

SHE'S WOMAN

WORDS AND MUSIC BY A. BARON
ARRANGED BY A. BARBER

HER HAIR IS AS FINE AS FINE CAN BE HER BOY DI

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

VINE SO IS SHE SHE MEANS ALL THE WORLD TO

Musical staff 2: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

HIM YOU AND ME SHE'S FEM I NINE SENSU OUS WO MAN

Musical staff 3: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

SHE'S FOUR FOOT ELE VEN AND EVER SO TALL SHE'S WHITE BLACK BROWN

Musical staff 4: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

YEL LOW A QUEEN AND A THRALL SHE'LL TEACH YOU TO FLY AND SHE'LL

Musical staff 5: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

FORCE YOU TO CRAWL SHE'S FEM I NINE SENSU OUS WO MAN

Musical staff 6: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

OH THE STARS RISE AND SET IN HER EYES

Musical staff 7: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

OH SHE BE GUILTS YOU BY MIX ING THE

Musical staff 8: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

TIED TRUTH WITH HER LIES SHE'LL WOUND AND SHE'LL HURT YOU TILL YOU CRY

Musical staff 9: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

AND YOU BLEED YOU'LL SEE ALL THE WARN ING SIGNS BUT YOU'LL NOT HEED

Musical staff 10: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

THE PIT FALLS AND DAN GERS BE CAUSE YOU SO NEED THIS TEMPT

Musical staff 11: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

RESS SE DUCT RESS AND WO MAN

Musical staff 12: Treble clef, key signature of one sharp (F#). Notes: D4, C4, B3, A3, G3, F#3, E3, D3.

G YOU CAN'T LIVE WITH OUT HER BUT WHAT CAN YOU DO YOU CAN'T LIVE WITH HER

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A D7 chord symbol is written above the first measure.

EITH ER SO BOTH WAYS YOU LOSE FOR WHICH E VER YOU CHOOSE YOU END

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chord symbols D7 and C are written above the first and third measures respectively.

UP WITH THE BLUES SUCH IS THIS E NIG MA CALLED WO MAN

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chord symbols D7, GMA7, C, AMIN, D7, and G are written above the first, second, fourth, sixth, seventh, and eighth measures respectively.

Multiple empty musical staves on the page, providing space for further notation.