITUTION NARRATIVE

[The following is a transcript of my narration only.]

This woman is Fiona Broadfoot. Broad foot and broad everything else. Fiona is a former prostitute. By her own account she came from a good home with an above average income, and by her own account she “fell in with the wrong crowd”, a familiar expression from *my* childhood. She is around 11 years younger than me, so things were not that different for her. There was no Internet in those days and certainly no social media, but kids were not that different in the 70s from what they were in the 60s.

I have put a link to her October 1998 interview with her local press at the bottom of the page. Therein she says that not only did she fall in with the wrong crowd but she fell into prostitution, in other words she had no choice.

Let me make two things clear before we go any further. Prostitution may be the world’s oldest profession, but it remains one of the least desirable. Certainly women, especially young women, teenagers, should be given every opportunity to escape from it. Broadfoot did escape from it, and she should be given credit for that. She should also be given credit for discouraging others from following in her footsteps. But, and this is a big but, every statement she makes, is exculpatory. Not once in any of her pronouncements has she ever acknowledged culpability for her actions. The closest she comes to that is her aforementioned pronouncement that she fell in with the wrong crowd, and even that is shifting the blame.

Here she is talking in Rome on November 20, 2018. The woman sitting two places to her right is Julie Bindel. I have put links to Bindel’s activities at the bottom of the page.

Broadfoot says that on the streets she would have sex with at least ten men a day. And she says her clients were the ones who were dirty. What was that Elton John said?

Seriously though, the first time she was arrested, she was a juvenile, and was remanded to a secure unit for girls. Here she is again.

That's right, she was sent to this unit where her gaolers did their best to clean her up. She was given an internal examination, an intrusive but necessary procedure, necessary for her, beneficial for her. Doubtless this would have all been explained to her. Her response was to kick the nurse, and she sounds surprised that on this account she was branded violent.

Her behaviour towards someone who was trying to help her is in stark contrast to the way she claims she reacted to the way her pimps treated her, and her clients, johns in street parlance.

She claims when she started walking the streets she worked Lumb Lane, the red light district of Bradford. Here is an amusing cameo from Lumb Lane. Try not to laugh.

Obviously, this is a pathetic, sad young woman, probably a drug addict, but she is more typical of her kind than Broadfoot would have you believe *she* was. Prostitutes are not little girls lost, they have agency, and some can be vicious.

Broadfoot says she was inspired, if that is the right word, to quit prostitution after her cousin was murdered. Maureen Stepan was just 18 years old when she was found strangled to death with her own tights on June 9, 1995. She was murdered by George Naylor who died in hospital on December 17, 2021 while serving a life sentence. In December 1985, he had strangled a prostitute named Deborah Kershaw but was convicted only of manslaughter. After his release, he went on to rape a much older woman before the Stepan murder. He was tried for that murder twice, and was clearly an extremely dangerous individual. Fiona Broadfoot would have you believe that all men who patronise prostitutes are cut from the same cloth, a claim that is just as baseless as the inference that all prostitutes are victims. Clearly they are not.

By her own admission, after walking the streets, Broadfoot moved into massage parlours/brothels, and of course, this wasn't her fault, she was

trafficked again. Sex trafficking is the latest narrative of the anti-prostitution industry. I've put a link to my article about the four narratives of prostitution below. Check out the cases discussed therein of Doreen Farquason and especially the infamous Aileen Wuornos before you fall for the claim that all prostitutes are victims.

In 2018, Broadfoot was at the High Court where she and two other women were fighting to have their convictions made non-disclosable to future employers. One of the biggest problems facing people who have even trivial criminal convictions is: who wants to employ a thief, a burglar, or worse? In the United States, people – overwhelmingly but not exclusively men – who have been convicted of even fairly trivial sex offences, face a lifetime of stigmatisation and even homelessness.

Here, the *Rehabilitation Of Offenders Act, 1974* allows people to in effect lie to future employers about criminal convictions subject to certain conditions. This does not apply to the enhanced vetting required for certain positions, like anything working with kids or involving national security. Here is Broadfoot talking about her campaign, note the contempt in her voice.

She won her case, but look closely at her criminal record print out, some of these convictions were for theft. So she was forced to walk the streets, forced to work in brothels, forced to steal. Do you see a pattern there? Women have no agency for their bad acts, anytime a woman does anything bad, a man made her do it. This is the first rule of feminism. The second rule of feminism is, if in doubt, refer to rule one.

All the following links have been archived through the Wayback Machine:

Fiona Broadfoot interview:

<https://www.thetelegraphandargus.co.uk/news/8071906.my-11-years-of-hell-on-the-street/>

Two links that expose the mischief of Julie Bindel and Harriet Wistrich:

<https://www.infotextmanuscripts.org/wikinut/wikinut-the-canonisation-of-emma-humphreys.html>

<https://www.falserapetimeline.org/false-rape-5192.html>

The 4 narratives of prostitution:

<https://infotextmanuscripts.org/wikinut/wikinut-prostitution-the-four-narratives.html>