

SPECTRE OF THE BROCKEN

WORDS AND MUSIC BY A. BARON
ARRANGED BY A. BARBER

A11

BMIN

F#MIN

EMIN

LIKE AN OP TIC AL IL LU SION OR A SHA DOW IN THE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of quarter and eighth notes.

A7

EMIN

A7

BMIN

SNOW I SEE HIS FACE IN EVE RT CROWD WHERE E VER

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

I MAY GO THOUGH D HE HAS NO TO MOR ROW HE'S

Musical staff 3: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

AL EMIN WAYS ON MY A7 MIND THE BROK EN MAN THE A13 WHOLE WORLD LEFT

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

BE HIND D THE SPEC TRE OF THE

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

A BRO CKEN TO G NO ONE ELSE AP A PEAR'S HE CRIES EMIN OUT IN THE

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

DARK NESS BUT HIS PLEAS F#MIN FALL ON DEAF EARS THE D WHOLE WORLD HAS

Musical staff 7: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

FOR GOT A7 TEN TO AA HIS SUF FER RING THEY'RE BMIN BLIND BUT THE

Musical staff 8: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

DMA7 SPEC TRE OF THE BRO CKEN C IS AL WAYS A7 ON MY MIND D

Musical staff 9: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

HIS SU I CI DAL MIS SION TO THIS UN HEED ING SHORE

Musical staff 10: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

A7 CON DEMNED HIM TO A LI VING HELL F#MIN FOR THEN AND E VER MORE D

Musical staff 11: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

HE LOOKED FOR PEACE AND C# FRIEND SHIP BUT F#MIN NEI THOR DID HE BMIN FIND

Musical staff 12: Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes.

D
NOW THE SPEC TRE OF THE BRO CKEN RESTS UN EA SY ON MY

D MIND THE EMP TY WORDS OF CHURCH ILL HIS A7 TALK OF LI BER TY

ARE NOW EMIN EX POSED FOR WHAT THEY WERE THE BA SEST PER FI DY D

A13 THE TALK OF CRUSH ING TY RANTS WHO EMIN WOULD EN SLAVE US ALL A7

WAS NAUGHT BUT PRO PA GAN DA TO KEEP A LIVE THE WAR FOR

ALL THE COUNT LESS EMIN7 MIL LIONS WHO DIE IN WORLD WAR TWO WHO G DIED

FOR DIFEE RENT A A9 REA SONS FROM D THOSE THEY THOUGHT THEY KNEW D

FOR ONE OLD MAN IN SPAN DAI AND ALL F# OF HU MAN

Bmin KIND THE D SPEC TRE OF THE C BRO CKEN Bmin D RESTS UN

EMIN EA SY ON MY MIND