

# RHAPSODY IN BLUE

WORDS AND MUSIC BY A. BARON  
ARRANGED BY A. BARBER

INTRO All

D7  
PLAY IT SAM PLAY IT A GAIN THE SUN SHINE'S GONE FROM  
G  
OUT OF MAH LIFE NOW HERE COMES THE RAIN PLAY IT SAM  
AHIN D7 G  
ONE MORE RE FRAIN OF THAT RHAP SO D7 IN BLUE FOR G ME  
ONE MORE JOE ONE MORE FOR THE ROAD I'VE GOT A LONG  
C  
LONG WAY TO GO AND HEA VY IS MAH LOAD ONE MORE JOE  
AHIN D7 G  
FOR MY LIFE HAS BEEN BE STOWED WITH A LACH RY HO SAL HI  
D7  
SE G RY I CAN'T TAKE A NY MORE AND I'M GMA7 FEEL IN' SO  
C  
SORE THAT MAH HAIR IS TURN IN' GREY G AN' I AL MOST COULD  
DROWN IN THE TEARS OF A CLOWN SINCE MAH C BA BY WENT A WAY G  
GMA7  
AND THERE'S NAUGHT I CAN DO COS SHE'S FOUND SOME ONE NEW SO I'M  
GMA7

ASK ING YOU TO PLAY THAT RHAP SO DY IN BLUE

Handwritten musical notation on a staff. The key signature has one sharp (F#). The lyrics are: "ASK ING YOU TO PLAY THAT RHAP SO DY IN BLUE". Chord symbols are written above the staff: "G" above the first measure, "Emin" below the second measure, "D7" above the fifth measure, and "G ME" above the sixth measure. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

A series of 10 empty musical staves, each consisting of five horizontal lines, provided for further musical notation.