

NOTHING VENTURED, NOTHING GAINED

WORDS AND MUSIC BY A. BARON
ARRANGED BY A. BARBER

I SAW HER WALKING ACROSS THE PARK AND MADE TOWARDS HER
AMIN F G CMAJ7 AMIN F

LIKE A KILLER SHARK HEY BARRY WONT YOU GIVE ME YOUR NAME
G CMAJ7 EMIN F6 G7

WONT YOU TELL ME YOUR NAME SHE TOOK
DMIN F A DMIN

ONE SIDEWAYS LOOK AT ME AND IF LOOKS COULD KILL STONE DEAD I'D
AMIN F G CMAJ7 AMIN F G

I STOOD THERE OPEN MOUTHED AND NEARLY DIED OF SHAME
CMAJ7 DMIN F A DMIN

BUT THOUGH SHE WALKED RIGHT ON AND SHE PASSED ME BY
E

I DIDN'T HAVE THE TIME TO STAND AND CRY AND IF YOU ASK I'LL
A

TELL YOU THE REASON WHY
A

NO THING VENTURED NO THING GAINED NO THING WON NOR
D C D

AS CERTAINED IF YOU DON'T TAKE A CHANCE ON RO
C G A

MANCE EVERY NOW AND A GAIN
D

NO THING WAGERED NO THING LOST BUT IN THE END
D C D

YOU'LL COUNT THE COST AND UN TIL THE DAY YOU

Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of quarter and eighth notes. Chord symbols 'C' and 'F' are written above the staff. The lyrics 'YOU'LL COUNT THE COST AND UN TIL THE DAY YOU' are written above the notes.

DIE ALL A LONE YOU'LL RE MAIN

Handwritten musical notation for the second line of the song. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody continues with quarter and eighth notes. Chord symbols 'G', 'A', and 'D' are written above the staff. The lyrics 'DIE ALL A LONE YOU'LL RE MAIN' are written above the notes.