

(A)  
INTRO

THE WRECKER

WORDS BY A. BARON  
MUSIC BY A. BARON AND A. BARBER  
ARRANGED BY A. BARBER

Handwritten musical score for guitar, including an intro and instrumental sections. The score is written on a grand staff with treble and bass clefs. It features various musical notations such as triplets, slurs, and glissandos. Key annotations include circled letters (A, B, C), a circled 'X', and the word 'GLISS' written multiple times. The piece concludes with a double bar line and the word 'TO (A)'.

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G YOUNG C LA DY DON'T YOU A<sup>b</sup> E VER LET THE B<sup>b</sup> WRECK ER IN YOUR  
 A<sup>b</sup> B<sup>b</sup> DON'T LET HIM TALK HIS WAY IN TO YOUR HEART G C G DON'T  
 BE C IMPRESSED BY A A<sup>b</sup> NY THING B<sup>b</sup> HE'S E VER DONE OR SAID

Handwritten musical score for the vocal line of 'The Wrecker'. The lyrics are written below the notes, and chord symbols (G, C, A<sup>b</sup>, B<sup>b</sup>) are written above the notes. The score is written on a single staff with a treble clef. The lyrics are: 'YOUNG LADY DON'T YOU EVER LET THE WRECKER IN YOUR BED DON'T LET HIM TALK HIS WAY IN TO YOUR HEART DON'T BE IMPRESSED BY ANY THING HE'S EVER DONE OR SAID'.

HE'S WILLY AS A FOX AND TWICE AS SMART

HE'S THE WRECKER A HARBINER OF MISERY HE'LL

NEVER BRING YOU ANYTHING BUT PAIN HE'S THE WRECKER

HE'LL BREAK YOUR HEART SO BLY YOU'LL NEVER

WANT TO FALL IN LOVE AGAIN IN LOVE AGAIN