

CALL ME ROUND

WORDS AND MUSIC BY A. BARON
ARRANGED BY A. BARBER

A NY TIME YOU'RE FEEL IN' LONE LY A NY TIME YOU'RE
FEEL IN' BLUE JUST GIVE ME A CALL CALL ME A
ROUND ROUND ROUND AND I'LL COME RUNNING JUST TO BE WITH YOU
ROUND IF E VER YOU SHOULD WANT TO START A NEW MY
LOVE IT SEEMS JUST YES TER DAY THE TWO OF US WERE ONE AND
YET IT'S BEEN SO MA NY MA NY YEARS BUT NOW YOU ARE
SO FAR A WAY AND MY SUN SHINE IS GONE AND STILL IT
HURTS ME TO HOLD BACK THE TEARS A NY
TIME YOU FEEL UN HAP PY OR PAIN FUL MO MENTS
YOU ARE GO ING THROUGH WHAT E VER THE REA SON
THE HO UR DAY OR SE A SON JUST CALL AND I'LL COME RUN
NING BACK TO YOU JUST CALL ME A ROUND

MY FEET WILL HARD LY TOUCH THE GROUND SO SWIFT LY I'LL COME
RUN NING BACK TO YOU

Handwritten musical notation on two staves. The first staff has a treble clef, a sharp sign, and a common time signature. It contains notes for "MY FEET WILL HARD LY TOUCH THE GROUND SO SWIFT LY I'LL COME" with chords G and Emin. The second staff has a treble clef, a sharp sign, and a common time signature. It contains notes for "RUN NING BACK TO YOU" with chords C, D7, and G. The word "TO" is written above a whole note, and "YOU" is written above a half note followed by two eighth notes.